





**SHELDON'S
GRADED
SPELLER.**



NEW YORK :: CINCINNATI :: CHICAGO
AMERICAN BOOK COMPANY



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THE
GRADED SPELLER.

ARRANGED IN SIX STEPS.

BY

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OF INSTRUCTION IN READING," "MANUAL OF ELEMENTARY INSTRUCTION,"
AND "LESSONS ON OBJECTS."

NEW YORK ··· CINCINNATI ··· CHICAGO
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W. P. 6

PREFACE.

IF teachers will follow the instructions given in the Manual, I shall have no occasion to regret the preparation of this book; but if it is used as such books may be used, it would have been better not to add another to the many facilities now afforded teachers for the thoughtless oral spelling of columns of words.

It is a great convenience to the teacher to have groups of words arranged with reference to their orthographical peculiarities; but the teacher who simply pronounces these words, with no discussion or application of their meaning or use, comes very far short of his duty in the spelling recitation.

The pupil should first get the idea which the word represents, then associate the idea with the word, and lastly, write the word. This requires the most careful and critical examination of the spelling lesson on the part of the teacher, without which, it is not possible to attain the highest success in teaching children to spell.

I have not attempted to indicate the number of words that shall be taken up at a lesson. No one can know this so well as the teacher.

The words are arranged in long columns as a matter of economy. They are first grouped with reference to the vowel element in the accented syllable. In the reviews, a different classification is adopted, still based on

orthographical peculiarities, but the words are so arranged as to break up the former association, and thus test the pupil's ability to spell them, independent of their classification.

I have omitted all rules for spelling as being cumbersome, confusing, and unreliable. Any person who would spell well, must form the *habit* of spelling correctly, so that, without reflection, he will be able to write rapidly and correctly. This can only be acquired by writing words over and over again, until, from mere habit, he writes them correctly. With this view, it is important that the words should be correctly written from the very first.

The proper pronunciation of the words is determined, for the most part, by the accent and the classification.

If the accent is on any other than the first syllable it is indicated by the usual mark.

In the more advanced review lessons, the ability to syllabicate and pronounce correctly is tested, — a point to which the teacher should give careful attention.

It will be observed that the book is arranged in six parts, and, in a graded school, may cover as many years, beginning with the intermediate department.

With rare exceptions, I have taken Webster as authority in spelling, syllabication, and pronunciation. In a few instances, however, I have adopted the preference of Worcester rather than that of Webster, where it is plainly more in accordance with general usage.

E. A. S.

OSWEGO, September, 1877.

GRADED SPELLER.



FIRST STEP.

The sound represented by *ē* as heard in *mēte*, expressed by

<i>e</i>	breach	heat	peat	team
cede	cease	heath	plea	tweak
de ist	cheat	heave	plead	veal
eke	clean	heaves	reach	weal
ne gro	cleat	knead	ream	wean
scheme	cleave	leach	rear	wreak
sphere	creak	leak	scream	wreath
theme	cream	lean	seal	wreathe
ve to	crease	lease	seam	zeal
ze bra	drear	least	sear	<i>ee</i>
<i>ea</i>	ease	leaves	seat	beech
beach	eaves	mead	sheaf	beef
beam	feat	mean	sheath	beer
bean	flea	meat	squeak	beet
bleach	freak	neap	steal	breech
bleak	gear	neat	steam	breed
blear	heal	peak	streak	breeze
bleat	heap	peal	teal	cheer

creed	lees	sheer	veer	grieve
creep	leech	sleek	weed	mien
deer	leek	sleeve	ween	pier
fee	leer	speech	weep	pierce
flee	meed	spleen	wheel	shriek
fleece	need y	squeeze	wheeze	thieve
fleet	peel	steep	<i>ei</i>	tierce
greens	peer	street	ceil	<i>i</i>
greet	queer	teem	seize	pique
jeer	reel	teens	weird	<i>ey</i>
keel	screech	tee ter	<i>ie</i>	key
keen	seethe	thee	bier	<i>uay</i>
knee	sheen	tweeds	chief	quay

The sound represented by *ā* as heard in *pāle*, expressed by

<i>a</i>	brace	craze	grade	ma ple
a cre	brake	dace	hale	nape
a gue	brazé	dame	haste	nave
ale	ca ble	date	hate	pace
a pex	ca lyx	fade	haze	page
bale	cape	fame	jade	pale
bane	cave	fane	knave	paste
base	crane	fate	la bel	pave
baste	crape	flake	la dle	phrase
bate	crate	flame	lathe	place
bathe	crave	gage	mace	plague

ra cer	ail	pail	vail	feint
rage	aim	pains	wail	neigh
rake	bail	paint	waive	reign
raze	bait	plait	ay	rein
sage	baize	quail	bray	reins
sale	blain	quaint	clay	skein
sane	braid	sail	flay	sleigh
scales	brain	saint	fray	veil
shave	flail	slain	gay	vein
space	frail	sprain	jay	weight
stale	gait	staid	nay	ao
swale	hail	strait	ray	gaol
vague	maid	strain	spray	ey
vane	mail	swain	sway	bey
wane	maim	taint	tray	ea
waste	main	trail	ei	break
ai	maize	trait	eight	jean
aid	paid	twain	feign	yea

The sound represented by *â* as heard in *lâst*, expressed by

<i>a</i>	branch	chant	flask	hasp
aft	cast	clasp	gasp	lass
blast	chaff	draft	glance	mask

The sound represented by *â* as heard in *bâre*,¹ expressed by

<i>a</i>	care	fare	glare	pare
bare	dare	flare	hare	share

¹ For a discussion of this sound see *Manual of Reading*.

The sound represented by *ä* as heard in *fär*, expressed by

<i>a</i>	baa	carve	mar	<i>ea</i>
a jar'	bar	char	march	heart
alms	barb	chart	marl	hearth
arc	bard	farce	marsh	<i>au</i>
arch	barge	garb	mart	flaunt
arched	barque	harp	parch	gaunt
ark	bath	harsh	parse	haunt
arms	card	hart	psalm	launch
ar my	car go	jar	sparse	staunch
aÿ	carp	larch	wrath	vaunt

The sound represented by *û* as heard in *fûrl*, expressed by

<i>u</i>	curd	pur	surf	<i>o</i>
blur	cur ry	scurf y	surge	worm
bur	hur ry	slur	sur ly	worst
cur	knurl	spurn	tur nip	wort
curb	lurch	spurt	urge	worth

The sound represented by *ē* as heard in *tērm*,¹ expressed by

<i>e</i>	her	sperm	<i>ea</i>	<i>i</i>
berth	merge	stern	dearth	birch
clerk	pert	swerve	earth	birth
err	serf	verb	hearse	fir
fern	serge	verge	learn	flirt
germ	serve	yerk	yearn	gird

¹ See *Manual of Reading* for discussion of this sound.

kirk	quirk	shirt	squirm	twirl
mirth	shirk	smirk	squirt	whir

The sound represented by *a* as heard in *fall*, expressed by

<i>a</i>	waltz	pause	flaw	yawl
al so	wharf	sauce	hawk	yawn
al ter	<i>au</i>	taut	jaw	<i>ou</i>
balk	au ger	<i>aw</i>	law	be sought
calk	aught	awe	lawn	wrought
dwarf	cause	awl	maw	<i>o</i>
halt	daub	awn	pawn	chord
mall	faun	bawl	pshaw	corpse
pall	fraud	brawl	scrawl	form
scald	gauze	caw	spawn	gorge
sward	laud	craw	sprawl	scorn
swath	maul	dawn	squaw	shorts
thwart	naught	fawn	thaw	thorn

The sound represented by *ō* as heard in *lōne*, expressed by

<i>o</i>	choke	dole	fort	host
bo a	chore	dome	ghost	joke
bole	chose	dose	gore	jolt
boll	clothe	doze	grobe	knoll
bolt	code	drone	gross	lobe
bo ny	core	folks	hone	loth
bore	cove	force	horde	mo lar
borne	co zy	ford	hose	mole

mope	shote	boar	loaves	roe
mote	sloth	cloak	moan	throe
node	so da	coarse	moat	woe
ode	so fa	coax	oar	<i>ou</i>
o dor	sol	foal	oath	bourne
o men	spoke	foam	roach	court
o ral	ston y	goad	roam	moult
ore	sword	goal	roan	mourn
o val	throne	groan	roar	<i>ow</i>
po et	troll	hoar	roast	flown
po ker	vot er	hoard	shoal	growth
poll	yolk	hoarse	soak	known
porch	yore	hoax	<i>oe</i>	row
pore	zone	loam	doe	sow
probe	<i>oa</i>	loan	floe	stow
scope	bloat	loathe	foe	tow

The sound represented by *ōō* as heard in *fōōd*, expressed by

<i>oo</i>	groom	moose	snooze	woof
bloom	hoop	moot	soothe	<i>ou</i>
boon	hoot	noose	stoop	route
boor	loom	ooze	swoon	sou
booth	loon	rood	swoop	soup
broom	loop	roof	troop	<i>ew</i>
coop	loose	shoo	whoop	brew
doom	moor	sloop	woo	crew

drew	strew	fruit	drupe	truce
grew	<i>ui</i>	<i>u</i>	prune	tru ly
screw	bruise	crude	ruse	<i>ue</i>
shrew	cruise	cruse	tru ant	true

The sound represented by *ĩ* as heard in *pĩn*, expressed by

<i>i</i>	diz zy	grit ty	lim ber	prince
bilge	fifth	hill y	lin en	prism
blink	fig ure	hilt	lisp	pris on
brig	filch	hinge	lit ter	quid
brim	fill	hiss	liv er	quilt
chill y	film	hitch	miff	quince
chintz	filth	in let	milch	rich es
cin der	finch	in ner	milk	rick
cliff	flinch	in sist'	mince	ridge
clinch	fling	in step	mist	riv er
clip per	flint	itch	niche	riv et
crimp	gild	jib	nit	scrimp
cringe	gill	jig	o mit'	scrip
erisp	gimp	kick	phiz	script
dif fer	gin	kim bo	pick le	shift
din	giv er	kin	pill	shiv er
dip per	grim	kin dle	pis til	shrill
disk	grin	kink	pis tol	shrimp
dit to	grip	knit	pith	shrink
dit ty	grit	lil y	pit y	sin ew

singe	squill	switch	twinge	wrist
sin gle	squint	thills	twist	writ
skid	stick y	thrill	twitch	y
skiff	stilt	tick le	whiff	lymph
skill	stin gy	tinge	width	lynx
skil let	stint	tin gle	wince	myth
sliv er	stitch	tink le	winch	nymph
sphinx	strict	tip ple	witch	rhythm
squib	Swiss	trill	withe	sylph

The sound represented by *ě* as heard in *mět*, expressed by

<i>e</i>	chest	elf	hedge	mel on
a bed'	clef	ell	helm	mesh
ac cept'	cleft	else	hemp	nest le
a men'	cress	emp ty	hence	ob ject'
beg gar	crest	en try	ho tel'	peb ble
belch	debt	e rect'	jel ly	ped al
bel fry	dense	ev er	jest	ped dle
belle	dredge	ex pect'	knell	pelf
blend	du et'	ex pel'	leg gin	pelt
blest	dwell	fence	length	pence
cel lar	ebb	fend	lens	pest
Celt	ech o	fes ter	lent	pet al
check	ed dy	fet ter	lep er	pet ty
cher ry	egg	fleck	lev el	phlegm
chess	el bow	gem	mel low	pledge

quell	sedge	tense	wren	cleanse
quench	sev er	tenth	wrench	deaf
quest	shelve	thence	wrest	dread
re cess'	shred	tress	wretch	health
re gret'	sketch	twelfth	yelk	stead
rel ic	sledge	wedge	yell	threat
retch	smelt	whelm	yelp	tread
scent	steppe	whence	<i>ea</i>	<i>ei</i>
sect	tempt	wreck	breast	heif er

The sound represented by *ă* as heard in *măt*, expressed by

<i>a</i>	at tic	ca nal'	cramp	gnat
add	ax le	can cer	dank	hack
ad der	badge	can dle	dash	hash
adz	bang	cash	drab	hatch
al um	bans	cat tle	fact	have
an gry	batch	champ	fag	jack
an tic	bat tle	chap	fang	jamb
apt	bland	clad	flange	knack
ar row	blank	clamp	flank	lack
ash es	bract	clan	flash	lag
as	brad	clank	gag	lamb
asp	brag	clap	gang	lank
as ter	brand	clash	gas	lash
at las	cab in	crab	gash	latch
at om	cac tus	crack	gnash	lax

manse	pang	scrag	tack	thwack
mash	plash	shank	tact	twang
match	rash	slack	tax	valve
nab	sac	slash	thatch	wax
pack	samp	spasm	thrash	wrap

The sound represented by *ö* as heard in *nöt*, expressed by

<i>o</i>	com et	fox	loll	slop
blotch	cop y	grog	mosque	sol id
bond	cop per	grot	notch	solve
bon net	copse	hob ble	odd	stock
botch	cos set	hob by	pock et	strop
both er	crock	hock	pop py	top ple
bots	crop	hov el	prompt	tot ter
bot tle	crotch	job	rhomb	<i>a</i>
box er	dock	jog	rob ber	quash
chop	dodge	jog gle	rock er	squab
clod	dol lar	jol ly	rock et	squad
clot	don	jos tle	rock y	squash
cob ble	drop sy	jot	ros in	squat
cod	fob	knob	rot ten	swab
cogs	fol ly	knot	Scotch	yacht
col ic	font	lock	shock	<i>ou</i>
col lar	fop	lodge	shop	lough

The sound represented by *ũ* as heard in *nũt*, expressed by

<i>u</i>	blunt	brunt	buck et	budg et
bluff	blush	brush	buck le	buff

bulb	cut ter	husk y	rud der	tus sle
bulge	drudge	judge	ruf fle	ul cer
bulk	duct	junk	rus set	wrung
bump	dumps	luck y	shrub	o
bunch	flush	lunge	shrug	bomb
bung	fund	muck	shuck	cov er
bunk	fuss y	mulch	skulk	dove
bus tle	fuzz	mumps	skull	monk
butt	gruff	munch	slump	month
but ter	grum	null	snuff	on ion
club	grunt	numb	stunt	ov en
clum sy	gulf	pluck	thrum	slov en
clung	gul ly	plush	thrush	oo
clutch	gush	pulse	truck	blood y
crush	gut ter	punch	trudge	flood
crust y	huff	pup py	truss	ou
cut let	hush	rub ber	tusk	slough

The sound represented by *ö* as heard in *cröss*,¹ expressed by

o	cof fin	flor id	log wood	off set
ac cost'	cor al	for age	mor al	soft en
a loft'	cost ly	for est	mor row	sor rel
be gone'	doff	fosse	moss y	thong
be troth'	dog ged	hor rid	of fer	tor rent
boss	dross	lof ty	of fice	tor rid

¹ For discussion of this sound, see *Manual of Reading*.

The sound represented by *i* as heard in *pīne*, expressed by

<i>i</i>	five	pike	stride	<i>ie</i>
Bi ble	gi ant	plight	strife	be lie'
bight	gibe	price	swine	fie
bile	grime	quire	thigh	hie
bind	high	rice	thrice	vie
blight	i cy	rife	thrive	<i>y</i>
blithe	i dly	right	ti dy	lyre
bribe	i dol	rime	ti ger	rhyme
bride	ire	rind	tine	scythe
bri er	i ron	ri ot	ti ny	spry
brine	i vy	rite	tithe	sty
chide	knife	rise	trice	style
chine	knight	shire	tri o	thyme
choir	li ar	shrine	tripe	try
ci der	lights	sigh	trite	type
cite	li on	sight	vi al	wry
climb	lithe	sign	vice	<i>ye</i>
crime	lives	sire	vi ol	dye
dice	might	site	vi per	lye
di et	mire	slice	vise	rye
dine	mite	slight	wight	<i>uy</i>
dire	nice	spile	wile	buy
div er	nigh	splice	wine	guy
fif er	night	sprite	wright	<i>ai</i>
fight	ninth	squire	writhe	aisle

The sound represented by *ou* as heard in *out*, expressed by

<i>ou</i>	douse	lounge	scout	trout
blouse	drought	mouse	shroud	vouch
bough	flounce	mouth	slouch	<i>ow</i>
bounce	flour	noun	slough	bow
bound	flout	pouch	souse	browse
bout	foul	pounce	spouse	drowse
clout	grouse	pout	spout	mow
couch	hound	rouse	touse	proW
doubt	hour	rout	trounce	sow

REVIEW LESSONS.

Words Beginning with Two Consonants.

<i>bl</i>	blotch	brawl	brine	clash
blain	blues	bray	brink	clasp
bleach	bluff	braze	brogue	clay
bleak	blur	breast	bruise	clean
blear	blurt	breach	brunt	cleanse
blend	<i>br</i>	breed	brush	cleat
blight	brace	breeze	<i>cl</i>	cleave
blink	bract	brew	claim	clef
blithe	braid	bribe	clamp	clerk
bloat	brain	bride	clank	cliff
bloom	brave	brig	clap	clinch

cloak	crisp	fleck	gross	sparse
clod	crotch	fleece	grot	spasm
clot	<i>dr</i>	fleet	grouse	spawn
clothe	drab	fling	grown	speech
cloy	draft	flint	gruff	sperm
clump	drape	flirt	grum	spew
clung	dread	flood	<i>sc</i>	spile
clutch	drear	flout	scald	spouse
<i>cr</i>	dredge	flown	scape	spout
crack	drew	fluke	scorn	spurn
cram	drift	flume	Scotch	spurt
cramp	drone	flush	scout	spy
crape	drought	<i>gr</i>	scurf	<i>sw</i>
crate	drowse	grade	scythe	swab
crave	drudge	greens	<i>sl</i>	swap
craw	<i>fl</i>	greet	slack	sward
craze	flail	grew	slain	swath
creak	flake	grim	slake	swine
cream	flame	grime	slash	swipe
crease	flange	grin	sledge	<i>st</i>
creeds	flank	grip	sloth	staid
creep	flare	grit	slouch	stale
crew	flash	groan	slump	stead
crime	flask	grog	slur	steam
crimp	flaw	groove	<i>sp</i>	steep
cringe	flay	grobe	space	stilt

stint	<i>tr</i>	trance	tripe	trout
stitch	trail	tray	trite	truce
stoat	traipse	tread	troll	trudge
stunt	trait	trick	troop	true
sty	tramp	trill	trounce	truss

Words Beginning with Three Consonants.

<i>scr</i>	<i>shr</i>	shroud	spray	stride
scrag	shred	shrub	spring	strife
scrawl	shrew	shrug	sprite	strut
scream	shriek	<i>spl</i>	sprout	<i>thr</i>
screech	shrift	spleen	spry	threat
screw	shrill	splice	<i>str</i>	thrill
scrimp	shrimp	<i>spr</i>	streak	thrive
scrip	shrine	sprain	strew	thrum
script	shrink	sprawl	strict	thrush

Words Ending with Three Consonants.

<i>lch</i>	haunch	birch	<i>tch</i>	latch
milch	launch	church	batch	match
mulch	munch	larch	botch	notch
<i>nch</i>	punch	lurch	fetch	sketch
blanch	staunch	march	fitch	switch
bunch	winch	parch	hatch	thatch
finch	<i>rch</i>	porch	hitch	twitch
finch	arch	starch	itch	witch

<i>rsh</i>	<i>lth</i>	<i>nth</i>	<i>rth</i>	hearth
harsh	filth	ninth	birth	mirth
marsh	health	tenth	dearth	worth

Words ending with Silent e.

a gue	dire	hoarse	pounce	souse
badge	dodge	huge	prate	squeeze
bane	douse	judge	probe	swerve
base	duke	lease	prune	swore
baste	eke	lithe	pulse	tense
bathe	else	lodge	quake	tierce
be lie'	farce	lure	quire	tinge
bilge	fence	lute	ridge	tithe
bounce	fie	lyre	rife	touse
bulge	fosse	manse	rouse	twinge
cause	fuse	merge	route	type
cease	gauze	mince	sauce	urge
cede	glance	moose	sedge	valve
coarse	glare	mouse	seethe	verge
copse	gorge	niche	serve	vie
corpse	have	noose	singe	wedge
cure	hearse	parse	sire	wheeze
dace	heave	pence	sleeve	wile
dense	hedge	pierce	snooze	wince
dice	hence	pike	solve	withe
dine	hinge	poise	soothe	wreathe

Words Liable to be Misspelled not included in previous Review Lists.

aught	knurl	plight	sheath	whelm
bomb	lamb	prompt	sigh	wren
chief	mosque	psalm	sphere	wrench
chintz	naught	pshaw	sphinx	wright
chord	neigh	quash	sylph	wrist
debt	numb	quirk	theirs	writ
doubt	nymph	queen	thief	writhe
gnash	phiz	quoit	thwack	wrought
gnat	phlegm	rhomb	thwart	yacht
gnu	phrase	rhyme	twelfth	yawl
knack	plague	rogue	vague	yawn
knob	plea	ruse	view	yearn
know	pledge	rhythm	weird	yield

Words pronounced alike but spelled differently.

ail, to be ill.

ale, strong beer.

air, the atmosphere.

heir, one who inherits.

aisle, a passage in a church.

isle, an island.

all, the whole.

awl, a shoemaker's tool.

arc, part of a circle.

ark, a boat ; a chest.

aught, anything.

ought, in duty bound.

bail, surety for another.

bale, a bundle of goods.

bait, a lure for fish.

bate, to lessen.

ball, any round body.

bawl, to cry aloud.

bare, not covered.

bear, a quadruped.

bark, the noise made by a dog.

barque, a three-masted ship.

- beat**, to strike.
beet, a vegetable.
beach, a shore.
beech, a kind of tree.
beer, malt liquor.
bier, a frame for carrying the dead.
bell, for ringing.
belle, a gay young lady.
bight, a coil of rope; a bay.
bite, to seize with the teeth.
berth, a sleeping-place in a ship or car.
birth, being born.
boar, a male swine.
bore, to make holes.
bole, the stem of a tree.
boll, the pod of some plants.
bowl, a kind of dish.
borne, carried.
bound, a bound or limit.
bough, a branch.
bow, an act of courtesy.
brake, an instrument.
break, to sever.
bruise, to hurt.
brews, does brew.
but, except.
butt, a large cask.
buy, to purchase.
by, near.
bye, a station in certain games.
cede, to give up.
seed, grain.
ceil, to cover the upper part of a room.
seal, an engraved stamp.
cent, a coin.
scent, to chase by smell.
sent, did send.
choir, a company of singers.
quire, twenty-four sheets of paper.
cite, to summon.
sight, vision.
site, a situation.
core, the inner part.
corps, a body of men.
creak, to make a noise.
creek, a small stream.
dear, of great value.
deer, an animal.
dye, to change color.
die, to become lifeless.
doe, a female deer.
dough, paste for baking.
done, finished.
dun, a color.
draft, a bill of exchange.
draught, a drink.
drupe, a kind of fruit.
droop, to hang down.

eight, a number.

ate, did eat.

fane, a temple.

fain, eager, gladly.

feign, to pretend.

faint, feeble.

feint, pretense.

fare, food ; price of conveyance.

fair, beautiful ; an exhibit.

fawn, a young deer.

faun, a fabled god.

feet, parts of the body.

feat, an exploit.

flea, an insect.

flee, to escape.

floe, a field of floating ice.

flow, to glide smoothly.

flour, finely ground meal.

flower, a blossom.

foul, not clean.

fowl, a bird.

gait, manner of walking.

gate, a means of entrance.

gibe, to speak sneeringly.

jibe, to shift a sail.

gild, to cover with gold.

guild, a society.

gnu, an animal.

new, not old.

hail, frozen rain.

hale, strong, healthy.

hair, of the head.

hare, an animal.

hart, an animal.

heart, the seat of life.

hie, to hasten.

high, elevated.

hoard, a store ; to gather.

horde, a wandering tribe.

hock, a light wine.

hough, a part of the leg.

hour, sixty minutes.

our, belonging to us.

jam, preserved fruit.

jamb, the side piece of a door.

knead, to work dough.

need, want ; to require.

knight, title of honor.

night, time of darkness.

knit, to weave with needles.

nit, the egg of an insect.

knot, a tie.

not, a word expressing denial.

lac, a kind of gum.

lack, to want.

leak, to let through, as water.

leek, a plant like an onion.

leave, to depart from.

lieve, willingly.

links, parts of a chain.

lynx, a wild animal.

loan, anything lent.

lone, solitary.

lock, anything that fastens.

loch, a lake.

made, finished.

maid, an unmarried woman.

mail, a bag of letters.

male, the masculine kind.

main, principal, chief.

mane, a part of some animals.

maize, Indian corn.

maze, an intricate place.

mead, a drink made of honey.

meed, reward.

mean, low ; to intend.

mien, look ; manner.

meat, animal food.

meet, to come together.

might, strength ; power.

mite, a small sum ; an insect.

moat, a deep ditch.

mote, a small particle.

nave, middle part of a wheel.

knave, a rogue.

nay, no ; not.

neigh, sound made by a horse.

oar, for rowing.

ore, unrefined metal.

ode, a short poem.

owed, did owe.

pains, aches.

panes, squares of glass.

pale, white ; wan.

pail, a wooden vessel.

pair, a couple.

pare, to cut thinly.

pear, a fruit.

pause, to stop ; a cessation.

paws, feet of an animal.

peak, a point ; the top.

pique, to give offence.

peal, a loud sound.

peel, rind or skin of fruit.

peer, an equal ; a nobleman.

pier, the support of a bridge.

plait, to fold ; to braid.

plate, a shallow dish.

pore, an opening ; to study closely.

pour, to turn out, as water.

rain, water from the clouds.

reign, to rule, as a king.

rein, part of a harness.

raise, to lift up.

raze, to level with the ground

rays, beams of light.

rap, to strike quickly.

wrap, to fold around.

rest, quiet, cessation.

wrest, to take away violently.

retch, to strain, as in vomiting.

wretch, a miserable person.

rice, a kind of grain.
rise, the act of rising.
right, not wrong.
rite, a ceremony.
wright, a workman.
write, to express by letters.
roe, a female deer.
row, to move with oars.
rung, did ring.
wrung, extorted.
rye, a kind of grain.
wry, crooked.
sail, of a ship.
sale, act of selling.
scene, a view.
seine, a fishing net.
seen, beheld, observed.
scull, a small boat or oar.
skull, the bone of the head.
seam, a line of sewing.
seem, to appear.
sear, dry ; withered.
seer, a prophet.
sees, does see.
seize, to lay hold of.
serf, a kind of slave.
surf, swell of the sea.
serge, a kind of cloth.
surge, to swell, as waves.
shear, to clip or cut.
sheer, pure ; unmixed.

shoe, a covering for the foot.
shoo, begone ; away.
sign, a token.
sine, a line in geometry.
sleigh, a vehicle on runners.
slay, to kill.
sley, a weaver's reed.
slew, did slay.
slue, to turn about.
slow, not swift.
sloe, a berry ; a wild plum.
sole, the bottom of the foot.
sol, name of a note in music.
soul, the immortal part of man.
steal, to take by theft.
steel, refined and hardened iron.
steppe, an elevated plain.
step, a pace.
stile, steps over a fence.
style, manner of writing.
straight, right ; direct.
strait, a narrow passage.
tact, skill.
tacked, fastened by tacks.
taut, tightly drawn.
taught, did teach.
team, a span, as of horses.
teem, to be full of.
time, a measure of duration.
thyme, a kind of plant.

throe, extreme pain.
throw, to cast ; to fling.
throne, a royal seat.
thrown, hurled ; flung.
toe, a part of the foot.
tow, the coarse part of flax.
vale, a valley.
veil, a covering for the face.
vain, conceited, false.
vane, a weathercock.
vein, a blood-vessel.
vice, a defect ; a fault.
vise, an instrument for griping things.

wail, to lament.
wale, part of a ship
wain, a kind of wagon.
wane, to grow less.
waist, the middle part of the body.
waste, to destroy.
waive, to relinquish.
wave, of the sea.
way, a road ; a manner.
weigh, to find the weight.
wait, to stay.
weight, that which anything weighs.

Words spelled alike but pronounced differently.

a buse', bad treatment.
a buse' (z), to injure.
browse, shrubs or twigs.
browse (z), to feed on twigs.
close, shut fast.
close (z), to shut.
cruise, a small bottle.
cruise (z), to sail ; a voyage.
does (duz), Ann does well.
does (dōs), plural of doe.
gill, the fourth of a pint.
gill, as of a fish.
live, to have life.
live, having life.

mouse, a small quadruped.
mouse (z), to catch mice.
mouth, the opening between the lips.
mouth, to speak affectedly.
object', to oppose in words.
object, the thing sought.
off set, a sprout.
off set', to set off.
rise, an ascent.
rise (z), to get up.
slough, a miry place.
slough (slŭf), to cast off a skin.

Different modes of spelling the same words.

adz	chops	gage	moult	stent
adze	chaps	gauge	molt	stoop
ax	choir	gaol	nought	stoup
axe	quire	jail	naught	straight
ay	cleft	gear	pleat	strait
aye	clift	geer	plait	strap
balk	cloak	hock	pur	strop
baulk	cloke	hough	purr	swap
bark	copse	hoop	sac	swop
barque	cop pice	whoop	sack	swol len
blessed	co sy	keg	sacque	swol en
blest	co zy	cag	shoat	thresh
blouse	cur ry	key	shote	thrash
blowse	cur rie	quay	skain	troop
bourne	dent	leech	skein	troupe
bourn	dint	leach	smelt	vail
bri er	disk	loth	smelled	veil
bri ar	disc	loath	spright	whir
bur	draft	lye	sprite	whur
burr	draught	ley	spirt	woe
calk	elf	mall	spurt	wo
caulk	elve	maul	staunch	yelk
caw	font	mold	stanch	yolk
kaw	fount	mould	stint	

NAMES OF PERSONS.

<i>Males.</i>			<i>Females.</i>	
	Da vid	Jes se		Eve
Aa ron	Den nis	Jo ab	A da	Fan ny
A bel	Dex ter	Job	Ag nes	Flo ra
Ab ner	Ed gar	Jo el	Al ice	Grace
A bram	Ed mund	Jo nah	A my	Hel en
Ad am	Ed win	Jo nas	Ann	I da
A din	Eg bert	Ju dah	An na	I nez
Al bert	El bert	Le vi	Blanch	I re' ne
Al fred	E nos	Lew is	Bridg et	Jane
Al len	E sau	Luke	Ce li a	Ja net'
Al mon	Ez ra	Lu ther	Clar a	Jean
Al vah	Frank	Mark	Co ra	Jo an
Al vin	Giles	Mar tin	De li a	Joyce
A mos	Guy	Miles	Di nah	Lau ra
An drew	He man	Neal	Do ra	Lil ly
Ar thur	Hen ry	Os car	Dor cas	Lo is
A sa	Her bert	Ow en	E dith	Lou ise'
Aus tin	Hugh	Paul	Ed na	Lu cy
Ca leb	Hu go	Pe ter	El la	Ma bel
Ce cil	I saac	Phil ip	El len	Ma ry
Clar ence	Ja bez	Ralph	Em ma	Maud
Claude	Ja cob	Saul	Es ther	May
Cy rus	Ja red	Seth	E va	Sa ra

SECOND STEP.

The sound represented by *ē* as heard in *mēte*, expressed by

<i>e</i>	be reave'	fear ful	year ly
be som	be speak'	greas y	<i>ee</i>
com plete'	bo hea'	hea then	bee-bread
de cent	breach y	in crease'	beech en
ex treme'	breath ing	leaf let	beef steak
fe male	cheap en	league	bees-wax
fre quent	cheap ness	leak y	bee tle
le ver	clear ing	mea ger	be seech'
ne gress	cleav er	mean ness	boot ee'
que ry	creak ing	mea sles	can teen'
ra ceme'	cream y	neat ness	cheer ful
re gion .	creat ure	peace ful	cheer y
re tail	dea con	reap er	de gree'
spe cie	dis ease'	re treat'	deep en
<i>ea</i>	ea gle	sea son	fee ble
ap pear'	ea glet	teach er	flee cy
bea con	ear-ring	tea sel	fleet ness
beard ed	ea sel	trea ty	free dom
beast ly	east ern	wea ry	greed y
beat en	en treat'	wea sel	keep sake

knee pan	seed y	steel yard	trust ee'
nee dle	set tee'	stee ple	twee zers
need less	sheep ish	sweet ish	weed y

The sound represented by *ā* as heard in *pāle*, expressed by

<i>a</i>	brake man	em brace'	la ver
a bate'	bra sier	en rage'	ma jor
ach ing	bra vo	en slave'	mak er
a corn	bra zen	es cape'	man ger
a gent	cam bric	ex change'	ma tron
A pril	cane brake	fac ing	ma zy
a wake'	ca per	fa tal	na bob
ba con	ca ret	fa vor	na dir
bak ing	case ment	flam ing	na ked
base less	case mate	fla vor	na sal
base ment	cas ing	for gave'	na tion
ba sis	ca ter	for sake'	na tive
be came'	chas ten	ga ble	nat ure
be have'	cra ter	glaz ing	o paque'
be late'	cra ven	gra vy	pa cer
be rate'	cra zy	has ten	pa gan
be take'	de face'	hate ful	pa rade'
blame less	de range'	ha zel	pas try
bla zon	dis grace'	ha zy	pa tient
block ade'	dis place'	la bor	pro fane'
brace let	dra per	la va	Quak er

ra tion	<i>ai</i>	dai sy	paint er
ra ven	ab stain'	de claim'	prai rie
ra zor	aim less	de tain'	prais es
sa ble	at tain'	ex plain'	rai ment
sa go	a vail'	faint ness	rain y
scrap er	a wait'	faith ful	rai sin
Shak er	be wail'	gai ter	re tail'
shav er	com plain'	jail er	re tain'
sta men	con tain'	maid en	strain er
ta per	dai ly	main sail	tai lor
va cant	dain ty	ob tain'	trai tor

The sound represented by *ä* as heard in *läst*, expressed by

<i>a</i>	branch y	caste	cast or
ad vance'	brass y	cast ing	chaff y
a las'	cask et	cas tle	raft er

The sound represented by *â* as heard in *bâre*,¹ expressed by

<i>a</i>	be ware'	glar ing	scarce ly
a ware'	care ful	par ent	spare-rib
bare foot	dar ing	pre pare'	spar ing

The sound represented by *ä* as heard in *fär*, expressed by

<i>a</i>	ar gue	balm y	ba zaar'
arch er	ar mor	bar ber	be half'
arc tic	art ful	bar ley	calm ly

¹ For a discussion of this sound see *Manual of Reading*.

car bon	farm er	har ness	mar vel
car cass	fath er	hur ra'	pars nip
car mine	fore-arm'	jar gon	par ty
car nal	gar gle	jar ring	re gard'
cart age	gar lic	lard er	scar let
cart er	gar ner	mar gin	sharp en
charg er	gar ter	mar shal	spark le
char ter	har bor	mar ten	star ry
ci gar'	hard y	mar tin	start le
dark en	harm ful	mar tyr	tar get

The sound represented by *û* as heard in *fûrl*, expressed by

<i>u</i>	burn ish	hurt ful	sur geon
bur dock	cur dle	knurl y	sur name
bur gess	fur long	mur der	Thurs day
bur glar	fur nace	oc cur'	tur ban
bur ly	fur ry	sur face	tur key
burn ing	fur ther	sur feit	tur nip

The sound represented by *ẽ* as heard in *tẽrm*,¹ expressed by

<i>e</i>	cer tain	di vert'	nerv ous
as sert'	cler gy	ex ert'	ob serve'
a stern'	con verse'	her mit	pre serve'
a ver'	con vert'	ker chief	re fer'
a verse'	de fer'	ker nel	ser mon
a vert'	des sert'	mer cy	ser pent

¹ For a discussion of this sound see *Manual of Reading*.

The sound represented by *a* as heard in *fall*, expressed by

<i>a</i>	<i>au</i>	haugh ty	horn y
al tar	auc tion	lau rel	lord ly
ap pall'	au dit	pau per	morn ing
a ward'	Au gust	sau cer	mor sel
bal sam	au thor	sau sage	mor tal
be fall'	cau cus	o	mor tar
ælk er	cau dal	ab sorb'	or chard
chalk y	cau tion	a dorn'	or gan
pal sy	daub er	cor set	per form'
pal try	fau cet	for ty	tor pid
quar ter	gaud y	frost y	tort ure

The sound represented by *ō* as heard in *lōne*, expressed by

<i>o</i>	cho rus	dole ful	ghost ly
a bode'	chos en	do nate	glo ry
a dore'	clos ing	do nor	gro cer
af ford'	co lon	drov er	hol lo'
a tone'	col ter	en close'	host ess
bold ness	con trol'	en roll'	im port'
bol ster	co ny	ex port'	lo cal
bolt er	cro cus	flo ral	lo cate
bo nus	cro ny	fold er	lo cust
bo rax·	de pot'	fore-arm	lone some
bo vine	de vote'	fore man	mop ish
bro ker	dis pose'	fore noon	mo tion

no bly	port al	ro dent	stor age
not ed	por tion	rop y	stroll er
no tice	port ly	smok er	to ken
no tion	pos er	smok y	to per
op pose'	post age	sol dier	to tal
port age	pro file	stol en	to wards

The sound represented by *oo* as heard in *fōod*, expressed by

<i>oo</i>	boot y	hal loo'	poo dle
bam boo'	cool er	loose ly	roost er
boo by	coop er	loos en	sa loon'
boom ing	fes toon'	moor ing	spit toon'
boot less	gal loon'	pon toon'	woo er

The sound represented by *ī* as heard in *pīn*, expressed by

<i>i</i>	bick er	brick bat	chris ten
a bridge'	bid den	brick-kiln	Chris tian
af fix'	bid ding	brim ful	Christ mas
af flict'	big ness	brim ming	clink er
a kin'	bil let	brim stone	clip ping
a miss'	bill ion	brin dled	com mit'
as sist'	bis cuit	bris tle	con vince'
be dim'	bish op	Brit ish	crink le
be fit'	bit ten	Brit on	dib ble
be think'	bit tern	chil blain	dick y
be witch'	bit ters	chir rup	dic tate
bib ber	bliss ful	chit chat	dig it

dim ness	gin ger	lin net	nim ble
dis cord	giz zard	lin seed	nin ny
dis mal	glim mer	lin tel	nip pers
dis miss'	glit ter	liq uid	per mit'
dis tant	gris tle	liq uor	per sist'
dis trict	griz zly	list en	pick et
dit ty	hic cough	list less	pig eon
drib blet	hill ock	liv ing	pil fer
drink er	In dian	mid dling	pil lar
drip pings	in mate	mid land	pim ple
driz zle	in most	mid night	pinch ers
driz zly	in stant	mid riff	pip pin
dwin dle	in sult	mil dew	pis ton
e clipse'	isth mus	mill-dam	piv ot
en list'	jln gle	mill er	prick le
en rich'	kid nap	mil let	prig gish
fid dle	kin dred	mim ic	prim er
fif teen	king dom	min gle	prim ly
fil bert	kins man	min now	prim rose
flint y	kip skin	mis tress	prince ly
for bid'	lim it	mist y	prin cess
for give'	lim pid	mit ten	print er
frit ter	limp sy	mixt ure	priv et
gib bet	linch pin	miz zen	quib ble
gig gle	lin den	nick name	quiv er
gild ing	lin ger	nig gard	re sist'

rib ald	sig nal	stil ly	trig ger
rib bon	silk en	sub mit'	trip le
rid dle	sil van	swim mer	trip ping
rig or	sim mer	swin dler	twink le
rig ging	sim per	thick en	twit ter
rig id	sin ew	thim ble	twit ting
ring let	sin ful	think er	vig il
rip ple	six pence	thin ner	vil la
rip pling	six teenth	this tly	whis key
ris en	skil let	thrift less	whis tle
scis sors	skill ful	thrill ing	whit tle
scrimp ing	skim mer	tick et	wil low
shift less	slip per	till age	win ner
shil ling	sniv el	tim brel	win now
shim mer	spin dle	tin gling	win try
shin gle	spin et	tink er	with er
ship ping	spin ning	tink ling	wit ness
ship wreck	spin ster	tin ner	wit ty
shriv el	spir it	tin ny	wrig gle
sib yl	spit tle	tin sel	wring er
sick le	sprink le	tip pler	wrink le
sift er	stig ma	trick le	writ ten

The sound represented by *ě* as heard in *mět*, expressed by

<i>e</i>	ac cent'	a dept'	a mend'
ab sent'	ad dress'	af fect'	an nex'

ap pend'	blem ish	crest ed	ex pense'
ar rest'	bless ed	crev ice	ex press'
as cend'	bless ing	debt or	ex tend'
as cent'	breth ren	de fense'	fer ment'
as sent'	bru nette'	de fend'	fore tell'
at tempt'	ca det'	den tal	freck le
a venge'	ce ment'	den tist	fresh et
beck on	cen ser	de pend'	hem lock
bed ding	cen sure	des ert	in tend'
be deck'	cen sus	di rect'	in tent'
bed lam	cen tral	dis pel'	in vent'
bed quilt	check er	dress y	jen ny
bed rid	cher ub	dwell ing	ken nel
bed room	chess-board	edg ing	la ment'
bed side	chest nut	edge wise	la pel'
bed stead	clev er	ef fort	lect ure
be get'	clev is	e lect'	leg ume
be held'	col lect'	else where	lem on
bell man	com mence'	em bers	length en
bel low	com mend'	en ter	med al
bel lows	con fess'	en trance	med dler
ber ry	con nect'	en vy	med ley
be set'	con sent'	es cort	mel on
bet ters	con tend'	e vent'	melt ing
bev el	cor rect'	ex ile	mem ber
bev y	cred it	ex pend'	men tion

mer it	pen knife	red dish	spell er
mesh y	pep per	ref uge	step ping
mes sage	per il	re ject'	swell ing
met al	per ish	rel ish	tell er
meth od	pes ter	rep tile	tem per
met tle	pes tle	re sent'	tem pest
mo lest'	pet rel	res in	tem ple
my self'	pet tish	rest less	tep id
neck lace	phlegm	rev el	tes ty
nec tar	pres ence	sell er	treb le
neg lect'	pre sent'	sel vage	trel lis
neph ew	press ure	sen na	trem ble
neth er	pre tense'	sense less	trench er
net ting	pro fess'	sen tence	tres tle
net tle	pro gress'	set ter	web bing
of fend'	pro ject'	set tler	wed ding
of fense'	pro pel'	sev enth	wed lock
op press'	quar tet'	shel ter	Wednes day
pel let	reb el	shep herd	west ern
pel vis	re bel'	sher ry	wreck er
pend ant	reck less	sled ding	wres tle
pend ent	reck on	speck led	yel low

The sound represented by *ă* as heard in *măt*, expressed by

<i>a</i>	ab sence	ac cent	ac tion
a back'	ab sent	act ing	act ive

act or	back side	bat ter	cap stan
act ress	back ward	bat ting	cap sule
a dapt'	bad ger	black ball	cap tion
ad dle	baf fle	black board	cap tive
ag ate	bag gage	black en	cap tor
al bum	bag pipe	black ish	capt ure
am ple	bal lad	black ness	car ol
am ply	bal last	black smith	catch ing
an chor	bal lot	blad der	catch up
an ger	band age	blank et	cat gut
an gle	band box	brack et	cat kin
an gling	ban dy	brack ish	cat nip
an guish	bank-bill	brag gart	cav ern
an them	bank ing	bram ble	chal lenge
an ther	ban ner	bran dish	chan nel
ant ler	ban quet	bran dy	chap el
an vil	ban tam	cab bage	chap ter
apt ly	ban ter	cal lus	chat ty
Ar ab	bap tism	cam phor	clan nish
Ar a bic	Bap tist	can cel	clap board
ar id	bar on	can did	clap per
at tach'	bar rack	can dor	clar et
at tack'	bar rel	can ker	clash ing
ax is	bar ren	can on	clat ter
bab ble	bar row	can ton	crab bed
bab bler	bash ful	can vas	crack er

crack le	fac tion	hand cuff	latch et
crag gy	fag ot	hand ful	lath er
cra vat'	fam ine	hand y	Lat in
dab ble	fath om	har row	lat ter
dab ster	fat ling	hatch el	lat tice
dag ger	fat ty	hatch et	lav ish
dal ly	flan nel	hatch way	mad den
dam age	flash y	hat ter	mad der
damp er	flat ten	jab ber	mag got
damp ness	flax en	jack al	mag pie
dam sel	frac tion	jack daw	mal ice
dam son	frank ly	jack knife	mal let
dan dle	flash y	jag gy	mal low
dan druff	gab ble	jan gle	mam mal
dan dy	gal lant	ja pan'	mam mon
dan gle	gal lon	jave lin	mam moth
dap ple	gal lop	knap sack	man gle
das tard	gal lows	lack ey	man go
daz zle	gam bler	lad der	man hood
de camp'	gam bol	lamb kin	man na
drab ble	gan der	lan cet	man ner
drag gle	gar ret	land mark	man sion
drag on	gi raffé'	lan guage	man tle
en trap'	glad den	lan guid	mar riage
ex act'	grav el	lan tern	mar row
ex tract'	hab it	las so	mar ry

mas tic	par ry	sal ad	stad dle
mas tiff	pas sage	salm on	stag ger
match lock	pat ter	sam ple	stam mer
mat ting	pat tern	san dal	stat ure
mat tress	plant ain	sand wich	strad dle
mo rass'	plat ter	sap id	strag gle
nap kin	prac tice	sap ling	sub tract'
nap py	prat tle	sap py	swag ger
nar rate	quag gy	satch el	tack le
nar row	rab ble	sav age	tal ly
pad dle	rack et	scab bard	tal on
pad lock	rad ish	scab by	tar ry
pal ace	rag ged	scaf fold	tat ter
pal ate	rap id	scam per	tat tler
pal lid	ras cal	scant y	tav ern
pam phlet	rat tan'	scat ter	tramp er
pan el	rat tling	scrab ble	val ley
pan ic	rav el	shad ow	val or
pan ther	rav en	shan ty	val ue
pan sy	Sab bath	smat ter	wrap per
par rot	sad dler	snap pish	Yan kee

The sound represented by *ö* as heard in *nöt*, expressed by

<i>o</i>	block head	bod kin	bond age
a dopt'	blot ter	bog gle	bonds man
be got'	bod ice	bog gy	bon fire

bon ny	cot ton	hos tile	pol ish
cob bler	crotch ed	host ler	prod uct
cob web	dol phin	jock ey	prof it
cock le	don key	lob by	prog ress
col lege	flog ging	lob ster	proj ect
col umn	fol ly	lock et	prompt er
com bat	fond le	loz enge	proph et
com ma	fore head	mod ern	rhom bic
com mon	fos sil	mon arch	rhom boid
com mons	gob ble	mon ster	ros trum
con duct	gob bler	nod dle	Scot tish
con fine	gob let	nod dy	shop ping
con gress	gob lin	non sense	slob ber
con quer	gog gles	nos tril	slop py
con quest	gos ling	nov el	sog gy
con stant	gos sip	nov ice	sol der
con tract	grot to	nox ious	sot tish
con trast	grov el	noz zle	spot ted
con vict	hog gish	of fal	stop per
cos tume	hol ly	ol ive	trod den
cot tage	hol low	os trich	trot ter
cot ter	hon or	ot ter	vom it

The sound represented by *ũ* as heard in *nũt*, expressed by

<i>u</i>	ab rupt'	au gust'	blub ber
a dult'	ad just'	be numb'	blud geon

blun der	crum ple	gum my	mum ble
blunt ly	cud dle	hub bub	mum my
blush ing	cud gel	hud dle	mump ish
blus ter	cup ping	huff y	mus cle
brush y	cus tard	hum bly	mush room
bub ble	cus tom	hum bug	musk y
buck wheat	cut ler	hun ger	mus lin
buf fet	cut throat	hunt er	mus ter
bug bear	cut ting	hus band	must y
bulb ous	dis gust'	in trust'	mut ter
bulk y	dis trust'	judg ment	mut ton
bum per	drug get	jug gler	muz zle
bump kin	drug gist	jum ble	num skull
bung hole	drum mer	junc tion	nut shell
bun gle	drunk ard	jun gle	ob struct'
bun gler	dull ness	jus tice	plun der
bun ion	dump y	just ly	pub lic
bunt ing	dun geon	lub ber	pub lish
bus tard	flut ter	lum ber	puck er
but ler	fum ble	lump y	pud dle
but ment	fun gus	lust y	pum ice
buz zard	fun nel	mis trust'	pump kin
chuck le	fur row	mud dy	put ty
clut ter	gruff ly	muf fin	puz zle
con sult'	grum ble	muf fler	rud dy
crum ble	gul let	mug gy	ruf fian

rug ged	shud der	stub ble	sul tan
rum bling	shuf fle	stub born	sum mit
rum mage	shut ter	stub by	truck le
run ner	slug gard	stud y	tum bler
Rus sian	snuf fers	sub ject	tun nel
rus tle	snuf fle	suc cor	ud der
scuf fle	sput ter	suck le	um ber

The sound represented by *i* as heard in *pīne*, expressed by

<i>i</i>	bap tize'	cap size'	fil ings
a bide'	be side'	ci on	fine ness
ac quire'	be stride'	ci pher	fir ing
ad mire'	be time'	cli mate	Fri day
ad vice'	bi as	com bine'	grind er
ad vise'	bind er	cri er	grind stone
a light'	bind ing	de file'	hind er
ap prise'	bi ped	de fine'	i bex
a rise'	bi son	de ride'	i bis
ar rive'	bi valve	de sign'	ice berg
as cribe'	blind fold	di vide'	ice-cream
as pire'	blind ness	di vine'	ire ful
as sign'	brid al	driv er	i ris
a stride'	bride maid	en quire'	i tem
at tire'	bright ness	en tire'	li cense
a while'	bri ny	en twine'	mi ca
back slide'	ca nine'	ex pire'	mi grate

min er	pil ing	ris ing	time ly
mi nor	prim ing	ri val	tri al
mi nus	pri or	sa line'	tri fle
nine teen	re cite'	shin y	twi light
nine ty	re cline'	smil ing	vile ly
o blige'	re sign'	spi cy	vin y
phi al	ri fle	swin ish	writ ing

The sound represented by *ū* as heard in *mūte*, expressed by

<i>u</i>	cu bic	ju ror	ob tuse'
a buse'	du el	ju ry	plu ral
ac cuse'	ex cuse'	ma nure'	pu pil
a cute'	flu id	ma ture'	sa lute'
a muse'	fu el	mi nute'	se cure'
as sume'	fu ry	mu cus	stu dent
blu ish	fu ture	mul ish	stu pid
bu gle	hu man	mu sic	tu ber

REVIEW LESSONS.

Words pronounced nearly or quite alike but spelled differently.

al ter, to change.

al tar, a place for sacrifices.

as cent', motion upward.

as sent', agreement.

au ger, an instrument.

au gur, to foretell.

cal lus, hardness of the skin.

cal lous, hardened.

can did, frank, open.

can died, changed to sugar.

can non, a large gun.
can on, a rule of doctrine.
can vas, a coarse cloth.
can vass, to search out.
cast, to throw.
caste, separate class of society.
cast or, a genus of animals.
cast er, a small wheel.
cau dal, pertaining to a tail.
cau dle, a kind of warm drink.
caul, a covering for the head.
call, to invite to come.
cens er, a pan in which incense is burned.
cen sor, one who censures.
cours er, a racer.
coars er, more coarse.
cull er, one who culls.
col or, as red, blue, yellow, etc.
colonel, a commander of a regiment.
ker nel, as of grain.
cur rent, a running stream.
cur rant, a small fruit.
die ing, ceasing to live.
dye ing, staining.
gro cer, a dealer in articles of food.

gross er, coarser.
man tle, a cloak.
man tel, an ornamental shelf.
med al, a coin given as a reward of merit.
med dle, to interfere officiously.
met al, gold, silver, iron, etc.
met tle, spirit, courage.
min er, one who digs for metal.
mi nor, one under a certain age.
mu cus, an animal fluid.
mu cous, slimy and lubricous.
pan el, as of a door.
pan nel, a kind of saddle.
ped al, part of a musical instrument.
ped dle, to carry about to sell.
sell er, one who sells.
cel lar, an underground room.
suck er, offshoot from a tree.
suc cor, to aid one in distress.
ta per, to grow smaller toward the end.
ta pir, an animal.

Words spelled alike but pronounced differently.

ab sent, not present.

ab sent', to withdraw.

ac cent', to express accent.

ac cent, marked force of voice.

Au gust, the eighth month.

au gust', grand.

bel lows (lus), an instrument
for driving air through a
tube.

bel lows, bawls, clamors.

col lect', to accumulate.

col lect, a short prayer for a
particular day.

con duct, behavior.

con duct', to lead.

con fine', to keep close.

con fine, a bound, a border.

con tract', to draw together.

con tract, a formal bargain.

con trast, opposition of quali-
ties.

con trast', to compare by dif-
ference of qualities.

con verse', to talk familiarly.

con verse, familiar talk.

con vert', to turn from one
state to another.

con vert, one who is converted.

con vict', to prove guilty.

con vict, one who is convicted.

des ert, a wilderness.

de sert', to forsake.

es cort, an attendant, a guard.

es cort', to attend.

ex cuse' (z), to free from blame.

ex cuse', an apology.

ex port', to carry out of a
country.

ex port, that which is exported.

ex tract', to draw out.

ex tract, that which is taken
out.

fer ment, that which causes
fermentation.

fer ment', to undergo fermen-
tation.

fore-arm', to prepare for an
attack before the time of
need.

fore-arm, the part of the arm
between the elbow and wrist.

fre quent', to visit often.

fre quent, occurring often.

gal lant, brave, gay.

gal lant', polite to ladies.

hĭn der, to prevent; to check.

hind er, relating to the rear of
anything.

im port , that which is brought from another country.	prog ress , motion onwards.
im port' , to bring in from abroad.	pro ject' , to throw forward; to plan.
in crease , a gain; an addition.	proj ect , a plan.
in crease' , to become greater.	rā ven , a kind of bird.
in sult' , to treat with insolence.	rāv en , to eat greedily.
in sult , gross abuse.	re bel' , to resist lawful authority.
low er (ō), to let down.	reb el , one who rebels.
low er (ou), to threaten a storm.	re tail , sale by small quantities.
min ute , the sixtieth of an hour.	re tail' , to sell in small quantities.
mi nute' , a very slight portion.	sew er , a drain.
ob ject' , to oppose with words.	sew er (ō), one who sews.
ob ject , that to which the mind directs itself.	show er (ō), one who shows.
pres ent , a gift.	show er , a fall of rain of short duration.
pre sent' , to give; to show.	sub ject , a citizen; a theme.
pro gress' , to go forward.	sub ject' , to bring under rule.

Different ways of spelling the same word.

bau ble	cast er	clev is	co sy
baw ble	catch up	clev y	co sey
bowl der	cat sup	col ter	hic cough
boul der	cen ter	coul ter	hic cup
calk er	cen tre	ci on	hol loa'
caulk er	check er	sci on	hol lo'
cast or	cheq uer	co zy	hur ra'

hur rah'	mold	pre tence'	skill ful
jail or	mus cle	quar tet'	skil ful
gaol er	mus sel	quar tette'	sol der
jan ty	of fense'	rib bon	sod er
jaun ty	of fence'	rib and	sur name
mea gre	pars nip	rib band	sir name
mea ger	pars nep	sel vage	whis ky
mould	pre tense'	sel vedge	whis key

Words containing Silent Letters.

<i>e final</i>	as pire'	be have'	bu gle
a bate'	as sume'	be late'	bung hole
a bide'	a stride'	be rate'	bun gle
a bode'	a tone'	be reave'	car mine
ab sence	at tire'	be stride'	com mence'
ac quire'	a venge'	be take'	com plete'
act ive	a verse'	be time'	con vince'
a cute'	a ware'	bi valve	creat ure
ad dle	a while'	bog gle	crev ice
ad mire'	bab ble	bond age	crink le
a dore'	bag gage	bon fire	crum ple
ag ate	bag pipe	bo vine	cur dle
am ple	band age	bram ble	dab ble
an gle	bap tize'	brim stone	dan dle
ar gue	be came'	bru nette'	dap ple
ar rive'	bed side	bub ble	daz zle

de file'	ex treme'	jum ble	ol ive
de fine'	fam ine	jun gle	pad dle
de range'	fee ble	lect ure	pal ate
de ride'	fe male	lone some	pa radé'
de vote'	fid dle	loz enge	pas sage
dib ble	fond le	mag pie	pen knife
dic tate	for gave'	man gle	pes tle
dis pose'	for give'	ma nure'	pim ple
di vide'	for sake'	mar riage	port age
di vine'	freck le	ma ture'	post age
do nate	fum ble	mes sage	prac tice
drab ble	fut ure	mi grate	prai rie
drag gle	gab ble	min gle	prat tle
driz zle	ga ble	mixt ure	press ure
dwin dle	gar gle	mum ble	pre tense'
e clipse'	gig gle	muz zle	pro file
else where	gi raffé'	nar rate	pud dle
en quire'	gob ble	na tive	puz zle
en rage'	grind stone	nat ure	quib ble
en slave'	gris tle	nee dle	rab ble
en tire'	grum ble	net tle	ref uge
en twine'	hos tile	nim ble	rep tile
es cape'	hud dle	non sense	rid dle
ex ile	in mate	noz zle	ri fle
ex pense'	jan gle	o blige'	rip ple
ex pire'	jin gle	ob tuse'	rum mage

rus tle	trem ble	bad ger	bris tle
sa ble	tres tle	balm y	buck wheat
sa line'	tri fle	bare foot	bump kin
sa lute'	trip le	bar rack	cack le
sau sage	twink le	base less	calm ly
sav age	wrink le	base ment	cane brake
scuf fle	<i>Initial.</i>	beck on	care ful
shin gle	hon or	be deck'	care less
shuf fle	hos tler	be half'	case mate
snuf fle	knap sack	bick er	crack er
spark le	knurl y	black ball	crack le
spit tle	scis sors	black board	debt or
sprink le	wrap per	black en	dick y
stad dle	wreck er	black ish	de sign'
start le	wres tle	black ness	edg ing
stat ure	wrig gle	black smith	fine ness
stee ple	wring er	blame less	fore head
stor age	wrink le	block ade'	for eign
strad dle	writ ing	block head	fore man
strag gle	writ ten	brack et	fore noon
stub ble	<i>Intermediate.</i>	brack ish	fore tell'
sur name	a light'	brake man	ghost ly
tem ple	as sign'	brick bat	gog gles
thim ble	back side	brick-kiln	has ten
tort ure	back slide'	bride-maid	hate ful
treb le	back ward	bright ness	haugh ty

hem lock	lack ey	prick le	ship wreck
hill ock	lamb kin	puck er	sick le
ice berg	list en	rack et	speck led
ire ful	lock et	reck less	tack le
isth mus	loose ly	reck on	time ly
jack al	mid night	re sign'	trick le
jack daw	nick name	rhombic	twilight
jack knife	nineteen	rhomboid	vile ly
javelin	ninty	salm on	vine yard
jockey	pad lock	sense less	wed lock
judgment	pick et	shepherd	Wednesday

Equivalent Consonants.

<i>c like k</i>	cadet'	captor	cater
acorn	cambric	carbon	catkin
action	candor	carcass	catnip
actor	canine'	caret	caucus
actress	canker	carpal	caution
affect'	canton	carol	cavern
afflict'	cavass	cartage	clapboard
Arabic	caper	carter	clapper
artic	capsize'	casings	clashing
ascrib'	capstan	casket	clannish
beacon	capsule	casement	clatter
biscuit	caption	casting	clergy
cabbage	captive	casket	climate

clink er	co ny	cus tom	pan ic
clip ping	cool er	cut ler	prod uct
clut ter	coop er	cut throat	pub lic
cob bler	cor rect'	cut ting	ras cal
cob web	cor set	dea con	re cline'
col lege	cot tage	de claim'	re ject'
co lon	cot ter	di rect'	scab bard
col umn	cot ton	dis cord	scab by
com bat	crab bed	dis trict	scaf fold
com bine'	crag gy	e lect'	scam per
com ma	cra ter	ex act'	scant y
com mend'	cra vat'	fac tion	scar let
com mit'	cra ven	frac tion	Scot tish
com mon	cra zy	gar lic	scrap er
com plain'	cred it	hand cuff	scrib ble
con fess'	crest ed	hic cough	se cure'
con gress	cri er	junc tion	sub tract'
con nect'	crink le	lo cal	suc cor
con quer	cro cus	lo cate	traf fic
con quest	cro ny	lo cust	va cant
con sent'	crum ble	mas tic	<i>c like s</i>
con stant	cu bic	mim ic	ad vance'
con sult'	cud dle	mi ca	ad vice'
con tain'	cud gel	nec tar	as cend'
con tend'	cup ping	neg lect'	bod ice
con trol'	cus tard	oc cur'	brace let

ce ment'	mer cy	an chor	clos ing
cens er	no tice	cho rus	dam sel
cen sure	nov ice	chris ten	dam son
cen sus	pa cer	Chris tian	des sert'
cen tral	pal ace	Christ mas	dis ease'
cer tain	peace ful	mon arch	dis mal
ci gar'	pinch ers	<i>ph like f</i>	drip pings
dan cer	pum ice	cam phor	ea sel
de cent	quin ces	ci pher	edge wise
de face'	ra ceme'	dol phin	em bers
de fence'	re cite'	neph ew	en close'
dis grace'	sau cer	pam phlet	ex cuse'
dis place'	sen tence	phi al	gos ling
em brace'	spi cy	phlegm	greas y
en trance	sur face	proph et	hus band
fac ing	<i>tch like ch</i>	<i>s like z</i>	kins man
fau cet	catch ing	ac cuse'	mea sles
flee cy	catch up	ad vise'	mu sic
fur nace	crotched	a muse'	mus lin
gro cer	hatched	a rise'	na sal
ice berg	hatch et	ap prise'	nip pers
jus tice	latch et	bap tism	ob serve'
lan cet	match lock	bees-wax	op pose'
lat tice	satch el	be som	pal sy
li cense	<i>ch like k</i>	bit ters	pan sy
mal ice	ach ing	bonds man	po ser

pres ence	prism	re sign'	tea sel
pre serve'	rai sin	re sist'	Thurs day
pre sent'	res in	ris en	to wards
prim rose	re sent'	ris ing	wea sel

NAMES OF PERSONS.

<i>Males</i>	Fe lix	Ja son	Or in
Al van	Fes tus	Jas per	Pome roy
Bald win	Fran cis	Ja van	Ran dal
Bap tist	Frank lin	Jus tin	Ray mond
Cal vin	Ga ius	Jus tus	Reu ben
Ce phas	Gar ret	La ban	Reyn old
Clem ent	Ger ald	Lam bert	Rich ard
Con rad	Ger man	Law rence	Rog er
Con stant	Gil bert	Li nus	Ro land
Den nis	Giv en	Lou is	Ru dolph
Don ald	God win	Mar cus	Ru fus
Dun can	Har old	Mer rick	Sal mon
Eb en	Her man	Mi cah	Sam son
El lis	Hi ram	Mor gan	Si las
E noch	Ho mer	Na hum	Si mon
E ric	Hor ace	Na than	Ste phen
Er nest	How ell	No ah	Stew art
E than	Hu bert	No el	Wal ter
Eu gene'	In crease	Nor man	War ren

<i>Females</i>	Flor ence	Jeanne	No ra
An nette'	Fran ces	Ju dith	Ol ive
Ber tha	Ger trude	Mar tha	Pa tience
Chlo e	Han nah	Mer cy	Phœ be
Con stance	Hes ter	My ra	Pol ly
Eu nice	Hul dah	Nan cy	Ra chel

ABBREVIATIONS.

Days and Months.

Sun day Sun.	March Mar.
Mon day Mon.	A pril Apr.
Tues day Tu.	June Jun.
Wednes day Wed.	Ju ly' Jul.
Thurs day Thurs.	Au gust Aug.
Fri day Fri.	Sep tem' ber Sept.
Sat ur day Sat.	Oc to' ber Oct.
Jan u a ry Jan.	No vem' ber Nov.
Feb ru a ry Feb.	De cem' ber Dec.

Names of Persons.

Charles Chas.	Sam u el Sam.
Dan iel Dan.	Thom as Thos.
Ed ward Edw.	Vir gil Virg.
E liz' a beth Eliz.	Will iam Wm.
James Jas.	George Geo.
Jo seph Jos.	Mat thew Mat.
Josh u a Josh.	Pe ter Pet.
John Jno.	Pat rick Pat.
Rob ert Robt.	Jul ia Jul.

THIRD STEP.

The sound represented by *ē* as heard in *mēte*, expressed by

<i>e</i>	per se vere'	hea then ish	lei sure
ad here'	pre mi um	peace a ble	re ceipt'
ad he' sive	re al ly	wea ri some	re ceive'
a re' na	scen er y	spear mint	<i>ie</i>
blas pheme'	schem er	<i>ee</i>	a piece'
ca the' dral	se cret ly	a gree' ment	be lief'
con ven' ient	the a tre	auc tion eer'	be liev' er
cre o sote	tor pe' do	can non eer'	be siege'
de cent ly	ze nith	ca reen'	chief ly
de i fy	<i>ea</i>	dis a gree'	chief tain
de i ty	ap peal'	gen teel' ly	re lief'
fe ver ish	ap pease'	greed i ly	<i>i</i>
fre quent ly	be smear'	pi o neer'	fa tigue'
i de' a	east er ly	sleep i ness	ma rine'
in ter fere'	eat a ble	<i>ei</i>	ob lique'
me di um	en treat' y	ceil ing	ra vine'
mu se' um	fear ful ly	de ceit'	<i>ui</i>
pe ri od	greas i ness	de ceit' ful	mos qui' to

The sound represented by *ā* as heard in *pāle*, expressed by

<i>a</i>	an cient ly	a re a	a wak' en
a gen cy	a pri cot	ar range'	ba by ish
an cient	ar cade'	a the ist	bak er y

bass-vi ol	e qua' tor	ra di ance	bay o net
be hav' ior	flir ta' tion	sal a ble	be tray' al
be lat' ed	for ma' tion	ser e nade'	de cay'
blam a ble	for sak' en	tam a ble	dis may'
blaz ing	foun da' tion	to ma' to	dis play'
bra va' do	fra grant	va can cy	gay ly
brav er y	grace ful ly	va ca' tion	hay-mow
bri gade'	gran ger	vo ca' tion	hay-rick
bro cade'	grap er y	vol ca' no	lay man
can non ade'	has ti ly	<i>ai</i>	may or
ca pa ble	ha zi ness	ar rain'	pay a ble
car da' tion	hu mane'	as cer tain'	play ful
ca ter er	knav ish	bail a ble	slay er
change a ble	la bor er	com plaint'	slay ing
change ful	la zi ness	dain ti ly	<i>ei</i>
cha rade'	lem on ade'	en ter tain'	eight een
con ta' gious	lo ca' tion	faith ful ly	eighth ly
cour a' geous	mi gra' tion	main mast	neigh bor
cra ni um	nar ra' tion	pro claim'	rein deer
cra zi ness	no ta' tion	re frain'	<i>ey</i>
cre a' tor	oc ca' sion	re tail' er	dis o bey'
dan ger ous	o ra' tion	re tain' er	o bey'
dic ta' tion	pa tri ot	straight en	<i>ea</i>
dic ta' tor	pave ment	<i>ay</i>	break age
do na' tion	po ta' to	ar ray'	<i>ue</i>
du ra' tion	pri va' tion	a stray'	bou quet'

The sound represented by *a* as heard in *fast*, expressed by

<i>a</i>	branch let	mo las' ses	pass o ver
aft er ward	cast a way	pass a ble	vast ness

The sound represented by *ä* as heard in *fär*, expressed by

<i>a</i>	ar ti choke	car bine	hard ware
alms house	ar ti fice	car nage	harts horn
arch way	ar ti san	car ni val	mar tin gal
ant arc' tic	art less ness	car pet ing	mar vel ous
arch er y	ba na' na	car ti lage	mus tache'
ard u ous	bar ber ry	ca tarrh'	par son age
ar gu ment	bar na cle	char coal	par ti cle
ar se nal	bar ter er	de part' ure	par ti san
ar se nic	blar ney	dis charge'	zou ave'

The sound represented by *û* as heard in *fûrl*, expressed by

<i>u</i>	fur ri er	<i>ou</i>	scourge
ab surd' ness	hurt ful ly	ad journ' ment	<i>o</i>
bur den some	mur der er	cour te sy	at tor' ney
burg la ry	mur mur er	jour nal ist	bor ough
fur ni ture	sur cin gle	jour ney	word y

The sound represented by *ẽ* as heard in *tẽrm*,¹ expressed by

<i>e</i>	in ter' ment	ver te bra	birth place
al ter' nate	in ter' nal	<i>ea</i>	birth right
as ser' tion	mer chant	earn est	cir clet
a ver' sion	mer ci ful	earth en	cir cu lar
ber ga mot	ob serv' er	pearl ash	cir cus
cer tain ly	per fume	search ing	gird le
cler gy man	per se cute	<i>i</i>	girl hood
clerk ship	pre serv' er	af firm'	irk some
con ver' sion	sub mer' sion	be stir'	thir ti eth
de sert' er	ter mi nate	birch en	vir gin

¹ See *Manual of Reading* for a discussion of this sound.

The sound represented by *a* as heard in *fall*, expressed by

<i>a</i>			<i>o</i>
all spice	as sault'	brawn y	a dorn' ment
al der man	au di ble	craw fish	as sort' ment
al ma nac	au di tor	law ful	dis or' der
bald ness	au thor ess	law ful ly	dor mant
balk y	au to graph	law suit	form al ist
cal dron	au tumn	law yer	fort night
call ing	cause way	saw yer	for ward
dwarf ish	fault less	<i>oa</i>	im por' tant
squall y	<i>aw</i>	a broad'	or gan ist
stalk ing	aw ful	broad ax	or na ment
war ri or	awk ward	broad cast	por cu pine
<i>au</i>	awn ing	broad cloth	re cord' er
ap plaud'	baw ble	broad en	vor tex
ap plause'	bawl ing	broad side	wrong ly
	brawl er	broad sword	

The sound represented by *ō* as heard in *tōne*, expressed by

<i>o</i>			
a dor' er	de vot' ed	lone li ness	quo ta
a tone' ment	di plo' ma	not a ble	quo tient
au ro' ra	do zi ness	no ta ry	rogu ish
be fore' hand	en no' ble	no ti fy	ro sa ry
be hold' er	ex pos' ure	o a sis	so no' rous
be to' ken	fo li age	Oc to' ber	<i>oa</i>
bon y	fore fin ger	o di ous	a board'
Bo re as	glo ri ous	o dor ous	a float'
bro ker age	gro cer y	o pi um	ap proach'
de com pose'	he ro' ic	po e try	be moan'
de co' rum	ho li ness	por trait	bloat ed
de port' ment	im pose'	pro noun	board er
	jo vi al	quo rum	boast ful

boat swain	soap y	bow sprit	<i>ou</i>
coach man	<i>ow</i>	bow string	cours er
coarse ness	be low'	bow-win dow	fourth ly
coast er	be stow'	crow-bar	mould y
coat ing	be stow' al	low er	poul tice
croak ing	blow er	low ly	poul try
foam y	bow ie-knife	mow ing	re source'
hoar y	bowl der	ow ing	shoul der
hol loa'	bow-legged	show y	<i>ew</i>
loaf er	bow line	snow ball	sew
loath some	bow man	snow y	sew er

The sound represented by *oo* as heard in *fōod*, expressed by

<i>oo</i>	pap poose'	mov ing	rul er
bab oon'	rac coon'	un do'	ru mor
bal loon'	sa loon'	<i>u</i>	ru ral
boot-jack	schoon er	bru in	<i>ui</i>
broom stick	tooth ache	cru ci fix	bru is er
ca boose'	<i>o</i>	cru ci form	cru is er
coop er age	a do'	cru ci fy	fruit ful
gloom y	ap prove'	in sur' ance	<i>ew</i>
har poon'	ap prov' al	pru dent	brew er y
kan ga roo'	do er	rhu barb	<i>oe</i>
pan ta loons'	mov a ble	rul a ble	ca noe'

The sound represented by *ī* as heard in *pīn*, expressed by

<i>i</i>	ar tist' ic	be fit' ting	bib li cal
ad mit' tance	as crip' tion	be gin' ner	bick er ing
af flic' tion	as sist' ance	be gin' ning	big a my
a kim' bo	as sist' ant	be wil' der	big ot ry
am bi' tion	bap tis' mal	be witch' ing	bil low y

bin na cle	fa mil' iar	lin i ment	sil li ness
bit ter ness	fif ti eth	liv er y	sil ver y
brick-lay er	fish er y	man til' la	sim i lar
cin na mon	fla min' go	mil li ner	slip per y
cit i zen	for give' ness	min er al	stick i ness
com mit' tee	frisk i ness	min is ter	sub mis' sion
con di' tion	grid i ron	min u end	sub scrip' tion
con sid' er	hin der ance	mir a cle	swim ming ly
con sist' ent	his to ry	mis er y	trim ming
con tin' ue	id i ot	mu si' cian	vin e gar
con tra dict'	ig no rant	of fi' cious	vis i ble
con trib' ute	im i tate	o mis' sion	wid ow er
con vic' tion	im pu dent	o pin' ion	wil der ness
crim i nal	in dus try	pa cif' ic	win ter y
crit i cise	in fan cy	par ti' tion	y
de cis' ion	in no cent	pe ti' tion	cyl in der
de liv' er	in stant ly	pin cush ion	mys ter y
de ris' ion	in stru ment	po si' tion	syc a' more
de scrip' tion	in te ger	prin ci pal	ee
dif fi cult	in ter est	prin ci ple	been
dif fi dent	in ter val	priv i lege	breech es
dil i gent	in va lid	priv i ly	breech ing
dis miss' al	king fish er	pro vis' ion	o
div i dend	lib er al	re lig' ion	wo men
di vis' ion	lib er ate	rick et y	u
e pis' tle	lic o rice	rid i cule	bu sy

The sound represented by *ě* as heard in *mět*, expressed by

e	ag gres' sion	an gel' ic	as cen' sion
af fect' ed	ag gress' or	ap pend' age	as sem' ble
af fec' tion	a mend' ment	ap pren' tice	as sem' bly

as sess' or	dec o rate	en vel' op	neg a tive
at tend' ance	de crep' it	ev er green	neg li gent
at tent' ive	ded i cate	ev i dence	No vem' ber
a veng' er	de fend' ant	ex er cise	ob ject' tion
bed cham ber	de fense' less	ex cel lent	pa rent' al
bed fel low	def er ence	ex pect' ant	pen ni less
bed lam ite	def i nite	ex pen' sive	pep per mint
beg gar ly	dem o crat	ex pres' sion	pep per y
ben e fit	den tist ry	ex ten' sive	per fec' tion
be set' ting	de pend' ence	fes ti val	pet i ole
bev er age	des ig nate	flex i ble	pet u lant
bi sec' tion	des per ate	fret ful ness	prem is es
bom ba zette'	de tec' tion	gen er al	pres i dent
brev i ty	de ten' tion	hem i sphere	pret ti ly
cel e brate	di rec' tion	hes i tate	pro fes' sion
cel e ry	ed i ble	in cor rect'	pro gress' ive
cen ti ped	ed i fice	in ten' tion	pro pel' ler
cent u ry	ed it or	in ven' tion	re cep' tion
col lec' tion	ed u cate	lect ur er	rec om mend'
com plex' ion	eld er ly	leg i ble	rec re ate
con fes' sion	e lec' tion	lep ro sy	rel a tive
con nec' tion	el e phant	lev i ty	re pent' ance
con nect' ive	el e vate	lex i con	re sem' ble
con tend' er	e met' ic	ma jes' tic	re spect' ful
con tent' ed	em i grant	med dle some	sed i ment
con ten' tion	em i grate	med ic al	Sep tem' ber
con ven' tion	em pha size	med i cine	sev er al
cor rec' tion	emp ti ness	med i tate	skel e ton
cred it or	en e my	mem o ry	spec i men
De cem' ber	en er gy	mes sen ger	suc cess' ful
de cep' tion	en mi ty	nec tar ine	sus pend' er

tel e gram	vet er an	dead en	leav en
tel e graph	ves ti bule	deaf ness	peas ant
tem per ate	yes ter day	dread ful	sweat y
ten e ment	<i>ea</i>	head ache	tread le
ter ri ble	a breast'	health ful	treas ure
tes ta ment	al read' y	heav en	wealth y
tes ti fy	be head'	heav i ly	weap on
um brel' la	breast pin	jeal ous	<i>ie</i>
vel vet y	breast plate	leath ern	be friend'
ven ti late	clean li ness	leath er y	friend less

The sound represented by *ă* as heard in *măť*, expressed by

<i>a</i>	and i ron	ar a ble	bal co ny
a ban' don	an ec dote	ar ro gance	bal lot-box
ab sti nence	an gri ly	ar ro gant	bal us ter
a can' thus	an gu lar	as pi rate	ban dy-leg
ac ci dent	an nu al	as sas' sin	ban ish ment
ac cu rate	an nu lar	as ter isk	ban is ter
act ive ly	an swer er	At lan' tic	bank a ble
ad vo cate	ant-eat er	at mos phere	bar on ess
ag o ny	an te lope	at tach' ment	bar o ny
al co hol	an te room	at ti tude	bar ren ness
al ge bra	anx ious ly	at trac' tion	bar ri er
al pac' a	ap er ture	at tract' ive	bar ris ter
al pha bet	ap par' el	av a rice	bash ful ness
am a zon	ap pe tite	av e nue	bat tal' ion
am i ty	ap pe tize	av er age	bat ter y
am nes ty	ap ple-pie	ax le-tree	bat tle-ax
am pu tate	ap pli cant	bach e lor	bat tle ment
an ces tor	a quat' ic	back gam' mon	be dab' ble
an ces try	Ar a bic	back ward ness	be drag' gle

black ber ry	car ri er	gar ri son	nat u ral
black guard	car ri on	grad u al	par a ble
bland ish ment	car ry-all	grat i tude	par a dise
blas phe my	cas ti gate	hand i ly	par a graph
bom bast ic	cat a mount	hand ker chief	par al lel
bo tan' ic	cat a ract	hand some ly	pas sen ger
cab i net	cat e chism	im ag' ine	pi az' za
cal cu late	cath o lic	in hab' it	rasp ber ry
cal en dar	cav ern ous	in val' id	sal a ry
cal i ber	cav i ty	I tal' ian	sas sa fras
cal i co	char ac ter	jan i tor	sat is fy
cal o mel	chant i cleer	lat i tude	Sat ur day
can cer ous	chat ter box	lav en der	sav age ly
can di date	chat ter ing	mack er el	scant i ly
can dle-light	clas si fy	mag ni fy	shab bi ly
can dle stick	con tract' or	mag ni tude	shad ow y
can is ter	cran ber ry	man di ble	shag gi ness
can ni bal	daf fo dil	man u script	smat ter ing
can o py	em bank' ment	mar i gold	tam a rind
can ti cle	en tan' gle	mar i ner	tan ner y
cap i tal	fac to ry	mas cu line	to bac' co
cap i tol	fam i ly	me chan' ic	trav el er
cap ti vate	fan ci ful	me tal' lic	vac ci nate
car a van	gal lant ly	mu lat' to	val en tine
car a way	gal ler y	na tion al	ve ran' da

The sound represented by *ö* as heard in *nöt*, expressed by

<i>o</i>	a pos' tate	bot an ist	com mon ly
a bol' ish	a pos' tle	bot a ny	com pli ment
ac com' plice	as ton' ish	bot tom less	con fer ence
ac com' plish	bod i ly	col ick y	con fi dence

con fi dent	hol i day	om e let	<i>a</i>
con quer or	hol low ness	om ni bus	hal i but
con se quence	hol ly hock	op er ate	quad ru ped
con stant ly	hom i ny	op po nent	quan ti ty
con tra ry	hon est y	o pos' sum	squab ble
cop i er	hos pi tal	pos si bly	squal id
cop per y	im pos' tor	pop u lar	squan der
cop y ist	im prop' er	pot ter y	squat ter
crock er y	lon gi tude	pot ting	swal low
croc o dile	mon i tor	prompt ness	wad dle
de mol' ish	mon u ment	prop er ty	wal let
de pos' it	ob sta cle	proph e sy	wal rus
dom i no	ob vi ous	rob ber y	wat tles
fos ter ing	oc u list	sol u ble	<i>ow</i>
frol ic some	odd i ty	tol er ate	knowl edge

The sound represented by *ũ* as heard in *nũt*, expressed by

<i>u</i>	cul ti vate	mul ti ply	suc co tash
a bun' dance	cur ren cy	mul ti tude	sud den ly
ac cus' tom	cur ri er	mus cu lar	sun shin y
ad just' ment	cut ler y	mus ket ry	ug li ness
a sun' der	drunk en ness	musk-mel on	ul cer ate
au tum' nal	dump ling	must i ness	<i>ou</i>
blus ter ing	hus band man	num ber less	coup le
buf fa loes	in sult' ing	nun ner y	coup let
but ter y	in ter rupt'	ob struc' tion	coup ling
but ton-hole	lub ber ly	pro duc' tion	cour age
con duct' or	lust i ly	punct u ate	doub le
con struc' tion	lux u ry	put ter ing	doub let
con sump' tion	mul ber ry	sub sti tute	nour ish
cul len der	mul ti ple	sub tra hend	rough en

south ern	bom bast	dis col' or	monk ish
tough en	bor ough	dis cov' er	month ly
o	broth er ly	glov er	moth er less
be com' ing	com pa ny	gov ern	smoth er
be loved'	cov er let	hov er	som er set

The sound represented by *oo* as heard in *wōod*, expressed by

<i>oo</i>	cook y	bull-frog	cuck oo
a foot'	rook	bull ock	cush ion
be took'	soot	bul rush	full er
book-bind er	wool en	bull-finch	pul let
book-case	<i>u</i>	bul wark	pul ley
book ish	bull-dog	bush el	pul pit
book-keep er	bul let	butch er y	<i>o</i>
book-sell er	bul le tin	crup per	bo som

The sound represented by *ī* as heard in *pīne*, expressed by

<i>i</i>	de fi' ant	Mes si' ah	de ny'
ac quire' ment	de ni' al	night in gale	de fy'
ad mir' er	di a logue	nine ti eth	hy a cinth
ad ver tise'	di a ry	o blig' ing	hy phen
ad vis' er	di vid' er	pi o ny	Ju ly'
al might' y	di vine' ly	pli a ble	re ly'
ar riv' al	di vi' sor	right eous	sly ness
as pir' ing	en tire' ly	sa li' va	<i>ui</i>
as sign' ment	ho ri' zon	spright ly	guide
bap tiz' er	i ci cle	<i>y</i>	guile
bind er y	im po lite'	ap ply'	<i>ay</i>
brib er y	i ron-clad	a sy' lum	bay ou
con fine' ment	li a ble	a wry'	<i>ye</i>
de cid' ed	li bra ry	com ply'	dye ing

The sound represented by *ou* as heard in *out*, expressed by

<i>ou</i>	cloud less	mous er	cow hide
a bound'	cloud y	mouth ful	cow slip
ac count'	coun ter	pro nounce'	down ward
a ground'	count less	scoun drel	drow sy
a mount'	coun ty	sur round'	fowl er
a rouse'	dis mount'	<i>ow</i>	low er
be cloud'	foun der	bow els	pow der
bound less	fount ain	bow er	row el
boun ty	loun ger	brow beat	show er
ca rouse'	mount ain	brown ish	trow el

The sound represented by *ū* as heard in *mūte*, expressed by

<i>u</i>	in hu' man	cube	<i>ew</i>
a bu' sive	ju bi lee	cure	a new'
ac cus' er	ju ni per	duke	chew
a cute' ness	lu di crous	dupe	dew y
a muse' ment	mi nute' ly	fluke	ew er
as sum' ing	mu ci lage	flume	few
con fu' sion	mu sic al	flute	hew
cu cum ber	mu ti late	fume	Jew
cu po la	mut u al	fuse	jew el
cur a ble	nu mer al	gnu	jews-harp
cur a tive	nu mer ous	huge	news
cu ti cle	pe cul' iar	June	newt
du el ist	pro duc' er	mule	pew ter
du ra ble	re fus' al	muse	re new'
du ti ful	so lu' tion	nude	sew er
fu ner al	stu di ous	su et	spew
fu ri ous	u su al	u nit	yew

<i>eau</i>	suit or	hue	<i>eu</i>
beau ti ful	<i>ue</i>	slue	feud
beau ti fy	blues	Tues day	neu ter
<i>ui</i>	cue	<i>ewe</i>	<i>iew</i>
jui ci ness	due	ewe	re view'

REVIEW LESSONS.

Words pronounced alike but spelled differently.

cal en dar, an almanac.
cal en der, a hot press.
cap i tal, a chief city.
cap i tol, a government house.
ceil ing, the upper wall of a room.
seal ing, closing with a seal.
cours er, a swift horse.
coars er, rougher.

fowl er, a sportsman who pursues wild fowl.
foul er, more soiled.
re ceipt', a written acknowledgment.
re seat', to seat again.
slay ing, the act of killing.
sleigh ing, the act of riding in a sleigh.

Words spelled alike but pronounced differently.

al ter nate, to act by turns.
al ter' nate, happening by turn with something else.
brā vo, a daring villain.
brā vo, well done!
in val' id, of no force.
in va lid, a sickly person.
min ute ly, happening every minute.
mi nute' ly, exactly, nicely.

nōt a ble, remarkable, worthy of notice.
nōt a ble, thrifty, smart, distinguished for good management.
per fume', to fill with a sweet odor.
per fume, a sweet odor.
rec re ate, to amuse.
re cre ate', to form anew.

Different ways of spelling the same word.

base vi ol	cen ti ped	hom o ny	mus tache'
bass vi ol	cen ti pede	hom i ny	mous tache'
ber ga mot	cray fish	lic o rice	pi o ny
bur ga mot	craw fish	liq uor ice	pe o ny
cal i bre	cul len der	mo las' ses	the a tre
cal i ber	col an der	me las' ses	the a ter
can non eer'	found er y	mus qui' to	win try
can non ier'	found ry	mos qui' to	win ter y

Words Liable to be Misspelled not contained in other Review Lists.¹

admittance	charade	eighthly	omelet
avenue	convenient	familiar	piazza
axle-tree	diffident	fiftieth	reindeer
baptizer	diligent	halibut	straighten
bayou	dismissal	horizon	toughen
beautify	dyeing	Messiah	Tuesday
bruiser	eighteen	officious	vaccinate

Equivalent Consonants.

<i>c like k</i>	acuteness	angelic	auctioneer
acanthus	advocate	antarctic	balcony
accomplish	affected	applicant	barnacle
account	affection	aquatic	becoming
acquirement	alcohol	Arabic	biblical
accurate	almanac	arsenic	binnacle
accustom	alpaca	Atlantic	bombastic
actively	anecdote	attractive	bookcase

¹ Hereafter, the review lists will be left, for the most part, for the pupils to syllabicate and give the right accentuation.

botanic	cleanliness	couplet	educate
brocade	cloudless	coupling	emetic
cabinet	cloudy	courage	expectant
calculate	collection	courageous	factory
caliber	committee	courtesy	heroic
calomel	complexion	coverlet	hurricane
candidate	comply	cowslip	incorrect
canister	conductor	cranberry	iron-clad
cannibal	confession	cranium	lecturer
cannonade	confident	craziness	lexicon
canoe	connection	creditor	ludicrous
canopy	connective	criminal	majestic
canticle	conqueror	crockery	manuscript
capable	consider	crocodile	masculine
captivate	consistent	cruiser	mechanic
caravan	constantly	cucumber	medical
caraway	contagious	cultivate	metallic
careen	contented	currier	miracle
carrier	continue	cutlery	muscular
carriage	contractor	cupola	nectarine
carry-all	contradict	curable	obstacle
castigate	contrary	curative	occasion
catamount	contribute	cuticle	oculist
cataract	copier	decorate	peculiar
caterer	coppery	decrepit	perfection
catholic	copyist	dedicate	persecute
cavernous	coroner	democrat	porcupine
character	cottager	dictator	proclaim
chancelor	counter	difficult	productive
classify	countless	discolor	punctuate
clattering	couple	discover	raccoon

recommend	dependence	connection	privation
recreate	edifice	construction	production
respectful	evidence	consumption	reception
ridicule	exercise	contention	solution
scantily	fanciful	convention	subscription
scoundrel	hinderance	conviction	vacation
secretly	hyacinth	correction	vocation
succotash	innocent	deception	<i>si like sh</i>
sycamore	insurance	description	aggression
tobacco	juiciness	detection	ascension
<i>c like s</i>	medicine	detention	aversion
abstinence	merciful	dictation	conversion
abundance	mucilage	direction	expression
ancestor	offices	duration	omission
ancestry	peaceable	election	profession
apprentice	porcelain	exertion	submersion
arrogance	producer	flirtation	submission
ascension	pronounce	foundation	<i>si like zh</i>
ascertain	resource	intention	confusion
assistance	specimen	invention	decision
avarice	surcingle	location	provision
celebrate	ulcerate	migration	<i>s like z</i>
celery	<i>ti like sh</i>	narration	accuser
century	affliction	national	adviser
cinnamon	ambition	notation	appease
citizen	ascription	objection	arouse
cylinder	assertion	obstruction	artisan
December	attraction	oration	baptismal
decently	bisection	partition	bosom
decided	carnation	petition	bowels
deference	condition	position	busy

carouse	mouser	resemble	atmosphere
criticise	museum	visible	autograph
deserter	musician	<i>ch like k</i>	blaspheme
divisor	observer	catechism	elephant
drowsy	pantaloons	headache	emphasis
exercise	partisan	schemer	hemisphere
greasiness	peasant	schooner	hyphen
hesitate	preserver	toothache	paragraph
impose	president	<i>ph like f</i>	prophecy
misery	reprisal	alphabet	telegraph

Silent Letters.

<i>e final</i>	attendance	burdensome	eatable
addible	attentive	button-hole	edible
adhere	audible	caboose	elevate
adhesive	average	carbine	emigrate
allspice	bailable	carnage	ennoble
amputate	bawble	cartilage	entangle
aperture	bedabble	conference	expensive
apostle	bedlamite	consequence	extensive
appendage	bedraggle	continue	flexible
appetite	beverage	cooperage	furniture
appetize	birthplace	creosote	girdle
approve	blamable	decompose	hardware
arable	bombazette	definite	humane
artichoke	bowline	designate	imitate
artifice	breakage	desperate	interfere
aspirate	breastplate	dialogue	irksome
assemble	brigade	discharge	latitude
attitude	brokerage	double	legible

lemonade	relative	battle-ax	fortnight
liberate	rulable	battlement	gracefully
licorice	salable	beforehand	hay-rick
loathsome	scourge	bereavement	hollyhock
mandible	serenade	bickering	mackerel
meditate	squabble	birthright	meddlesome
movable	substitute	blackberry	naughtiness
multiple	tamable	blackguard	nightingale
multitude	terminate	boot-jack	ninetieth
negative	terrible	bowie-knife	pavement
notable	treadle	bricklayer	rickety
owe	ventilate	broomstick	righteous
papoose	vestibule	bullock	roguish
parable	wearisome	candle-light	savagely
parentage	zouave	candlestick	scenery
parsonage	<i>Intermediate</i>	causeway	stickiness
particle	acknowledge	changeable	<i>Terminal</i>
passable	advancement	changeful	autumn
payable	almighty	coarseness	borough
perfume	amusement	confinement	catarrh
persevere	answerer	cuckoo	curry-comb
petiole	arraign	derangement	<i>Initial</i>
poultice	assignment	divinely	honesty
privilege	atonement	entirely	knavish
progressive	backgammon	epistle	knowledge
radiance	backwardness	forgiveness	wrathful

Form the Plurals of the following words.

adding s	appeal	auditor	beginner
agreement	arena	awning	bouquet

brawler	period	omnibus	company
broadcloth	portrait	potato	cooky
cathedral	premium	tomato	fishery
complaint	quota	torpedo	gallery
icicle	quotient	volcano	grapery
integer	sawyer	vortex	industry
kangaroo	traveler	<i>y changed</i>	mulberry
laborer	<i>adding es</i>	<i>to ies</i>	nunnery
lawsuit	bravado	agony	oddity
lawyer	broad-ax	assembly	raspberry
mainmast	calico	battery	robbery
mouthful	circus	bindery	rookery
neighbor	crucifix	brewery	rosary
opponent	domino	bribery	strawberry
patriot	flamingo	cavity	tannery

NAMES OF PERSONS.

<i>Males</i>	E ne' as	Nich o las	Vic tor
Al lan	Ger ald	Ol i ver	Vin cent
Ar nold	Ger shom	Or lan' do	Win fred
A saph	Je rome'	Os wald	Zac che' us
Ash er	Jo si' ah	Plin y	Zach a ry
Ber tram	Jo tham	Row land	Za dok
Cæ sar	Le an' der	The ron	Zeb e dee
Christ ian	Lem u el	Tim o thy	Ze lo' tes
E li' as	Leon ard	Ti tus	<i>Females</i>
E li' hu	Lo ren' zo	To bi' as	Ach sa
E li' jah	Lu ci us	Tris tam	Ad a line
E li' sha	Na a man	U ri' ah	Ad e laide

A de' li a	Char lotte	Is a bel	Me lis' sa
Ad e line	Cla ris' sa	Je mi' ma	O liv' i a
Al ber' ta	Cyn thi a	Je ru' sha	Pau line'
Al mi' ra	Di an' a	Jo an' na	Phe be
Al the' a	Di an' tha	Ju li et	Rho da
A man' da	Dor o thy	Lo rin' da	Ro sa
A me' li a	El i nor	Lou i' sa	Sa lo' me
Au gus' ta	E li' za	Lu ci a	Sa rah
Au ro' ra	El vi' ra	Lyd i a	Sib yl
Bar ba ra	Em i ly	Mar ci a	So phi' a
Be a trice	Ev e line	Ma ri' a	Stel la
Car o line	Har ri et	Mar i on	Su san
Cath a rine	Hel e na	Ma til' da	Ur su' la

NAMES OF STATES AND THEIR ABBREVIATIONS.

Al a ba' ma . . .	Al. or Ala.	New Hamp' shire	N. H.
Ar kan' sas . . .	Ark.	New York' . . .	N. Y.
Cal i for' ni a . . .	Cal.	North Car o li' na	N. C.
Del a ware . . .	Del.	O hi' o . . .	O.
Flor i da . . .	Flor.	Or e gon . . .	Or.
Geor gi a . . .	Ga.	Penn syl va' ni a	Pa. or Penn.
Il li nois' . . .	Ill.	Rhode Isl' and . . .	R. I.
I o wa . . .	Io.	South Car o li' na	S. C.
Kan sas . . .	Kan.	Ten nes see' . . .	Tenn.
Ken tuck' y . . .	Ken.	Tex as . . .	Tex.
Maine . . .	Me.	U tah . . .	Uh.
Ma ry land . . .	Md.	Ver mont' . . .	Vt.
Ne bras' ka . . .	Neb.	Vir gin' i a . . .	Va.
New Jer' sey . . .	N. J.	Wis con' sin . . .	Wis.

FOURTH STEP.

The sound represented by *ē* as heard in *mête*, expressed by

<i>e</i>	fe ver-few	re cede'	ter rene'
ac cede'	ge nus	re cent ly	te trarch
ad her' ent	Gre cian	re gent	the ism
ad he' sive	He brew	re plete'	the o rem
au stere'	he lot	re vere'	the o ry
cam phene'	il le' gal	sca lene'	the sis
co here'	im pede'	se cant	tre mor
com pete'	in here'	se cede'	ve hi cle
con cede'	le gion	sen ior	ve nal
con crete'	mere ly	se poy	ve ni al
con vene'	me ter	se quel	ve nous
cre dence	ob scene'	se quence	<i>ea</i>
Cre ole	pe an	se rene'	ar rears'
de ism	pe nal	se ri al	be queath'
de tail	pe nult	se ries	cease less
e dict	pe on	se ri ous	clear ance
ef fete'	pe o ny	se rous	cleav age
e go tist	phe nix	se rum	con ceal'
e gress	pre cede'	sin cere'	con geal'
e quine	pre cept	spe cious	de cease'
e ra	pre fect	sphe roid	de crease'
e ther	pre lude	stam pede'	de feat'
fe brile	pre vi ous	su preme'	de mean'
fe line	que rist	te di ous	dis please'

feat ure	es teem'	tu reen'	<i>ie</i>
im peach'	ex ceed'	vend ee'	a chieve'
im plead'	fleet ness	ve neer'	a field'
leak age	freed man	wee vil	ag grieve'
re lease'	free hold	whee dle	cash ier'
re peal'	fu see'	<i>i</i>	fief
re peat' er	gen teel'	an tique'	fiend
stream er	keen ly	bas tile'	fierce ness
trea cle	les see'	bom ba zine'	frieze
trea son	mo reen'	ca price'	griev ous
trea tise	nan keen'	cri tique'	liege
wea zen	o gee'	in trigue'	priest craft
<i>ee</i>	peer less	pas tiller'	re prieve'
be seem'	pee vish	pe lisse'	re trieve'
ca reer'	pro ceed'	po lice'	<i>ei</i>
cheer less	re deem'	re gime'	con ceit'
com peer'	ru pee'	rou tine'	con ceive'
de cree'	seem ing	souve nir'	per ceive'
deem	sha green'	suite	seiz ure
dev o tee'	sheep ish	u nique'	<i>ey</i>
dis creet'	steer age	va lise'	key stone

The sound represented by *ā* as heard in *pāle*, expressed by

<i>a</i>	a the ism	ca ri ous	cu ra' tor
a base'	a vi a ry	chafe	da ta
al ien	be la' bor	change ling	de base'
a maze'	bla tant	cha os	de fame'
a maz' ing	bla zon ry	cock ade'	de grade'
a mi a ble	ca dence	col late'	de prave'
A ri an	ca liph	cre a' tion	di late'
as suage'	ca pa bly	cru sade'	dis a' ble

dis suade'	ha lo	ra tio	va por
dis taste'	hames	re bate'	va ri ous
dra ma	ha rem	re late'	wa ger
ef face'	ha ven	sa ber	wa ry
e late'	im pale'	sa cred	ai
em pale'	in case'	safe guard	ac claim'
en gage'	in flame'	sav a ble	ac quaint'
en grave'	in flate'	sav ior	ail ment
e rase'	in hale'	sa vor	ap per tain'
es tate'	in nate'	scal y	ap praise'
e vade'	in sane'	scale less	ar raign'
e va' sive	in state'	scathe	as sail'
ex hale'	in vade'	slav er y	at tain' a ble
fa cial	la i ty	spa cious	at tain' ment
fa mous	la tent	spec ta' tor	a vail' a ble
fla grant	ma gi	squa lor	bail iff
flak y	na iad	sta ple	bail er
fra cas	na tal	stat ed	cai tiff
fra grance	na val	sta tion	cam paign'
ga la	na vy	stock ade'	claim ant
game ster	ob late'	stra ta	con strain'
ger mane'	pa thos	stra tum	con straint'
gla cier	pa tron	sua sion	cur tail'
glade	per suade'	tes ta' tor	de main'
gla zier	per vade'	ti rade'	drain age
gra cious	pha e ton	tor na' do	en tail'
grat er	phase	tra cer y	ex claim'
grat ing	pre sage'	tra che a	fail ure
gra tis	ra cy	va ga' ry	fain
gra zier	ra di us	va grant	faint
gri mace'	rak ish	vague ly	faint ly

faith less	waist coat	re lay'	ey rie
frail ty	ay	ei	pur vey'
or dain'	af fray'	deign	sur vey'
per tain'	al lay'	freight	e
plain tiff	be tray'	hei nous	fête
pre vail'	clay ey	in veigh'	ee
re claim'	de fray'	weight y	soi ree'
re strain'	fo ray'	ey	au
straight way	in lay'	con vey'	gaug er

The sound represented by *â* as heard in *fâst*, expressed by

a	craft y	fast ness	re past'
a mass'	en chant'	ghast ly	sur pass'
casque	en hance'	mas ter y	au
chand ler	en trance'	pass port	draught

The sound represented by *â* as heard in *bâre*,¹ expressed by

a	far o	ai	lair
char y	in snare'	air y	ei
com pare'	scar ci ty	cairn	heir ess
de clare'	square ly	fair ly	heir loom

The sound represented by *ä* as heard in *fär*, expressed by

a	dah lia	gar bage	im par' tial
a gape'	de bark'	gar ble	lar gess
al mond	dis card'	gnarled	marl y
ar chi tect	e clat' (klä)	gua no	marque
be calm'	em balm'	gui tar'	mar quis
car tridge	far thing	halves	mar tial
czar	fi na' le	har py	nar whal

¹ For a discussion of this sound see *Manual of Reading*.

palm y	sar casm	gaunt let	ua
par ley	sa vant (vǒng)	jaun dice	guard
par tial	starve ling	laugh a ble	guard i an
par tridge	au	laun dry	ea
pla card'	daunt less	saun ter	heark en

The sound represented by *û* as heard in *fûrl*, expressed by

<i>u</i>	dis burse'	per turb'	sur plice
con cur'	fur lough	pur chase	tur gid
cur few	gur gle	scur vy	tur moil
cur sive	murk y	stur geon	u surp' er

The sound represented by *ẽ* as heard in *tẽrm*,¹ expressed by

<i>e</i>	di verge'	ker sey	su perb'
ad vert'	e merge'	mer maid	ter mite
a lert'	er mine	nerv ine	terse ness
as perse'	fer ment	per fi dy	ter tian
cer ti fy	fer tile	per jure	ther mal
co erce'	fer vent	per verse'	trans fer'
con cern'	fer vid	per vert'	trans verse'
con fer'	fer vor	re fer'	ver dant
con serve'	herb age	re serve'	ver dict
con verge'	im merge'	re verse'	verd ure
con vert'	im merse'	re vert'	ver min
de serve'	in ert'	serv ile	ver nal
des sert'	in fer'	ster ling	ver sion
de ter' mine	in sert'	sub merge'	ver tex
dis cern'	in verse'	sub serve'	<i>i</i>
dis perse'	in vert'	sub vert'	bird-lime

¹ For a discussion of this sound see *Manual of Reading*.

cir cuit	firm ness	skir mish	re hearse'
con firm'	gird er	squirm er	re search'
dirge	in firm'	virt ue	y
dirk	mirth ful	ea	myrrh
fir kin	sir loin	earl dom	myr tle

The sound represented by *a* as heard in *fall*, expressed by

<i>a</i>	cork screw	orb it	dau phin
al der	cor net	or chis	de bauch'
ba salt'	cor nice	or der	de fault'
ex alt'	cor sair	ord nance	de fraud'
fal con	corse	por poise	ex haust'
false ly	corse let	re cord'	fau na
fal ter	cor tege (tāzh)	re morse'	fraught
fore stall'	de form'	re tort'	ma raud'
pal sied	de tort'	sor cer y	maud lin
pa sha'	dis gorge'	sub orn'	nau seous
psal' ter	dis tort'	tor por	plaud it
quar to	dor sal	tort u ous	slaugh ter
salt-rheum	en dorse'	au	vault ed
thrall dom	es cort'	au burn	aw
<i>o</i>	ex hort'	au di ble	aw ful ness
ab hor'	ex tort'	au di to ry	daw dle
a bor' tive	for tress	au gur	gawk y
ab sorb' ent	gor geous	au ri cle	haw ser
ac cord'	in dorse'	au thor ize	haw thorn
a or' ta	in form'	au to crat	ma caw'
con form'	mor bid	be daub'	pawn er
con tort'	mort gage	caus tic	scraw ny
cord age	mor tise	cau tious	taw dry
cor date	nor mal	clause	taw ny

The sound represented by *ō* as heard in *lōne*, expressed by

<i>o</i>	dis robe'	hol ster	po rous
a fore'	di vorce'	home ly	por ter
ca jole'	do tage	home stead	post script
chlo rine	do tard	ho sier	po tent
clo ven	e lope'	ig nore'	po tion
co balt	en core'	im plore'	pro bate
co coa	en force'	im pos' ing	pro gramme
co gent	en gross'	in close'	pro logue
co hort	en throne'	in voke'	quo ta
com port'	e voke'	i o' ta	re voke'
com pose'	ex plode'	Ko ran	Rom ish
con dole'	ex plore'	lore	re volt'
con sole'	ex pose'	lo tion	sco ri a
con voke'	fe ro' cious	mo hair	smol der
co pal	flo rist	molt en	so cial
cope	fo cal	mo rose'	so lar
cop ing	fo cus	mo tive	sol dier y
corps	fo gy	mo tor	sto ic
cor rode'	for borne'	o cher	tee to' tal
crone	fore bode'	o di um	tho rax
cro sier	fore close'	o nyx	To phet
de note'	fore taste	o ri ent	to ry
de plore'	forge	o sier	to tal ly
de port'	for ger	o va ry	trans pose'
de pose'	forte	o vate	tro phy
de throne'	fo rum	pa rol'	ver bose'
de vo' tion	fro ward	pa trol'	vo ta ry
dis close'	gar rote'	po e sy	whol ly
dis port'	glo ri fy	pol ka	wo ful

zo di ac	gourd	pla teau'	oa
ou	mould	oo	en croach'
court ier	re course'	floor ing	oak um
court ly	eau	eo	au
dis course'	beau	yeo man	haut boy

The sound represented by *oo* as heard in *fōōl*, expressed by

<i>oo</i>	pon toon'	ob trude'	sur tout'
a loof'	sham poo'	pe ruse'	tour ist
bas soon'	si moom'	pru dence	un couth'
bloom er	ta boo'	prud ish	youth ful
buf foon'	tat too'	ru ble	<i>o</i>
car toon'	ty phoon'	ru bric	dis prove'
co coon'	<i>u</i>	ru fous	en tomb'
cool ly	ab struse'	ru mi nant	im prove'
coo ly	as sur' ance	scru ple	<i>ew</i>
doub loon'	as sure'	tru ly	crew el
dra goon'	cru cial	<i>ou</i>	<i>ue</i>
gal loon'	crude ness	ac cou' tre	con strue
mon soon'	Dru id	ba rouche'	im brue'
mood y	en sure'	car touch'	<i>ui</i>
moor ings	fru gal	cou pon	fruit age
pla toon'	im brute'	gour mand	fruit ful ness
pol troon'	in trude'	rouge	re cruit'

The sound represented by *ĩ* as heard in *pĩn*, expressed by

<i>i</i>	ad mis' sion	big ot	brig and
a bil' i ty	a drift'	big ot ed	brill iant
ab o li' tion	am bi' tious	bil ious	bris tly
ac tiv' i ty	ar til' ler y	bill iards	cha grin'
ad dict'	big a mist	bish op ric	cit a del

cit ron	e quip'	gid dy	in road
civ et	e vince'	ging ham	in sight
civ ic	ex ist'	gin seng	in stance
civ il ize	ex tinct'	gris ly	in still'
civ il ly	fick le	hig gle	in ter im
clin ic	fic tion	ill-bred	in voice
com mix'	fidg et	ill ness	ir ri tate
con di' tioned	fil ial	im pact	is sue
con flict'	fil let	im pinge'	kiln-dry
con sist'	fil lip	im port	kins man
con strict'	fil ter	im post	limn
con tin' gent	filth y	im po tent	lim pet
con vict'	fil trate	im press	lin gual
crib bage	fin ish	im print	lin guist
crick et	fin ny	im pulse	liv id
crit ic	fis cal	in cense	mil i tate
de pict'	fis sile	in come	mi li' tia
de sist'	fis sure	in dex	min ion
dic tion	fit ful	in fant	min strel
dic tum	fit ly	in fi del	mis le
dig ni fy	fixt ure	in flict'	mis sile
dig ni ty	fiz zle	in flux	mis sion
di min' ish	flick er	in fringe'	mis sive
din gle	flim sy	in got	phthis ic
dis count	flip pant	in grain	pig ment
dis cus	fric tion	in grate	pil lage
dis taff	frig ate	in gress	pill ion
dis till'	frisk y	in ju ry	pin ion
dis tinct'	frith	ink ling	piq uant
el lipse'	ful fill'	ink stand	pit e ous
e mit'	gib ber	in quest	pit tance

pre dict'	sin ew y	tinct ure	vis ion
pris tine	sin gly	tin der	vis or
pro lix'	sin ner	tip pler	vis ta
qua drille'	sin u ous	tip sy	vis u al
quib bler	sir up	tis sue	vi ti ate
quin sy	skin ny	tit tle	viv id
quint al	skip per	tit u lar	viv i fy
re miss'	skit tish	trib une	vix en
re scind'	smith er y	trib ute	viz ier
rib ald	smit ten	trin i ty	wid geon
rid dance	snick er	triph thong	whif fle
riff raff	so lic' it	trip let	wind lass
rig or	spin ach	triv i al	win ning
ris i ble	spin ster	vic ar	wiz zard
rit u al	spir a cle	vi cious	wrig gler
schism	splin ter	vic tim	zig zag
scir rhous	sprink ling	vic tor	y
scis sion	stick ler	vict uals	a byss'
Script ure	stim u lus	vig il	crys tal
ship ping	strict ure	vig i lant	cyg net
ship wright	strin gent	vig or	cym bal
shiv er y	strip ling	vil i fy	cyn ic
shrink age	sub sist'	vil la	gyp sum
sib i lant	suc cinct'	vil lage	gyp sy
sib yl	swin dle	vil lain	hys sop
sid er al	swiv el	vil lous	mys tic
sig ni fy	ter rif' ic	vint age	phys ic
sig net	tick lish	vis age	pyg my
sil i ca	tid bit	vis ce ra	strych nine
sim i le	till age	vis cid	Styg i an
sim pli fy	till er	vis cous	syl la ble

syl la bus	Syr i ac	tyr an ny	guild er
syl van	syr inge	ui	guin ea
sym bol	sys tem	ac quit'	e
symp tom	tym pan	built	Eng lish
syn od	typ ic al	guild	ie
syn tax	typ i fy	guilt	sieve

The sound represented by *ě* as heard in *mět*, expressed by

e	bre vet'	de fense'	ec sta sy
a bet'	car tel'	de flect'	ed it
ac a dem' ic	cay enne'	de ject'	ef fect'
ac cept' a ble	Celt ic	delf	ef flux
ac cept' ance	cen taur	den i zen	e ject'
ac cess'	cer e bral	de press'	e lect' or
ac ces' sion	ces sion	depth	el e gy
ac ci dent' al	check mate	der o gate	el o quent
a fresh'	chem ist	der rick	em bed'
ag gress' ive	cher ish	de scend'	em blem
al pha bet' ic	clar i o net'	de scent'	em met
a mends'	com pel'	des pot	em pire
an ten' na	com press'	des tine	em press
ap pen' dix	con demn'	de test'	em u late
ap pre hend'	con dense'	dev il	en gine
as sess'	con fess' or	di gress'	en sign
at tend' ant	cor rect' ly	di rect' or	en trails
at tent' ive	cres cent	dis pense'	en voy
aug ment'	deb it	dis sect'	eph od
au then' tic	dec ade	dis sent'	ep ic
ber yl	de cep' tive	dis tend'	ep och
bes tial	de fect'	dis tress'	er rant
bi sect'	de fend' er	di vest'	es sence

ex cel'	hec tor	men tal	pre vent' ive
ex cess'	hel met	neb u la	pro fess' or
ex empt'	help mate	no blesse'	pro ject' or
ex it	her ald	ped ant	rec i pe
ex port	her o ism	ped i gree	ref use
ex tant	her on	ped i ment	reg i ment
ex tent'	her ring	pel i can	rem e dy
ex tract	im mense'	pel li cle	ren net
fel ly	im pel'	pell-mell'	res i due
fen cing	im pend'	pen ance	res o lute
fen nel	im press'	pen e trate	res pite
fen ny	in cense'	pen guin	ret i cule
fer ret	in dent'	pen i tence	re trench'
fer rule	in fect'	pen nant	rev e nue
fes tal	in fest'	pen sile	rhet o ric
fes tive	in flect'	pen sion	ro sette'
fet id	in her' it	pen sive	scen ic
fet lock	in spect'	pen u ry	scep ter
fi nesse'	in tense'	per i gee	sched ule
fledge ling	in trench'	per il ous	seck el
flex ion	in vest'	per plex'	sec tion
fo ment'	ledg er	pet ri fy	sect or
French	leg ate	pho net' ic	sec u lar
fren zy	len til	por tend'	sed a tive
fre quent'	lep rous	por tent'	sem blance
fres co	les sor	pos sess'	sen ate
gen der	lev ee	pre cious	sen night
gen tile	mem brane	pref ace	sen si ble
gest ure	mem oir	pre ten' sion	sen si tive
gro tesque'	mem o rize	pre text'	sen ti ent
hec tic	men ace	prev a lent	sen try

ser aph	sub ject'	teth er	ves try
ser rate	sub tend'	text ile	vest ure
ses sion	sup press'	text u al	vign ette'
sex tant	sus pense'	text ure	wel ter
shek el	swel ter	tran scend'	wher ry
shell-fish	teg u ment	trans gress'	whet stone
shelv y	tempt er	tres pass	zeph yr
sher iff	ten a ble	u ten' sil	ea
si es' ta	ten ant	veg e tate	breast work
skep tic	tend er	vel lum	clean ly
spe cial	ten don	vend er	head long
spec i fy	ten dril	ven geance	health y
spec ta cle	ten et	venge ful	meas ure
spec ter	ten on	ven i son	pheas ant
spec trum	ten or	ven om	zeal ot
spec u lar	ten sion	vent ure	zeal ous
spec u late	ten ta cle	ver i fy	ue
spec u lum	ten ure	ver i ly	be quest'
splen dor	ter race	ver i ty	co quet'
stel lar	ter ri or	ver y	co quette'
sten cil	ter ri fy	ves i cle	par quet'
ster ile	ter ror	ves tal	eo
stretch er	tes tate	ves tige	leop ard

The sound represented by *ũ* as heard in *nũt*, expressed by

u	buck thorn	cor rupt'	cut lass
a but'	bun gling	cult ure	de duct'
an nul'	busk in	cul vert	de funct'
be grudge'	but tress	cum brous	dis cuss'
buck ler	bux om	cum in	di vulge'
buck ram	con junct'	cus tom er	duc at

duch ess	in crust'	scull ion	sul phur
duch y	in duct'	sculp tor	sum mon
duc tile	in dulce'	sculpt ure	sun dries
dud geon	in gulf'	scum my	sup ple
dul cet	in jus' tice	scutch eon	sut ler
dumb-bell	in struct'	shrub by	trump er y
dump ish	junct ure	shuf fling	trunc ate
en gulf'	lus cious	slug gish	trun cheon
ex punge'	lus ter	slut tish	trun dle
ex ult'	lus trous	smug gle	tur ret
flur ry	mud dle	smut ty	ul tra
flus ter	muf fle	snug gle	um ber
flux ion	mulet	sput ter	um brage
frus trate	mull ion	struct ure	um pire
frus trum	mun dane	stuc co	unc tion
fud dle	mur rain	stul ti fy	un du late
ful crum	nug get	sub si dy	un guent
ful some	nul li ty	sub soil	ut ter
func tion	nun cio	sub stance	vul ture
fun gous	nup tial	sub tile	<i>ou</i>
fus tian	oc cult'	sub tle	flour ish
grudge	plumb er	sub urb	touch y
gud geon	plum met	suc cor	young ster
gump tion	pulp ous	suc cumb'	<i>o</i>
gun ning	pul sate	suc tion	af front'
gus set	punct ure	suf fer er	com frey
gus to	pun gent	suf fix	com pass
gust y	re buff'	suf frage	con front'
guz zle	re pulse'	sulk y	con jure
huck ster	rupt ure	sul len	con sta ble
hun dredth	scrub by	sul ly	cov ert

cov et	dove tail	mon grel	pom mel
cov ey	front let	plov er	spong y
coz en	mon eyed	pom ace	ton nage

The sound represented by *ă* as heard in *măt*, expressed by

<i>a</i>	al i ment	asp en	cal low
ab a cus	al oe	as sets	cal um ny
a ban' doned	al pha	asth ma	Cal vin ist
a bash'	Al pine	as tral	cam e o
ab ba	al to	ath lete	cam let
ab di cate	am ber	av a lance'	can did ly
ab ject	am ble	ax i om	can kered
ab so lute	am bush	az ure	ca pac' i ty
ab sti nent	am pli fy	back bit er	cap su lar
ab stract	am u let	back ground	cap tious
a cad' e my	an a gram	bal us trade	car at
ac cur rate	a nal' y sis	bank rupt	cash mere
ac id	an a lyze	bank rupt cy	cas sia
ac me	an arch y	bank-stock	cas u al
ac rid	a nat' o my	ban yan	cat a logue
act u al	anch or age	bar bar' ic	cat e chism
ad age	an i mate	bar on et	cav al cade
ad i pose	an nals	bar y tone	cav al ry
ad junct	an nu let	bas tion	cav il
ad mi ral	an te date	blas phe mous	chal dron
ad vent	an thra cite	ca bal'	chal ice
ad verse	an ti pode	ca lam' i ty	cham ois
af flu ence	ap a thy	ca lash'	chan cel
ag o nize	ar rant	cal cu la tor	chap lain
al cove	as pect	cal lous	chap let

char i ot	en act'	gam mon	lan dau
char i ty	en camp'	gam ut	land lord
chat ter	ex pand'	gang way	land scape
clam my	ex panse'	gant let	lan guor
clan gor	fab ric	gas tric	lap pet
clar et	fac ile	gav el	lar ynx
clar i on	fac tious	gram mar	Le vant'
clas sic	fac tor	grand eur	mag ic
col lapse'	fal low	gran ite	mag nate
com pact'	fam ish	grap ple	mag net
con tract'	far row	hack le	mal a dy
con trac' tion	fash ion	hack neyed	man date
cran ny	fi nance'	had dock	man grove
cui rass'	flab by	hag gard	man or
dac tyl	flac cid	hag gle	mass ive
dam ask	flag on	hal low	mat in
dap per	flam beau	ham let	mat tock
de camp'	flap per	ham mock	max im
de cant'	for bade'	ham per	maz zard
des cant'	frac tious	ha rangue'	naph tha
de spatch'	fract ure	har ass	nas cent
de tach'	frag ile	has sock	pac i fy
de tract'	frag ment	hav oc	pag eant
di am' e ter	franc	haz ard	pal ette
dis band'	fran chise	im plant'	pal let
dis patch'	fran tic	in apt'	pam per
dis tract'	gal lant'	jal ap	pan der
di van'	gal ley	Jan u a ry	pan nier
drachm	Gal lic	jas per	par a lyze
e lapse'	gam ble	lac quer	par a site
em bank'	gam brel	lam prey	par ish

par o dy	rar i ty	shack le	tam per
pas chal	re lapse'	shal lop	tan dem
pas sive	ro mance'	sham ble	tan gent
pat ent	sack cloth	shat ter	tan gi ble
pat ron ize	sad den	slat tern	tan nin
phal anx	saf fron	snag gy	tan sy
phan tom	sal i fy	Span iard	tar iff
Phar i see	sal i vate	span iel	tract ile
phar ynx	sal low	spav in	traf fic
plac id	sal ly	stag nant	trag e dy
plan et	sal vage	stan chion	tram mel
plant ain	sal ver	stan za	tran quil
plant er	sam phire	stat ics	tran script
plas tic	san a tive	stat ue	tran sept
plat i num	sanc tion	stat ute	tran sient
prac ti cal	sanc tum	strap ping	tran sit
rab bet	san guine	strat e gy	tran som
rab bi	san i ty	strat i fy	trap pings
rad i cal	San skrit	suav i ty	tre pan'
raf fle	sap phire	sup plant'	vac cine
ral ly	sar cas' tic	syl lab' ic	vac u um
ram i fy	sat ire	tab by	val ance
ramp ant	Sat urn	tab let	val et
ran cid	scall ion	tac it	val iant
ran cor	scal pel	tack ling	val id
ran dom	scan dal	tac tics	val ue less
ran som	scan ning	tact u al	vamp ing
rant er	scap u la	taf fe ta	vam pire
rap ine	scrag gy	tal ent	van dal
rapt ure	se dan'	tam a rind	van guard
rar e fy	shab by	tam bour	van ish

van i ty	Vat i can	wran gler	<i>ua</i>
van quish	wag ger y	wrap ping	guar an ty
vap id	wag on er	yar row	<i>ai</i>
vas sal	wran gle	Yan kee	rail ler y

The sound represented by *ö* as heard in *nöt*, expressed by

<i>o</i>	cock swain	con scious	doc trine
a bom' i na ble	cod ger	con script	e volve'
ab scond'	cod dle	con se quent	ex tol'
ab solve'	cog nate	con sols	flor in
ac com' plished	col league	con so nant	fod der
ad mon' ish	coll ier	con sort	fog gy
al co hol' ic	com ment	con sul	fol ly
al lot'	com merce	con tact	fond. ling
a pol' o gy	com pend	con test	fop pish
a pos' ta tize	com pe tent	con text	fos sil ize
as tron' o my	com plex	con trite	fos ter
ba rom' e ter	com post	con vent	front ier
bob bin et	com pound	con verse	glos sa ry
bot a nize	com rade	con vex	hogs head
cha ot' ic	con cave	con volve'	hol lo
choc o late	con cert	cox comb	hol land
chol er	con clave	crotch et	hol o caust
chol er a	con coct'	de coct'	hom age
chron i cle	con cord	de spond'	· hom i ly
chron ic	con course	de volve'	hom mock
clog ging	con dor	dis lodge'	hop ple
cock ney	con duit	dis solve'	hos tage
cock pit	con fect	doc ile	im mod' est
cock roach	con ic	dock age	in volve'
cocks' comb	con science	doc tress	job ber

joc und	os tra cize	prov en der	tod dy
la con' ic	pa tri ot' ic	prov ince	tol er ance
lock er	plot ter	prox y	tom a hawk
log ic	pol i cy	re sponse'	ton ic
mod er ate	pol i tic	rot ting	ton sil
mod est y	pol i ty	schol ar	ton sure
mod i fy	pol y glot	sconce	tot ter ing
mon strous	pol y gon	si roc' co	trop ic
mo roc' co	pol yp	snob bish	vol a tile
mot ley	pol y pus	sol ace	vol ley
nod ule	pomp ous	sol e cism	vol ume
nom ad	pon iard	sol id ly	<i>a</i>
non suit	pon tiff	sol emn	quad rant
ob e lisk	pop lin	sol stice	quad ru ple
ob sti nate	pos i tive	solv a ble	qual i fy
ob vi ate	post ure	solv ent	scal lop
oc cu py	pot ash	som ber	squad ron
oc ta gon	pot tage	soph ist	stal wart
oc tave	pot ter	sot tish	twad dle
oc u lar	prob a ble	sou chong'	wad ded
op e ra	prob i ty	spon dee	wad ding
o pos' sum	proc ess	spon sor	waf fle
op po site	prod i gal	stol id	wam pum
op tics	prod i gy	sym bol' ic	war rant
op tion	prof fer	throt tle	watch ful
os prey	proph e cy	toc sin	wat tle
os si fy	pros o dy	tod dle	yacht ing

The sound represented by *ī* as heard in *pīne*, expressed by

<i>i</i>	anx i' e ty	as size'	be nign'
af fright'	as pir' ant	be grime'	be tide'

cli ent	en shrine'	in twine'	si lex
cli max	es quire'	is let	si phon
col lide'	ex cise'	li bel	si ren
com pile'	ex cite'	ma lign'	siz a ble
com prise'	fi at	mile age	slight ly
con cise'	fi ber	mi ter	slim y
con dign'	fi brous	nic e ty	spike nard
con fide'	fight er	ni ter	spi ral
con nive'	fi nal	O ri' on	sti fle
con sign'	fin er	per spire'	sti pend
con spire'	fi nis	phthi sis	sub scribe'
con trive'	fi nite	pi ca	sub side'
cri sis	flight y	pi e ty	suf fice' (ze)
de cline'	fri ar	pi rate	su pine'
de mise'	gripe	pli ant	sur mise'
de prive'	high-priest	pli ers	sur viv' or
de rive'	hind most	pre cise'	tid al
de scribe'	ides	pre mise'	ti gress
de sign' er	i dol ize	pre scribe'	ti tle
de sire'	i dyl	pre side'	tran scribe'
de spise'	ig nite'	pri va cy	tri ad
de spite'	im bibe'	pro vi' so	tri dent
de vice'	in ci' sive	qui nine'	tri graph
de vise'	in ci' sor	re cit' al	tri pod
di a gram	in cite'	re pine'	tri umph
di al	in cline'	re vise'	tri une
di gest	in dict'	re viv' al	vi ands
di graph	in dite'	rip en	vi brate
dire ful	in quire'	sci ence	vice roy
di vers	in scribe'	sci on	vi nous
di verse	in spire'	sign er	vi o let

vi rus	cy press	hy men	<i>ui</i>
vis count	de cry'	hy son	be guile'
vi tal	de scry'	im ply'	dis guise'
wir y	es py'	shy ly	guise
<i>y</i>	gy ral	ty phoid	<i>uy</i>
al ly'	gyve	ty phus	guy
chyle	hy brid	ty rant	<i>ei</i>
chyme	hy dra	ty ro	gneiss
cy cle	hy drant	van dyke'	height en

The sound represented by *ou* as heard in *out*, expressed by

<i>ou</i>	count ess	mouth-piece	cow ard ice
ac count' able	de nounce'	pound age	cow ard ly
ac count' ant	de vour'	pro found'	dow dy
an nounce'	de vout'	re nounce'	dow el
as tound'	dough ty	spous al	dow er
bound en	es pouse'	sur mount'	drow si ness
boun te ous	ex pound'	<i>ow</i>	flow er y
boun ti ful	flounc es	al low' a ble	frow zy
ca rous' al	foul ness	al low' ance	low er y
con found'	found er	a vow' al	pow der y
coun cil or	found er y	a vow' er	prow ess
coun sel or	found ling	bow er y	re nown'
coun ter feit	gouge	chow der	show er y
coun ter pane	moun tain ous	clown ish	vow el

The sound represented by *oi* as heard in *point*, expressed by

<i>oi</i>	an noint'	ben zoin'	coin age
ad join'	ap point'	boil er	con join'
a droit'	a void'	clois ter	de spoil'

de void'	hoist	poise	al loy'
dis join'	joist	poi son	cloy
dis joint'	loin	quoit	con voy'
em broil'	loi ter	re joice'	coy ness
en join'	moist en	toil some	de coy'
ex ploit'	noise less	tur quoise'	de ploy'
foi ble	noi some	void ance	joy ous
foil	oil y	oy	loy al
foist	oint ment	an noy'	voy age

The sound represented by *ū* as heard in *mūte*, expressed by

<i>u</i>	con fute'	du te ous	in fu' sion
ab jure'	con jure'	e duce'	in ure'
ad duce'	con sume'	e lude'	jun ior
ad jure'	cu bit	ex clude'	ju ry man
al bu' men	cu rate	ex hume'	lu cid
al lude'	de but' (da bū')	ex ude'	lu cre
al lure'	de duce'	flu ent	lu nar
as tute'	de lude'	fu sion	lu rid
at tune'	de mure'	fu tile	mu cous
bi tu' men	de nude'	glu ten	mu ral
bu reau	de plume'	hu mid	mu ti ny
col lude'	de pute'	hu mor	nu tri tive
com mune'	dif fuse'	il lude'	ob scure'
com mun' ion	di lute'	im mure'	pel lu' cid
com mute'	dis pute'	im pugn'	pol lute'
com pute'	dis use'	im pure'	pre clude'
con clude'	du al	im pute'	pre sume'
con clu' sion	du ly	in clude'	pro fuse'
con duce'	dur ance	in duce'	pu er ile
con fuse'	du ress	in fuse'	pu tre fy

re cluse'	sut ure	ue	ieu
re duce'	tra duce'	en due'	a dieu'
re pute'	trans fuse'	en sue'	lieu
se clude'	tu me fy	im bue'	eu
se duce'	tu mor	in due'	eu lo gize
stu di o	tu nic	pur sue'	feud al
stu pe fy	u ni corn	sub due'	neu tral
stu pid ly	u ni form	ven due'	pleu ra
su et	u ni verse	ew	ui
suf fuse'	us age	es chew'	juic y
su i cide	u su rer	skew er	nui sance
su pine	u su ry	stew ard	pur suit'

REVIEW LESSONS.

Words pronounced nearly or quite alike but spelled differently.

cask, a barrel.

casque, a helmet.

ces sion, the act of ceding.

ses sion, the sitting of a court,
or other assembly.

chol er, anger ; wrath.

col lar, dress for the neck.

clause, part of a sentence.

claws, the hooked nails of an
animal.

coun cil or, a member of a
council.

coun sel or, an adviser.

crew el, worsted yarn.

cru el, savage ; barbarous.

cyg net, a young swan.

sig net, a seal.

cym bal, a musical instru-
ment.

sym bol, a type ; a sign.

dis cous, like a disk.

dis cus, a quoit.

fer ule, an instrument of cor-
rection.

fer rule, a ring of metal.
fate, inevitable necessity.
fête, a festival.
fun gous, excrescent ; spongy.
fun gus, an order of plants.
grat er, that which grates.
great er, larger.
guild er, a Dutch coin.
gild er, one who gilds.
gilt, a thin covering of gold.
guilt, a crime ; an offense.
in dict', to accuse.
in dite', to compose ; to write.
limn, to draw or paint.
limb, a part of a body.

marque, a license to make reprisals.
mark, a line drawn, or a point made.
pal let, a small, rude bed.
pal ette, a painter's board.
psal ter, the book of Psalms.
salt er, one who salts ; more salt.
se ri al, appearing in successive parts.
ce re al, an edible grain.
ve nous, pertaining to the veins.
Ve nus, a fabled goddess.

Words spelled alike but pronounced differently.

ab stract, a concise statement ; separated from.
ab stract', to take from.
clēan ly, in a clean manner.
clēan ly, clean ; neat.
com pound, a mixture.
com pound', to mix different ingredients.
com press, a pad of soft cloth.
com press', to press together.
con crete, a composition of lime, sand, and pebbles.
con crete', to unite in one mass.

con jure, to bewitch.
con jure', to summon by a sacred name.
con flict, to contend.
con flict, a strife.
de tail', to relate particularly.
de tail, minute particulars.
di gest, a code of laws.
di gest', to dissolve in the stomach.
en trance, a passage for entering.
en trance', to charm.

es cort, a guard from place to place.

es cort', to accompany.

im press', to fix deeply.

im press, a mark made by pressure.

in cense', to enrage.

in cense, perfume burned in worship.

im print', that which is printed on the title-page of a book.

im print, to stamp with types.

pre lude, an introductory performance.

pre lude', to play an introduction.

pre mise', to explain previously.

prem ise, a statement made beforehand.

rec ord, a written statement of facts.

re cord', to make a written statement of facts.

ref use, worthless material.

re fuse', to decline to do or grant.

su pine', leaning backward ; careless.

su pine, a part of speech in Latin.

Different ways of spelling the same word.

bar i tone	im pale'	lus ter	pa cha'
bar y tone	fel ly	lus tre	pa shaw'
ca liph	fel loe	me ter	ba shaw'
ca lif	found er y	me tre	pig my
clar i net	found ry	mis le	pyg my
clar i o net'	gip sy	miz zle	sa ber
coo ly	gyp sy	mort gage or'	sa bre
coo lie	hom mock	mort ga ger	sa vior
cocks comb	hum mock	nar whal	sa viour
cox comb	i dyl	nar wal	sa vor
de main'	i dyll	os pray	sa vour
de mesne'	ledg er	os prey	sil van
em pale'	leg er	pa sha'	syl van

sir up	sur loin	sub tile	su mach
syr up	spin ach	sub tle	wo ful
sir loin	spin age	su mac	woe ful

Silent Letters.

<i>Initial.</i>	cockroach	high-priest	slightly
gnarled	cockswain	huckster	snicker
gneiss	corselet	impugn	spikenard
heiress	deign	islet	starveling
heirloom	descend	kiln-dry	stickler
herbage	descent	malign	stockade
phthisic	dislodge	merely	tackling
phthisis	drachm	moisten	terseness
wholly	dudgeon	molten	transcend
wrangle	dumb-bell	mortgage	vaguely
wrapping	fidget	palmy	vengeful
wrathful	fierceness	partridge	victuals
wiggler	fighter	piquant	vignette
<i>Intermediate.</i>	fledgling	plumber	yachting
affright	flicker	rhetoric	<i>Terminal.</i>
arraign	flighty	safeguard	condemn
asthma	forebode	salt-rheum	debut
begrudge	forestall	scene	entomb
buckler	fraught	schism	harangue
buckram	ghastly	scirrhou	limn
buckthorn	gingham	seckel	solemn
campaign	grudge	sennight	<i>e final.</i>
changeling	hackle	shackle	abortive
cloven	haddock	shipwright	abstruse
cockade	hautboy	signer	accede
cockney	heighten	slaughter	achieve

adduce	endue	intrude	revenue
adhesive	ensure	inverse	revere
aggrieve	enthrone	issue	reverse
asperse	equine	liege	rosette
assuage	ermine	missile	ruble
assure	evasive	mortise	salvage
austere	febrile	nervine	sanguine
avalanche	fertile	noblesse	savable
bamboozle	finesse	noisome	sequence
bastille	fissile	nuisance	serene
bombazine	fissure	nutritive	serate
chafe	fixture	pellicle	servile
clearance	fizzle	pensile	shrinkage
concede	forborne	persuade	stampede
condense	forecaste	perverse	submerge
collapse	foreclose	pillage	suicide
compare	forte	pottage	surmise
cordage	fruitage	presume	suspense
dawdle	gangrene	pristine	suture
defense	garbage	programme	syllable
despise	garrote	puerile	syringe
disgorge	germane	quadrille	terene
dispense	granite	realize	termite
disperse	higgle	rehearse	toilsome
displease	imbrute	rejoice	transcribe
dissuade	imbue	remorse	vendue
diverge	immerge	replete	verdure
dotage	immerse	reprieve	vestige
durance	impede	reserve	village
effete	indorse	respite	waffle
ellipse	inhere	reticule	wattle
emerge	innate	retrieve	whiffle

Substitutes.

<i>c like s</i>	finance	prudence	accord
acid	fragrance	racy	accoutre
anthracite	grimace	rancid	accurate
assurance	incisive	recede	acquaint
ceaseless	incite	recently	addict
centaur	jaundice	recipe	alcoholic
cerebral	justice	recital	auricle
certify	lucid	renounce	bishopric
chalice	menace	riddance	cairn
chancel	nascent	romance	cajole
citadel	nicety	secede	carrier
citron	ordnance	seduce	cashier
civet	pacify	semblance	casque
civilize	pellucid	sincere	caustic
civilly	penance	solicit	claimant
cypress	penitence	solstice	classic
decease	perceive	sorcery	clayey
device	pittance	specify	cleavage
divorce	placid	stencil	clinic
docile	police	surplice	cobalt
dulcet	pomace	tacit	cocoa
efface	precede	terrace	cocoon
enhance	precept	tracery	codger
essence	precise	valance	cohere
exceed	preface	viscera	collate
excel	privacy	viscid	colleague
excite	proceed	<i>c like k</i>	collier
evince	process	abscond	commix
facile	province	acclaim	compeer

compete	decrease	postscript	subject
concur	decree	predict	succor
confer	deduct	priestcraft	succumb
confirm	defunct	rancor	syllabic
congeal	discourse	recluse	tactics
conserve	discreet	recourse	traffic
constrain	discuss	recruit	treacle
convene	ducat	rubric	typical
converge	ductile	sarcasm	uncouth
convey	edict	scalene	vacuum
coquette	extinct	scallion	vehicle
corrode	fabric	scaly	vesicle
corsair	falcon	scathe	vicar
corse	franc	scoria	<i>c like s and k</i>
coupon	frantic	scrawny	acceptable
construe	fulcrum	scripture	cadence
creole	gastric	scrofula	calcine
cribbage	hectic	scruple	capacity
cricket	incase	scurvy	caprice
critic	incrust	secant	circuit
critique	jocund	sector	civic
crone	lacquer	secular	coerce
crudeness	lucre	silica	commerce
crusade	morocco	skeptic	conceal
crystal	mulct	spectacle	conceit
curator	mystic	specter	conceive
curfew	obscure	spectrum	concern
cursive	occult	specular	concert
curtail	optics	spiracle	conduce
dactyl	placard	statics	cornice
decade	plastic	stucco	cowardice

credence	tetrarch	proviso	mountainous
crescent	trachea	quinsy	perilous
cycle	<i>s like z</i>	refuse	piteous
cynic	appraise	residue	pompous
ecstasy	arrears	resolute	porous
flaccid	atheism	revise	previous
scarcity	billiards	risible	pulpous
scenic	deism	tansy	rufous
sconce	demise	theism	serous
succint	deserve	trappings	sinuous
vaccine	designer	treason	tedious
<i>ch like k</i>	dessert	treatise	tortuous
anarchy	devise	turquoise	touchy
anchorage	diffuse	usurper	various
catechism	divers	venison	villous
chaos	excise	viands	vinous
chaotic	flimsy	visage	viscous
chemist	franchise	<i>ou like ũ</i>	youngster
chloroform	fusee	bilious	<i>ti like sh</i>
choler	grisly	carious	abolition
cholera	guise	cumbrous	ambitious
chronic	hames	duteous	captious
chronicle	imposing	famous	cautious
chyle	incisor	fibrous	conditioned
chyme	inclose	flourish	creation
epoch	moorings	grievous	devotion
ochre	palsied	heinous	diction
orchis	peruse	joyous	factionous
paschal	poise	leprous	fiction
schedule	poison	lustrous	fractionous
strychnine	preside	monstrous	function

gumption	<i>ci like sh</i>	digraph	samphire
impartial	crucial	ephod	seraph
lotion	facial	naphtha	siphon
militia	ferocious	phaeton	sophist
nuptial	Grecian	phalanx	spheroid
option	nuncio	phantom	sulphur
partial	social	Pharisee	Tophet
potion	spacious	pharynx	trigraph
ratio	special	phase	triumph
sanction	specious	pheasant	triphthong
section	<i>ph like f</i>	phenix	trophy
suction	blasphemous	phlegm	typhoid
tertian	caliph	phonetic	typhoon
unction	camphene	physic	typhus
vitiate	dauphin	prophecy	zephyr

Words Liable to be Misspelled not included in previous Review Lists.

accession	beryl	colonel	debris
adieu	becalm	conduit	discern
alien	bestial	conscience	disguise
analysis	brilliant	corps	doughty
antenna	buoy	cortege	elect
antique	buoyant	counterfeit	embalm
anxiety	caitiff	courtier	eulogize
artillery	cartouch	crosier	eyrie
bailiff	cassia	crochet	fief
barouche	cayenne	cuirass	filial
bastion	chamois	dahlia	finny
beau	chocolate	daunt	forfeit

freight	lamprey	pleura	suction
frieze	landau	poniard	suavity
frontier	larynx	prologue	suffice (ze)
furlough	lien	raillery	suite
fusion	luscious	rescind	sybil
fustian	mattock	routine	tableau
gauger	measure	sapphire	taffeta
glacier	moneyed	scanning	tannin
glazier	mullion	scepter	tariff
gorgeous	myrrh	scission	teetotal
grandeur	naiad	scullion	tonnage
grotesque	nauseous	seizure	transient
grazier	onyx	senior	unique
guard	osier	sentient	valiant
guano	pageant	series	valise
gudgeon	pannier	shampoo	vandyke
hassock	paralyze	soiree	vengeance
hoosier	parterre	soldiery	version
hyssop	pastille	souchong	viscount
infusion	pelisse	souvenir	vision
intrigue	pillion	spaniel	visual
inveigh	pinion	stanchion	vizier
jalap	plantain	straightway	weazen
juicy	plateau	sturgeon	weighty

Form the Plurals of the following Words.

<i>adding s</i>	distaff	fillip	gyve
adherent	doubloon	frigate	halo
bureau	dragoon	guitar	leakage
devotee	fillet	guy	lessee

nereid	fortress	flurry	polity
quarto	parish	fogy	prodigy
quoit	potash	folly	rally
release	skirmish	frailty	rarity
sieve	suffix	gawky	remedy
simoom	tornado	glossary	sally
stoic	trespass	guaranty	sentry
surtout	windlass	harpy	strategy
<i>adding es</i>	<i>changing y to ies</i>	homily	study
abyss	academy	injury	subsidy
buttress	ally	laundry	theory
calash	aviary	malady	tory
climax	calamity	mutiny	tragedy
compass	calumny	navy	trinity
countess	charity	nullity	trumpery
cutlass	cranny	ovary	tyranny
despatch	dignity	parody	vagary
duchess	duchy	peony	verity
empress	elegy	perfidy	vestry
excess	fairy	policy	votary

NAMES OF PERSONS.

<i>Males</i>	Al phon' so	Ar chi bald	Ben ja min
A bra ham	Am a sa	A ri el	Ben o' ni
Ab sa lom	Am brose	Ar te mas	Ber nard
A dolph'	An tho ny	Ash bel	Bar nard
A dol' phus	An to ny	Bar na bas	Be thu' el
Al phe us	A pol' los	Ben e dict	Bon i face

Chris to pher	Is ra el	Raph a el	Em e line
Con stan tine	Ja i rus	Rod er ic	Er nes tine
E li' ab	Ja pheth	Ru dol' phus	Eu do' ra
E phra im	Jer e my	Se bas' tian	Fe lic' i a
E ras' mus	Ju li an	Se re' nus	Jo seph ine
E ras' tus	Laz a rus	Sil va' nus	Jus ti' na
Fer di nand	Lew el' lyn	Sil ves' ter	Lau rin' da
Fer nan' do	Ly cur' gus	Sim e on	La vin' i a
Fred er ic	Mal a chi	Sol o mon	Le ti' ti a
Ga bri el	Ma nas' seh	Syl ves' ter	Lil i an
Geof frey	Mar cel' lus	Thad de us	Lu cin' da
Gid e on	Mi chael	The o dore	Mad e line
Greg o ry	Or lan' do	Val en tine	Mar ga ret
Han ni bal	Phi lan' der	<i>Females</i>	Mel i cent
Her cu les	Pe leg	Ab i gail	Re bec' ca
Ho se' a	Per e grine	An toi nette'	Ros a mond
Humph rey	Phi le' mon	Ca mil' la	Try phe' na
Ich a bod	Phin e as	Cas san' dra	Try pho' sa
I sa' iah	Ptol e my	Chris ti' na	Vi o la

COMMON ABBREVIATIONS.

Account	Acct.	Bushels	Bush.
Amount	Amt.	Captain	Capt.
Answer	Ans.	Cents	Cts.
Arithmetic	Arith.	Chapter	Chap.
Barrel	Bbl.	College	Coll.
Brother	Bro.	Company	Co.

Congress	Cong.	North . . .	N.
District	Dist.	North-east . .	N. E.
Doctor	Dr.	November . .	Nov.
Dollars	Dols.	Numbers . .	Nos.
Dozen	Doz.	Ounce . . .	Oz.
Debtor	Dr.	Page	P.
East	E.	Peck	Pk.
Editor	Ed.	Pecks . . .	Pks.
Example	Ex.	Post-master .	P. M.
Figure	Fig.	Post office . .	P. O.
Foot, feet	Ft.	Pint	Pt.
Furlong	Fur.	Quarter . . .	Qr.
Gallon	Gal.	Quarts . . .	Qts.
General	Gen.	Question . . .	Q. or Ques.
Gill, gills	Gi.	Railroad . . .	R. R.
Grain, grains	Gr.	Receipt . . .	Recpt.
Hundred	Hund.	Received . . .	Recd.
Instant	Inst.	Reverend . . .	Rev.
Interest	Int.	Right	Rt.
Island	Isl.	River	Riv.
Junior	Jr.	Saint	St.
Liquor	Liq.	South	S.
Magazine	Mag.	South-west . .	S. W
Major	Maj.	Square	Sq.
Manuscripts	MSS.	Street	St.
March	Mar.	Volume	Vol.
Master	Mr.	Volumes . . .	Vols.
Mistress	Mrs.	Weight	Wt.
Mountain	Mt.	West	W.
Mountains	Mts.	Yard	Yd.
Music	Mus.	Yards	Yds.

FIFTH STEP.

The sound represented by *ē* as heard in *mēte*, expressed by

<i>e</i>	con ge' ni al	fa ce' tious
ab bre' vi ate	con tra vene'	fe al ty
ab ste' mi ous	con ven' ience	fre quen cy
ad her' ence	cot y le' don	fu ne' re al
ad he' sive ness	cri te' ri on	ge ni al
al le' giance	de cen cy	gen ius
al le' vi ate	de ple' tion	here a bouts
a mel' io rate	de pre' ci ate	hy e' na
a me' na ble	de vi ate	hy men e' al
an te ced' ent	de vi ous	il le' gal ly
an te' ri or	di ar rhe' a	im me' di ate
ap pre' ci ate	dis o be' di ent	in com plete'
ar te' ri al	e go tism	in e' bri ate
be he' moth	e gre' gious	in fe' ri or
car nel' ian	e qua ble	in gen' ious
cha me' le on	e qual ize	in her' ent
chi me' ra	e qui nox	in ter cede'
co e' val	e qui poise	in ter fer' ence
co her' ence	ex cre' tion	in te' ri or
col le' gi ate	ex pe' di ent	in ter vene'
com plete' ly	ex pe' ri ence	le ni ent
com ple' tion	ex te' ri or	ly ce' um
con cre' tion	ex treme' ly	ma te' ri al

me di a tor	sper ma ce' ti	char i ot eer'
mel ior ate	ste re o type	con sign ee'
me ni al	su pe' ri or	deb au chee'
me te or	su per sede'	dis a gree' ment
mys te' ri ous	su per vene'	dom i neer'
ne o phyte	tra pe' zi um	en fee' ble
o be' di ent	tri he' dron	en gi neer'
ob se' qui ous	va le' ri an	fee ble ness
o me' ga	ve he' mence	free boot er
Pan the' on	vice ge' rent	fric as see'
per se ver' ance	<i>ea</i>	gaz et teer'
ple be' ian	ar rear' age	guar an tee'
pre am ble	bleach er y	in dis creet'
pre ced' ent	con ceal' ment	mort ga gee'
pre mi er	con geal' ment	mu le teer'
pre sci ence	de mean' or	mu ti neer'
pri me' val	dis ap pear'	nom i nee'
pro ced' ure	en dear' ment	pri va teer'
re gen cy	fea si ble	refer ee'
re me' di al	im peach' ment	ref u gee'
re ple' tion	<i>ee</i>	rep ar tee'
re qui em	ab sen tee'	sha green'
se ced' er	a gree' a ble	vel vet een'
se cre cy	ap point ee'	vol un teer'
se cre' tion	as sign ee'	war ran tee'

The sound represented by *ā* as heard in *pāle*, expressed by

<i>a</i>	a bate' ment	ac cent u a' tion
ab di ca' tion	ab bre vi a' tion	ac cep ta' tion
a bat' a ble	a be ce da' ri an	ac cla ma' tion

ac com mo da' tion	ap pre ci a' tion	co ag u la' tion
ac cu mu la' tion	ap pro ba' tion	col la' tion
ac cu sa' tion	A ra' bi an	col on nade'
ad ap ta' tion	arch an' gel	com pi la' tion
ad ja' cent	ar gu men ta' tion	com pla' cent
ad mi ra' tion	ar tic u la' tion	com pu ta' tion
ad o ra' tion	as pi ra' tion	con dem na' tion
ad u la' tion	as sas si na' tion	con den sa' tion
ad van ta' geous	as so ci a' tion	con fir ma' tion
af fec ta' tion	au da' cious	con for ma' tion
af fi da' vit	aug men ta' tion	con gre ga' tion
af fir ma' tion	av o ca' tion	con ser va' tor
ag i ta' tion	bar ri cade'	con so la' tion
ag gra va' tion	bas ti na' do	con stel la' tion
al ien ate	bur gla' ri ous	con ster na' tion
al li ga' tion	cal cu la' tion	con sul ta' tion
al ter a' tion	can cel la' tion	con ta' gion
a maze' ment	cap ti va' tion	con ver sa' tion
am bus cade'	cas ti ga' tion	con vo ca' tion
a mi a bly	cau sa' tion	co-op er a' tion
am pli fi ca' tion	cel e bra' tion	cor o na' tion
an i ma' tion	ces sa' tion	cou ra' geous ly
an nex a' tion	ce ta' ceous	cre a' tive
an ni hi la' tion	cham ber lain	cre ta' ceous
an no ta' tion	cham pagne'	cru sad' er
an tic i pa' tion	chas ten ing	crus ta' cean
an ti qua' ri an	chi can' er y	de bat' a ble
an ti slav' er y	cir cu la' tion	de ca' dence
a' pi a ry	ci ta' tion	dec la ma' tion
ap pa ra' tus	civ il i za' tion	dec la ra' tion
ap pli ca' tion	clas si fi ca' tion	dec o ra' tion

ded i ca' tion	e ras' ure	la bi al
de face' ment	es trange'	le ga' tion
def a ma' tion	e va sion	li ba' tion
deg ra da' tion	ex hor ta' tion	lib er a' tion
dep u ta' tion	ex pa' tri ate	li bra' ri an
de range' ment	ex pec ta' tion	lo qua' cious
der o ga' tion	ex pla na' tion	lum ba' go
des ig na' tion	far ra' go	ma la' ri a
des per a' do	fil tra' tion	man da' mus
des per a' tion	fla gran cy	ma ni a
dic ta' tor ship	fra ter nize	ma son ry
di la' tion	frus tra' tion	mas quer ade'
dis ar range'	gas con ade'	med i ta' tion
dis en gage'	ge ra' ni um	mo sa' ic
dis grace' ful	grad u a' tion	mu ta' tion
dis sua' sion	gram ma' ri an	ne ga' tion
dis taste' ful	gre ga' ri ous	ob la' tion
ef face' ment	gy ra' tion	oc ta' vo
e la' tion	her ba' ceous	op er a' tion
el e va' tion	her ba' ri um	out ra' geous
e ma' ci ate	im i ta' tion	o va' tion
em bla' zon	im pa' tience	pa la' tial
em bra' sure	in ca' pa ble	pal i sade'
em pale' ment	in fla' tion	pa tri arch
em u la' tion	in for ma' tion	pa tri ot ism
en dan' ger	in ter change'	pen e tra' tion
en gage' ment	in ter lace'	per sua' sion
en grav' er	in to na' tion	pla ca ble
en grav' ing	in va' sion	pla gia rism
en slave' ment	ir ra' di ate	pla gia ry
e qua' tion	ir ri ta' tion	plan ta' tion

plum ba' go	rep u ta' tion	stag na' tion
po ma' tum	res ig na' tion	sta tion er
pop u la' tion	res pi ra' tion	sta tion er y
po ta' tion	rev e la' tion	sub stra' tum
pre ca' ri ous	sa ga' cious	sul ta' na
prep a ra' tion	sal e ra' tus	temp ta' tion
pres er va' tion	sa li ent	te na' cious
prom e nade'	sal va' tion	tes ta' cean
pro sa' ic	sa pi ent	trace a ble
pug na' cious	sa ti ate	trans lat' or
pul sa' tion	sa vor y	um bra' geous
quo ta' tion	sca li ness	va por y
ra di a tor	sec ta' ri an	va ri e gate
ra pa' cious	sen sa' tion	ve ra' cious
rec i ta' tion	sep a ra' tion	ver ba' tim
rec re a' tion	se ta' ceous	vex a' tious
re ga' li a	sit u a' tion	vi va' cious
rep a ra' tion	so lic it a' tion	vo ra' cious

The sound represented by *û* as heard in *fûrl*, expressed by

<i>u</i>	di ur' nal	re im burse'
burg o mas ter	ex cur' sion	sub urb' an
churl ish	ex pur' gate	sur ger y
cur so ry	fur ther ance	tur bu lent
cur va ture	in cur' sion	tur mer ic
dis burse' ment	in sur' gent	tur pen tine
dis cur' sive	pre cur' sor	tur pi tude
dis turb' ance	pur ga tive	ur gen cy

The sound represented by *ẽ* as heard in *tẽrm*,¹ expressed by

<i>e</i>	e ner' vate	per pe trate
ad ver' si ty	e ter' nal	per qui site
ad ver' tise ment	ex ter' nal	per se cu tor
al ter' na tive	fer til ize	per ti nence
an ni ver' sa ry	fer ven cy	per ver' sion
as per' sion	fra ter' nal	per vi ous
as sert' or	ger mi nate	pre serv' a tive
a ver' ment	her mit age	re ver' ber ate
co er' cion	im mer' sion	re ver' sion
com mer' cial	im per' fect	ser pen tine
con cern' ing	in ad vert' ent	serv i tor
con cert' ed	in fer' nal	sub serv' i ent
con ver' gence	in ser' tion	sub ver' sion
con vert' i ble	in ter' pret	su per' la tive
de ser' tion	in ter sperse'	ter ma gant
de serv' ing	in tro vert'	ter ti a ry
de ter' mined	in verse' ly	ver bal ly
dis cern' i ble	mer can tile	ver bi age
dis cern' ment	mer chan dise	ver dan cy
dis con cert'	mer cu ry	ver di gris
dis per' sion	ob serv' ance	ver mi fuge
di ver' gence	pa ter' nal	ver sa tile
di ver' sion	per co late	ver te brate
di vert' ing	per ju ry	ver ti go
e mer' gent	per ma nence	<i>ea</i>
e mer' sion	per me ate	re hears' al

¹ For a discussion of this sound, see *Manual of Reading*.

The sound represented by *a* as heard in *fall*, expressed by

<i>a</i>	sau ci ly	form a tive
ba salt' ic	sau ri an	for mi da ble
dis in thrall'	tar pau' lin	for mu la
ex alt' ed	<i>o</i>	for ti fy
fal chion	ab sorp' tion	for ti tude
fal con er	ac cord' ing ly	fort u nate
fals i ty	ac cor' di on	gor mand ize
in stall' ment	con cord' ance	hence for' ward
sub al' tern	con cord' ant	hor ta tive
<i>au</i>	con form' a ble	im mor' tal
au di to ry	con tor' tion	in dors' er
au gu ry	cord ial	in or' di nate
au spi ces	cor du roy	mis fort' une
au thor ship	cor mo rant	mor tal ly
cau li flow er	cor ne a	mort gage or
cau ter ize	cor po ral	mor ti fy
de fault' er	cor po rate	or ches tra
ex haust' ion	cor pu lent	or de al
fraud u lent	cor pus cle	or di nal
haugh ti ly	de form' i ty	or di nance
hy draul' ics	de tor' tion	or di na ry
lau da num	dis cord' ant	or gan ize
lau re ate	dis or' gan ize	or tho dox
nau se a	dis tor' tion	or tho e py
nau tic al	e nor' mous	por phy ry
nau ti lus	ex or' bi tant	re morse' less
pau ci ty	ex tor' tion	scor pi on
plau si ble	for feit ure	sor cer er
pre cau' tion	form al ly	sub or' di nate

The sound represented by *ō* as heard in *lōne*, expressed by

<i>o</i>	de mo' ni ac	ford a ble
a dor' a ble	de plor' a ble	fore bod' ing
am mo' ni a	de po' nent	fore clos' ure
ap por' tion ment	de throne' ment	for ger y
ap pro' pri ate	de vot' ed ness	glo ri ous ly
ar mo' ri al	de vo' tion al	his to' ri an
a ro' ma	dis clos' ure	ho sier y
as so' ci ate	dis com mode'	ig no' ble
a tro' cious	dis com pose'	in clos' ure
au ro' ral	dis pos' al	in com mode'
ca jol' er y	dis pro por' tion	in de co' rum
cer e mo' ni al	droll er y	in dis pose'
co di fy	e lope' ment	in dis posed'
co gen cy	em bold' en	in ter pose'
col lo' qui al	e mo' tion	la bo' ri ous
co lo' ni al	en co' mi um	lo cal ly
com mo' di ous	en force' ment	lo co mo' tion
com mo' tion	en gross' er	me lo' di ous
com po' nent	en rol' ment	me mo' ri al
com pos' er	en throne' ment	mis no' mer
com pos' ure	e qua to' ri al	mo ment a ry
comp trol' ler	er ro' ne ous	ne go' ti ate
con do' lence	ex plo' sive	no tice a ble
con dol' er	ex po' nent	no to' ri ous
con sol' a ble	ex port' er	ob o' vate
con trol' ler	fac to' tum	o pi ate
co pi ous	fo li ate	op pro' bri um
cor po' re al	fo li o	o vert ure
de co' rous	for ci bly	pa go' da

pe tro' le um	pro mo' tion	tap i o' ca
pho to graph	pro por' tion	up hol' ster y
po lar ize	pro pos' al	vo cal ize
port a ble	pro to type	zo o phyte
port fol' io	rogu er y	<i>ou</i>
por ti co	rose ma ry	court li ness
post-of fice	ro ta ry	mourn ful ly
po ta ble	scho li um	<i>ow</i>
po ten cy	so cia ble	dis own'
po tent ate	sto i cism	fore know'
pre co' cious	sup pos' a ble	glow-worm

The sound represented by *ĩ* as heard in *pĩn*, expressed by

<i>i</i>	an tiq' ui ty	a vid' i ty
ab o li' tion ist	an tith' e sis	ben e dic' tion
ab o rig' i nes	ap po si' tion	ben e fi' cial
a bridg' ment	arch bish' op	be nig' nant
ac quit' tal	a ris' to crat	bib u lous
ac quit' tance	a rith' me tic	biv ouac
a dapt a bil' i ty	Ar min' ian	brill ian cy
ad di' tion al	ar tic' u late	ca pa bil' i ty
ad min' is ter	ar tif' i cer	ca pit' u late
ad mis' si ble	ar ti fi' cial	cap tiv' i ty
ad mo ni' tion	ar til' ler ist	car niv' o rous
af fin' i ty	as sid' u ous	cer tif' i cate
am big' u ous	as trin' gent	char ac ter is' tic
a mi a bil' i ty	a the ist' ic al	chiv al ric
am mu ni' tion	at trib' ute	chiv al ry
am phib' i ous	at tri' tion	Chris ten dom
an tic' i pate	aux il' ia ry	ci vil' ian
an tip' a thy	av a ri' cious	ci vil' i ty

co a li' tion	con tri' tion	di min' u tive
co-ef fi' cient	con viv' i al	din gi ness
cog ni' tion	co til' lon	dis a bil' i ty
col lis' ion	crim i nal ly	dis ci pline
com min' gle	crit ic al	dis crim' i nate
com mis' sion	cru ci fix' ion	dis fig' ure
com mis' sion er	cu pid' i ty	dis lo cate
com mit' tal	cu tic' u lar	dis mis' sion
com mixt' ure	cy lin' dric al	dis pir' it
com pe ti' tion	de bil' i ty	dis po si' tion
com po si' tion	de cid' u ous	dis pu ta ble
con cil' i ate	de cliv' i ty	dis pu tant
con cis' ion	de fi' cient	dis si pate
con di' tion al	def i ni' tion	dis so lute
con fis' cate	de fin' i tive	dis till' er
con scrip' tion	de ist' ic	dis tinc' tion
con sid' er a ble	de lib' er ate	dis tin' guish
con sist' ence	de li' cious	dis trib' ute
con sist' ent ly	de lin' e ate	di vin' i ty
con sis' to ry	de lin' quent	di vis' i ble
con spic' u ous	de liv' er er	diz zi ness
con spir' a tor	den ti' tion	do min' ion
con stit' u ent	de riv' a tive	driv el er
con stric' tion	de scrip' tive	e clip' tic
con strin' gent	des ha bille'	e di' tion
con tig' u ous	de tri' tion	ef fi' cient
con tin' gence	dif fi cult	e lic' it
con tin' u al	dif fi dence	e lis' ion
con tin' u ous	dig ni fied	e lix' ir
con tra dic' tion	dig ni ta ry	el lip' sis
con trib' u tor	dil i gence	e mis' sion

e nig' ma	fla gi' tious	im bri cate
en kin' dle	flim si ness	im i ta tive
en list' ment	flip pan cy	im ma nent
en rich' ment	flo til' la	im mi grant
em pir' ic	for bid' ding	im mi nent
e pis' co pal	frank in' cense	im mo late
e pit' o me	friv o lous	im pe tus
e quiv' a lent	fru i' tion	im pi ous
e quiv' o cal	ful fill' ment	im ple ment
ex cis' ion	fu til' i ty	im pli cate
ex hib' it	ges tic' u late	im plic' it
ex hil' a rate	gib ber ish	im po tence
ex ist' ence	gid di ness	im pre cate
ex pe di' tion	gil ly flow er	im pris' on
ex plic' it	go ril' la	im pu dence
ex po si' tion	guer ril' la	in ci dent
ex tinc' tion	hid e ous	in cip' i ent
fa cil' i ty	hip po drome	in cis' ion
fac ti' tious	hith er to	in cre ment
fe lic' i ty	hos til' i ty	in cu bate
fes tiv' i ty	hu mil' i ate	in cu bus
fick le ness	id i om	in di cate
fic ti' tious	ig ne ous	in di gence
fid get y	ig ni' tion	in dig' nant
fig ment	ig no rance	in dis tinct'
fig u ra tive	il lic' it	in di vid' u al
fil a ment	il lit' er ate	in do lence
fil i gree	ill-na tured	in du rate
filth i ness	im age ry	in fa mous
fin i cal	im be cile	in fan tine
fix i ty	im bit' ter	in fant ry

in fe lic' i ty	in ter view	me dic' i nal
in fer ence	in ti mate	me phit' ic
in fi nite	in tri cate	me rid' i an
in fin' i tive	in trin' sic	mil i tant
in fin' i tude	in vis' i ble	mil i ta ry
in flic' tion	ir ri gate	min a ret
in flu ence	ir ri ta ble	min i mum
in fringe' ment	is o late	min is try
in im' i cal	i tin' er ant	min strel sy
in iq' ui ty	ju di' cial	mis an thrope
in i' tial	ju di' cious	mis cel la ny
in i' ti ate	le git' i mate	mis chiev ous
in no cence	li a bil' i ty	mis cre ant
in no vate	lib er al ly	mis er a bly
in quis' i tive	lig a ture	mis sion a ry
in scrip' tion	lig ne ous	mis tle toe
in sin' u ate	lin e age	mit i gate
in sip' id	lin e ar	mo bil' i ty
in so lence	lin guist' ic	mo ni' tion
in sti gate	liq ue fy	mu nic' i pal
in sti tute	liq ui date	mu nif' i cent
in su lar	lit a ny	mu ni' tion
in su late	lit er al	no bil' i ty
in te gral	lit er a ry	nu tri' tion
in te grate	lith o graph	ob lit' er ate
in tel lect	lit i gate	ob liv' i on
in ter course	lit ur gy	oc cip' i tal
in ter dict'	ma gi' cian	of fi' cial
in ter lude	mag nif' ic	om nip' o tent
in ter mit'	ma li' cious	om nis' cience
in ter stice	ma lig' nant	om niv' o rous

op po si' tion
 op ti' cian
 o rig' i nal
 pa rish' ion er
 par tic' i pate
 par tic' u lar
 pa tri' cian
 pen in' su la
 per di' tion
 per fid' i ous
 pe rim' e ter
 per mis' sion
 per ni' cious
 per sist' ence
 phi lip' pic
 phy si' cian
 pil lo ry
 pin a fore
 pin na cle
 piq uan cy
 pis ca to ry
 pit i a ble
 pit i ful ly
 po lit' ic al
 pol i ti' cian
 pos til' ion
 pre cip' i tant
 pre dic' tion
 prep o si' tion
 prim i tive
 prin ci pal ly

pro cliv' i ty
 pro dig' ious
 pro fi' cient
 pro hib' it
 pro lif' ic
 pro mis' cu ous
 pro pi' ti ate
 pro pi' tious
 prop o si' tion
 pro vin' cial
 prox im' i ty
 pub lic' i ty
 quad rill' ion
 quin tu ple
 ra pid' i ty
 re cip' i ent
 re cip' ro cal
 rec og ni' tion
 re frig' er ate
 re it' er ate
 re lig' ious
 re lin' quish
 re mis' sion
 re mit' tal
 re mit' tance
 re mit' tent
 ren di' tion
 rep e ti' tion
 re sid' u al
 re sid' u um
 re sist' ance

re trib' u tive
 re vis' ion
 re viv' i fy
 ri dic' u lous
 ri gid' i ty
 rig or ous
 ris i bil' i ty
 sa pid' i ty
 sa tir' ic
 scin til late
 script ur al
 se di' tion
 ser vil' i ty
 sib yl line
 sig nal ly
 sig na ture
 sig nif' i cant
 sim plic' i ty
 sin gu lar
 sin is ter
 So cin' i an
 so lic' it ous
 so lil' o quy
 sop o rif' ic
 spe cif' ic
 spic u lar
 spin ner et
 sta bil' i ty
 sta tis' tics
 ste ril' i ty
 stig ma tize

stim u lant	u til' i ty	e lys' ian
stin gi ness	va nil' la	hyp o crite
stip u late	ven di' tion	lyr ic al
stu pid' i ty	ver mil' ion	met a phys' ics
sub lim' i ty	vic' i nage	myr i ad
sub mis' sion	vi cin' i ty	mys ti cism
sub sist' ence	vic to ry	O lym' pic
suc cinct' ly	vil i fi er	par a lyt' ic
suf fi' cient	vil la ger	phys ic al
su per fi' cial	vil lain y	po lyg' a my
su per sti' tion	vin dic' tive	pyr a mid
sus pi' cion	vir u lence	syc o phant
sus pi' cious	vis ion a ry	syl lo gism
sy rin' ga	vit re ous	sym bol ize
tac ti' cian	vit ri fy	syn co pe
tim o rous	vo cif' er ate	sym me try
tit il late	vo li' tion	sym pa thize
tra di' tion	whif fle tree	sym pho ny
tran scrip' tion	whim si cal	syn a gogue
trans fig' ure	whip-poor-will	syn o nym
tran si' tion	wit ti cism	syn the sis
trans mis' sion	<i>y</i>	sys tem a tize
trib u ta ry	chrys a lis	tym pa num
trick er y	crys tal lize	tyr an nize
trip ar tite	cyn o sure	<i>ui</i>
trip li cate	E gyp' tian	guilt i ness

The sound represented by *ě* as heard in *mět*, expressed by

<i>e</i>	ab sent' er	ac cent' u ate
a bet' tor	ac a dem' ic al	ac cept' a ble ness
ab ject' ness	ac cel' er ate	ac cess' i ble

ac ci dent' al ly	be nev' o lence	com mend' a ble
ac qui esce'	bet ter ment	com men' su rate
ad vent' ur er	bi en' ni al	com pend' i um
af fec' tion ate	bi seg' ment	com pen' sate
al i ment' a ry	cal is then' ics	com pet' i tor
al lege'	ca mel' o pard	com pre hend'
al pha bet' ic al ly	cat e chet' ic	com press' i ble
al to geth' er	cel e bra ted	com pres' sion
A mer' i can ize	ce leb' ri ty	con cen' trate
an ces' tral	ce ler' i ty	con cep' tion
a nem' o ne	ce les' tial	con ces' sion
ap pel' la tive	cel i ba cy	con dens' er
ap pre hen' si ble	cel lu lar	con de scend'
ap pre hen' sion	cem e ter y	con fec' tion
ap pren' tice ship	cen sur a ble	con fec' tion er
ar chi pel' a go	cen ten' ni al	con fed' er ate
ar gu ment' a tive	cen ti grade	con fes' sion al
ar ith met' ic al	cen tral ize	con fi den' tial
as cend' en cy	cen tu ple	con ges' tion
as cet' ic	cer e mo ny	con gres' sion al
as sem' blage	chem ic al	con ject' ure
as sent' ing	chem is try	con sci en' tious
as sess' ment	cir cum vent'	con sec' u tive
ath let' ic	clan des' tine	con se quen' tial
at mos pher' ic	clem en cy	con tem' ner
at ten' u ate	cler ic al	con tem' plate
at test' or	co a lesce'	con tempt' i ble
au ster' i ty	col lect' ive	con tent' ed ness
au then' ti cate	col lect' or	con ten' tious
bag a telle'	com mem' o rate	con ti nent' al
be nef' i cent	com mence' ment	con va les' cent

con ven' tion al	de scend' ant	dis tem' per
cor rect' ive	des e crate	dis ten' tion
cos met' ic	des o late	di vest' ure
co tem' po ra ry	des pi ca ble	do mes' tic
cre den' tials	des pot ism	dys pep' sia
cred it a ble	des ti ny	eb on y
crep i tate	des ti tute	ec cen' tric
de bent' ure	de test' a ble	ec lec' tic
dec a gon	det ri ment	ed i fy
dec a logue	de vel' op	ed u ca tor
dec i mal	dev il ish	ef fect' ive
dec i mate	dex ter' i ty	ef fer vesce'
de clen' sion	di ges' tion	ef fi ca cy
dec re ment	di gres' sion	ef fi gy
de crep' i tude	di lem' ma	ef flo resce
de fec' tion	di men' sion	ef flu ence
def i cit	dis affect'	eg lan tine
de flec' tion	dis con tent'	e jec' tion
de gen' er ate	dis cred' it	e lec' tric al
de jec' tion	dis cre' tion	el e gance
del e gate	di shev' el	el e ment' al
del i ca cy	dis in fect'	el e va tor
dem a gogue	dis in her' it	el i gi ble
de ment' ed	dis pen' sa ble	el o quence
de mer' it	dis pos sess'	em a nate
dem i john	dis re spect'	em bas sy
den si ty	dis sec' tion	em bel' lish
dep re cate	dis sem' ble	em bez' zle
dep re date	dis sen' sion	em bry o
de pres' sion	dis sent' er	em er ald
der e licit	dis sev' er	em er y

em i nence
 em per' il
 em per or
 em pha sis
 en er gize
 en gen' der
 en gine ry
 en ter prise
 en ti ty
 en vi ous
 ep au let
 ep i cure
 ep i dem' ic
 ep i gram
 ep i lep sy
 ep i logue
 ep i sode
 ep i taph
 ep i thet
 eq ui page
 eq ui ty
 e rec' tion
 er u dite
 es cu lent
 es pe' cial
 es say ist
 es sen' tial
 es ti mate
 et i quette
 ev a nes' cen.
 e vent' ful

e vent' u al
 ex ca vate
 ex cel lence
 ex cep' tion
 ex cess' ive
 ex cre ment
 ex cres' cence
 ex e crate
 ex e cute
 ex ec' u tor
 ex ec' u trix
 ex emp' tion
 ex e quies
 ex i gence
 ex o dus
 ex or cise
 ex pec' to rate
 ex pe dite
 ex per' i ment
 ex pi ate
 ex ple tive
 ex pli cate
 ex press' ive
 ex qui site
 ex tem' po re
 ex ten' si ble
 ex ten' u ate
 ex tri cate
 fal set' to
 Feb ru a ry
 fec u lence

fed er al
 fel o ny
 fem i nine
 fer ri age
 fer ry man
 flex u ous
 fo ren' sic
 gel a tine
 gen er a
 gen er al ize
 gen er ate
 ge ner' ic
 gen e sis
 gen u ine
 hec a tomb
 hem or rhage
 hep ta gon
 her ald ry
 he red' i ta ry
 her e sy
 her e tic
 her it age
 her met' ic
 her o ine
 hex a gon
 hys ter' ic
 il leg' i ble
 im mense' ly
 im ped' i ment
 im pend' ing
 im per' a tive

im per' il	in vest' ment	ne ces' si ty
im preg' nate	ir rel' e vant	nec ta ry
im pres' sion	jes sa mine	non sens' ic al
im press' ment	leg a cy	nu mer' ic al
in cen' tive	leg er-line	ob ject' ive
in cep' tion	leg is late	ob scen' i ty
in ces' sant	len i ty	of fen' sive
in clem' ent	leth ar gy	op pres' sion
in del' i cate	li cen' tious	o ri ent' al
in di rect'	lieu ten' ant	or na ment' al
in fec' tious	mech an ism	pal met' to
in fec' tion	med i cate	pa ren' the sis
in gen' u ous	med i ta tive	pa thet' ic
in jec' tion	mel o dy	pec u late
in sen' si ble	mem bra nous	ped a gogue
in spec' tion	me men' to	ped ant ry
in teg' ri ty	mem o ra ble	ped es tal
in tel' li gent	men di cant	pen al ty
in tense' ly	mer ri ment	pend u lous
in ten' tion	mes mer' ic	pen i ten' tial
in ter cept'	mes mer ism	pen ta gon
in ter ces' sor	met a phor	Pen ta teuch
in ter jec' tion	me theg' lin	Pen te cost
in ter' ro gate	Meth od ist	per ad vent' ure
in ter sect'	met ric al	per cent' age
in tes' tate	mign on ette'	per cep' tion
in tes' tine	mil len' ni um	per emp' to ry
in trench' ment	mo ment' ous	per en' ni al
in trep' id	mo men' tum	per i carp
in vec' tive	neb u lous	per i phrase
in ves' ti gate	nec es sa ries	per ish a ble

per pet' u al
 per plex' i ty
 per spec' tive
 pes ti lence
 plen i tude
 pleth o ra
 por tent' ous
 pos ses' sion
 pos ter' i ty
 po ten' tial
 prec e dent
 pre cen' tor
 pre cep' tor
 prec i pice
 pred a to ry
 pred i cate
 pre emp' tion
 pref er a ble
 pre hen' sile
 prej u dice
 pre req' ui site
 pres by ter
 pres i den cy
 pre ten' tious
 pret er it
 prev a lence
 pre ven' tion
 pro ces' sion
 pro gres' sion
 pro ject' ile
 pro jec' tion

pro spect' ive
 pros per' i ty
 pru den' tial
 pu tres' cence
 quer u lous
 qui es' cent
 quin tes' sence
 re bell' ious
 rec og nize
 rec ol lect'
 rec on cile
 rec on dite
 rect an gle
 rec ti tude
 red o lent
 refer ence
 re flect' or
 reg i cide
 reg i men
 reg is ter
 reg is trar
 reg u la tor
 rel e vant
 ren dez vous
 ren e gade
 ren o vate
 re pel' lent
 re pent' ant
 rep e tend'
 re plev' in
 rep re hend'

re pres' sion
 rep ri mand
 rep ro bate
 req ui site
 re sem' blance
 res i dence
 res o nance
 re spect' a ble
 re splen' dent
 re ten' tive
 ret i nue
 ret ro grade
 ret ro spect
 rev el ry
 rev er ence
 rev er y
 rev o ca ble
 sat i net'
 se ces' sion
 sec re ta ry
 sec u lar ize
 sed en ta ry
 sed u lous
 sem i nà ry
 sen a tor
 sen su al
 sen ten' tial
 sen ti nel
 sep a ra ble
 sep ul cher
 se ques' ter

sev er al ly	tem po ral	ver i ta ble
sev er ance	tem po ra ry	<i>ea</i>
se ver' i ty	tem po rize	com mon wealth'
sex tu ple	tend en cy	dis pleas' ure
sin cer' i ty	ten der loin	dread ful ly
skep ti cism	ter a phim	en deav' or
spe cial ty	ter ra pin	head stall
spec u la tor	ter ri to ry	jeal ous ly
spher ic al	tes ti ly	meas ur a ble
steth o scope	tran scend' ent	read i ly
sti let' to	tre men' dous	treach er y
stu pen' dous	trem u lous	treas ur er
suc ces' sion	trench' ant	<i>ie</i>
suc ces' sor	tri en' ni al	friend li ness
sup pres' sion	veg e ta ble	<i>ue</i>
sus cep' ti ble	veg e ta tive	co quet' ry
sus pen' sion	ven ti duct	<i>ei</i>
tech nic al	ven ti la tor	non pa reil'
tel e scope	ven tri cle	<i>eo</i>
tem per ance	vent ur ous	jeop ard y

The sound represented by *ă* as heard in *măt*, expressed by

<i>a</i>	ac cu ra cy	af fa bly
ab la tive	ad a mant	ag gran dize
ab ro gate	ad e quate	ag gra vate
ab scess	ad jec tive	ag gre gate
ab so lute ly	ad mi ra ble	ag ile
ab stract	ad mi ra bly	ag i tate
ab stract ly	ad verb	ag i ta tor
a cad' e mist	ad verse ly	al a bas ter
act u al ly	af fa ble	al mon er

al ter cate	as sas' sin ate	cat a comb
al ti tude	at tract' ive ness	ca tas' tro phe
a mal' gam	au dac' i ty	cat e chist
am a teur	au to crat' ic	cat e go ry
am bas' sa dor	au to graph' ic al	cat er waul
am bler	ax il la ry	cav al cade
am bro type	bac cha nal	cham o mile
am bu lance	bap tis ter y	cham pi on
am e thyst	bar on age	chap lain cy
am i ca ble	bas i lisk	char ac ter ize
an a bap' tist	be at' i tude	chas tise ment
a nal' o gy	ben e fac' tress	chas ti ty
an a lyst	bi valv' u lar	Chris tian' i ty
a nath' e ma	bri tan' ni a	chro mat' ic
a nat' o mist	bru tal' i ty	cis al' pine
An gli can	ca dav' er ous	cis at lan' tic
an gli cize	cal a bash	clam mi ness
an i mal' cule	ca lam' i tous	clam or ous
an i mal' cu la	cal cu la tive	clar i fy
an nu al ly	cal cu lus	co ag' u lum
an o dyne	cal u met	com pan' ion
an swer a ble	can ni bal ism	com par' a tive
an tag' o nist	can on ize	com par' i son
an ti christ	ca par' i son	com pas' sion
ap o gee	cap il la ry	com pat' i ble
ap o plex y	cap i tal ist	con grat' u late
ap po site	cap tain cy	con tam' i nate
ap ter ous	car i ca ture	con tract' ed
apt i tude	cas si mere	co ri an' der
ar is to crat' ic	cas so wa ry	coun ter act'
ar ro gate	cas u al ty	dal li ance

das tard ly	en fran' chise	flag el late
de cant' er	en rapt' ure	flag eo let
de cap' i tate	en sam' ple	flat ter er
de prav' i ty	en tan' gle ment	flat u lence
de tach' ment	es pal' ier	fran chise ment
de trac' tion	es tab' lish	fran gi ble
de vas' tate	e vac' u ate	frat ri cide
di ag' o nal	e van' gel ize	gal ax y
di dac' tic	e vap' o rate	gal lant ly
di lap' i date	ex ag' ger ate	gal li pot
dip lo mat' ic	ex am' ine	gal van ize
dis ad van' tage	ex am' ple	gan gli on
dis as' ter	ex pan' sion	gar ru lous
dis as' trous	ex trac' tion	gas e ous
dis fran' chise	ex trav' a gant	gen e al' o gy
dis man' tle	fab ri cate	gen er al' i ty
dis par' age	fab u lous	gi gan' tic
dis trac' tion	fac ul ty	grad u al ly
dram a tize	fal la cy	gran u lar
du al' i ty	fal li ble	grat i fy
ec stat' ic	fa nat' ic	grav i tate
e jac' u late	fan dan' go	gym nas' tics
e lab' o rate	fan tas' tic	hab it a ble
e las' tic	far ri er	hal cy on
e man' ci pate	fas ci cle	hand i craft
em bar' rass	fas ci nate	haz ard ous
em phat' ic al	fash ion a ble	hi lar' i ty
en act' ment	fa tal' i ty	ho san' na
en am' el	fat u ous	im pan' el
en am' or	fi nan' cial	im pas' sion
en camp' ment	flab bi ness	im pas' sive

in ac' cu rate	man age ment	op er at' ic
in ad' e quate	man i fest	o rac' u lar
in fal' li ble	man i kin	or gan' ic
in fat' u ate	man ner ism	pal a ta ble
in flam' ma ble	man tu a	pal li ate
in frac' tion	man u al	pal ma ted
in hab' it ant	man u fact' ure	pal pa ble
in san' i ty	mar i time	pal pi tate
in stan' ter	mas ti cate	pan cre as
in val' i date	mas to don	pan o ply
i ras' ci ble	math e mat' ics	pan the ism
i tal' ics	mat ri cide	pan to mime
Jac o bin	mat ri mo ny	pa rab' o la
lab y rinth	mat u rate	par a chute
lac er ate	max il lar	par a digm
lac te al	max i mum	par a dox
lam ent a ble	me an' der	pa ral' y sis
lam i na	me chan' ics	par a mount
las si tude	me dall' ion	par a pet
lat er al	min er al' o gy	par a phrase
le gal' i ty	mis an' thro py	par o quet
lib er al' i ty	mis un der stand'	par ox ysm
lo cal' i ty	mo nas' tic	par ri cide
mac er ate	mor tal' i ty	pas sion ate
mag ic al	mu ri at' ic	pat ri mo ny
mag is trate	mul ti pli cand'	pat ron age
mag net ism	nar ra tive	pe dant' ic
mag ni fi er	nat u ral ist	pen tag' o nal
maj es ty	nav i gate	per am' bu late
mal le a ble	neu tral' i ty	phleg mat' ic
man a cles	no mad' ic	pi las' ter

plant i grade	Sab a oth	strat a gem
plat i tude	Sab bat' ic	strat e gist
plu ral' i ty	sac cha rine	sub stan' tial
pneu mat' ics	sac ra ment	tab la ture
po lar' i ty	sac ri fice	tac i turn
pome gran' ate	sac ri lege	tal is man
port man' teau	Sad du cee	tan ta lize
prac ti ca ble	sa gac' i ty	tan ta mount
pre par' a to ry	sal a ried	tap es try
pre var' i cate	sal i va ry	tax i der my
pris mat' ic	sal u ta ry	to bac' co nist
pro cras' ti nate	sanc ti fy	tract a ble
pro fan' i ty	San he drim	traf fick er
quack er y	san i ta ry	tran quil ly
quad rat' ic	sat el lite	trans fer ence
ran cor ous	sat ir ist	tran si tive
ra pac' i ty	sat u rate	trans mi grate
rapt ur ous	sat ur nine	trav es ty
ras cal' i ty	sa van' na	ty ran' nic
ra tion al	scan dal ous	u nan' i mous
rav en ous	scap u lar	ur ban' i ty
re fract' o ry	scho las' tic	vac il late
re gat' ta	se ragl' io	val or ous
re tal' i ate	se raph' ic	van dal ism
re tract' ile	stag nan cy	vas cu lar
re trac' tion	sta lac' tite	vi vac' i ty
rhap so dy	sta lag' mite	vo rac' i ty
rheu mat' ic	stat u a ry	<i>ua</i>
ro man' cer	stat u to ry	guar an tor

The sound represented by *ö* as heard in *nöt*, expressed by

<i>o</i>	bel la don' na	com mod' i ty
a bom' i nate	bib li og' ra pher	com mo dore
ab scond' er	bi og' ra phy	com mon er
ac com' mo date	bi ol' o gy	com pe tence
ac com' mo da ting	bron chi al	com ple ment
a crop' o lis	car bon' ic	com pli cate
ad mon' ish er	ca rot' id	com pos' ite
a dop' tion	ca thol' i cism	com pos' i tor
al lot' ment	chol er ic	com pro mise
an a con' da	chron i cler	con chol' o gy
an i mos' i ty	chro nol' o gy	con coc' tion
a nom' a lous	clod hop per	con cu bine
a nom' a ly	coch i neal	con di ment
a non' y mous	cock a trice	con fi dant
a pol' o gist	cod i cil	con flu ence
a pol' o gize	cog i tate	con gre gate
ap os tol' ic al	cog ni zance	con ju gal
a pos' tro phe	coll ier y	con ju gate
a poth' e ca ry	col lo cate	con quer a ble
ap prox' i mate	col lo quy	con scious ness
ar is toc' ra cy	col o nist	con se crate
as ton' ish ment	col o nize	con se quent ly
as trol' o ger	col o ny	con sol' i date
as trol' o gy	co los' sal	con so nance
as tron' o mer	com bat ant	con stan cy
a tom' ic	com e dy	con sti tute
a troc' i ty	com ic al	con su lar
au to bi og' ra phy	com i ty	con su late
au tom' a ton	com men ta ry	con tra band

con tra ries
 con tro ver sy
 con tu ma cy
 con tu me ly
 con ver sant
 con verse ly
 co-op' er ate
 cop per as
 cop per plate
 cop y right
 cor re spond'
 cor rob' o rate
 cos mol' o gy
 coş mop' o lite
 cot ta ger
 cot ton y
 crotch et y
 cu ri os' i ty
 de coc' tion
 de moc' ra cy
 de mon' strate
 de nom' i nate
 de pop' u late
 de pos' i tor
 de spond' ent
 des pot' ic
 dis con' so late
 dis hon' est
 dis hon' or
 dis solv' ent
 doc tor ate

doc tri nal
 doc u ment
 dol o rous
 dom i cil
 dom i nant
 drop sic al
 e con' o mize
 e con' o my
 em bod' y
 e mol' li ate
 en to mol' o gist
 ex on' er ate
 ex ot' ic
 ex post' u late
 fe roc' i ty
 fog gi ness
 fop per y
 fos sil ize
 front is piece
 gas om' e ter
 ge og' ra pher
 ge ol' o gist
 ge om' e ter
 glob u lar
 gon do la
 gos sa mer
 har mon' ic
 hob gob lin
 hom i cide
 hon or a ble
 hos pi ta ble

hos pi ta bly
 hy poth' e sis
 id i ot' ic
 i dol' a ter
 im mod' er ate
 im post' ure
 im promp' tu
 in com' pe tence
 in con' stant
 in solv' ent
 in tol' er ant
 joc u lar
 log ic al
 lot ter y
 ma don' na
 ma son' ic
 me thod' ic
 me trop' o lis
 mne mon' ics
 moc ca sin
 mod i cum
 mod i fi er
 mod u late
 mol e cule
 mol li fy
 mon arch ist
 mon o gram
 mo nop' o ly
 mon o tone
 mo not' o ny
 mon strous lv

my thol' o gy
 nar cot' ic
 nom i nal
 ob du rate
 ob du ra cy
 ob li gate
 ob lo quy
 ob nox' ious
 ob se quies
 ob so lete
 ob sti na cy
 oc ci dent
 oc ci put
 oc cu pant
 om i nous
 on er ous
 op er a tive
 op ti mist
 op u lence
 os cil late
 os se ous
 os te ol' o gy
 os tra cism
 ox y gen
 pa rot' id
 phe nom' e non
 phi lol' o gy
 phi los' o pher
 phos phor us
 Pla ton' ic

po mol' o gy
 pom pos' i ty
 pon der ous
 pop u lace
 po ros' i ty
 por rin ger
 post u late
 pre coc' i ty
 pre pon' der ate
 pre pos' ter ous
 pre rog' a tive
 pro bos' cis
 prof it a ble
 prof li gate
 prog e ny
 prom i nence
 prom is so ry
 prom on to ry
 prop a gate
 pros e cute
 pros e lyte
 Prot est ant
 prov i dence
 prox i mate
 psy chol' o gy
 re mon' strance
 re solv' a ble
 re solv' ent
 re spond' ent
 re spon' si ble

rhi noc' e ros
 schol ar ship
 scle rot' ic
 sol em nize
 sol i ta ry
 solv en cy
 som no lence
 soph ist ry
 soph o more
 ste nog' ra phy
 syn op' sis
 tau tol' o gy
 Teu ton' ic
 the oc' ra cy
 the ol' o gy
 ther mom' e ter
 tol er a bly
 to pog' ra phy
 ty pog' ra phy
 ve loc' i ty
 ver bos' i ty
 zo ol' o gy

a

e qual' i ty
 quad ran gle
 quar an tine
 war ran ty
 ow
 ac knowl' edg ment
 fore knowl' edge

The sound represented by *ŭ* as heard in *nŭt*, expressed by

u

ab rup' tion	cul mi nate	fore run' ner
ab rupt' ness	cul pa ble	fruc ti fy
a but' ment	cul ti vat ed	ful mi nate
ad duc' tion	cul ti va tor	func tion al
ad junct' ive	cum ber some	glut ton ous
a dul' ter ate	cur rent ly	gun ner y
ag ri cult' ur ist	cus pi date	gun stock
a lum' nus	cus to dy	gut tur al
an nul' ment	cus tom a ry	husk i ness
as sump' tion	de cum' bent	il lus' trate
blun der buss	de duc' tion	im pul' sive
ca lum' ni a tor	de nun' ci a tor	in as much'
cir cum' fer ence	de struc' tion	in cor rupt'
cir cum' flu ence	dis an nul'	in cul' cate
com bus' tion	dis cus' sion	in cul' pate
com pul' sion	dis rup' tion	in cum' bent
com pul' sive	dis trust' ful	in cum' brance
com punc' tion	drudg er y	in duc' tion
con cur' rence	dul ci mer	in dul' gence
con cus' sion	ef ful' gent	in dus' tri ous
con junc' tion	en cum' ber	in junc' tion
con struct' er	e nun' ci ate	in struc' tion
con sum' mate	e rup' tion	in ter rup' tion
con sump' tive	ex cul' pate	in tro duc' tion
co nun' drum	ex pul' sion	in un' date
con vul' sion	ex ult' ant	ir rup' tion
cor rupt' i ble	fluct u ate .	jus ti fy
co rus' cate	flum mer y	lull a by
	for as much'	mul ti form

mul ti ped	rud di ness	sus te nance
mul ti pli er	rus tic ate	tri cus' pid
mum mer y	scur ril ous	tri umph' ant
nul li fy	se duc' tion	tri um' vir
pe dun' cle	se pul' chral	ul cer ous
pe num' bra	shrub ber y	unct u ous
per cus' sion	smut ti ness	up per most
pre sump' tion	sub li mate	<i>o</i>
pre sumpt' u ous	sub se quent	ac com' pa ny
pro pul' sion	sub si dize	col an der
pul ver ize	sub stan tive	com fort er
punct u al	sub ter fuge	cov e nant
pun gen cy	sub tle ty	cov ert ly
re cum' bent	suc cu lence	cov et ous
re duc' tion	suf fer ance	dis com' fit
re dun' dant	suf fo cate	dis com' fort
re ful' gence	sulk i ly	en com' pass
re luc' tant	sum ma ry	gov ern ment
re pug' nance	sumpt u ous	som er set
re pul' sion	sup ple ness	sov er eign
re sump' tion	sup pli ant	<i>ou</i>
re sus' ci tate	sup pli cate	dis cour' age
re vul' sion	sup pu rate	en cour' age
ro tun' da	sur ro gate	touch i ness

The sound represented by *i* as heard in *pīne*, expressed by

<i>i</i>	ad vis' a ble	al li' ance
ac cli' mate	ad vi' so ry	an ni' hi late
ac quir' a ble	af fi' ance	as crib' a ble
ad ver tis' er	Al bi' no	as sign' a ble

as sign' er
 blithe some
 bron chi' tis
 co in cide'
 com bin' ing
 com pil' er
 com plí' ance
 com pli' ant
 con cise' ly
 con niv' ance
 con sign' ment
 con triv' ance
 de cid' ed ly
 de ci' pher
 de ci' sive
 de clin' a ble
 de cri' al
 de fi' ance
 de file' ment
 de fin' a ble
 de ri' sive
 de riv' a ble
 de sir' ous
 de vis' or
 di a dem
 di a lect
 di a phragm
 di et a ry
 di ô cese
 dis ci' ple
 dis in cline'

dis o blige'
 di verse ly
 en light' en
 en liv' en
 en tice' ment
 en tire' ty
 en ti' tle
 en vi' ron
 ex cit' a ble
 fa ri' na
 fi nal ly
 fin er y
 fri a ble
 fright ful ly
 hi e rarch y
 high land
 im pi' e ty
 im pro vise'
 in cite' ment
 in dict' ment
 in quir' y
 in ter line'
 in vi' o late
 i ron y
 i sin glass
 le vi' a than
 li bel ous
 mi cro cosm
 mi cro scope
 might i ly
 mi ser ly

ni tro gen
 pi ra cy
 pli an cy
 pri ma ri ly
 pro pri' e ty
 re fine' ment
 re fin' er
 re pris' al
 re vi' so ry
 ri ot ous
 sa ti' e ty
 si ne cure
 so bri' e ty
 so ci' e ty
 stri a ted
 sub sid' ence
 su i cid' al
 su per scribe'
 su per vise'
 su pine' ly
 sur pris' al
 sur viv' al
 trans pire'
 va ri' e ty
 vi a duct
 vi o la ble
 vi o lence
 vi tal ly
 y
 hy dro gen
 pa py' rus

The sound represented by *ū* as heard in *mūte*, expressed by

<i>u</i>		
ab lu' tion	de du' ci ble	il lu' mine
ac cu' mu late	de lu' sion	il lu' sion
a cu' men	dif fuse' ly	il lu' sive
a cu' mi nate	dif fu' sion	im ma ture'
af fu' sion	di lu' tion	im mut' a ble
al lure' ment	di lu' vi al	im por tune'
am bi gu' i ty	dis a buse'	im pu' ri ty
an te di lu' vi al	dis re pute'	in clu' sive
bi tu' mi nous	dis un' ion	in cur' a ble
cæ su' ra	du bi ous	in duce' ment
cen tu' ri on	du pli cate	in fu' ri ate
cir cu' i tous	ef fu' sion	in fu' si ble
co ad ju' tor	el o cu' tion	in ge nu' i ty
co ad ju' trix	e lu' ci date	in ju' ri ous
col lu' sion	en dur' ance	in tro duce'
com mu' ni cant	en thu' si ast	ju bi lant
com mu' ni cate	e nu' mer ate	ju ve nile
com mu' ni ty	ex clu' sion	lu cu brate
com put' er	ex cus' a ble	lu mi nous
con clu' sive	ex u' ber ant	lu na cy
con du' cive	fa tu' i ty	lu na tic
con jur' er	flu en cy	lux u' ri ant
con sti tu' tion	flu ent ly	ma tu' ri ty
con tri bu' tion	for tu' i ty	mu ta ble
con tu' sion	fu gi tive	mu ti nous
cre du' li ty	fu mi gate	mut u al ly
cu li na ry	fu si ble	nu cle us
cu mu late	hu man ize	nu tri ment
	hu mor ous	op por tune'

pe cul' iar ly	pu gil ist	se cu' ri ty
pe cun' ia ry	pu is sant	spu ri ous
per fum' er y	Pu ri tan	trans fu' sion
per se cu' tion	pur su' ance	trans lu' cent
pol lu' tion	re cu' per ate	tri bu' nal
pre clu' sion	re du' ci ble	tu ber cle
pre ma ture'	re mu' ner ate	tu ber ous
pre sum' a ble	re pu' di ate	tu te lage
pro duc' er	rev o lu' tion	tu tor age
pro fu' sion	sa lu' bri ty	u su' ri ous
pu ber ty	se clu' sion	va cu' i ty

REVIEW LESSONS.

Words containing Silent Letters.

<i>Initial.</i>	chastening	exhaustion
honorable	chastisement	exhibit
mnemonics	Christendom	exhilarate
pneumatics	condescend	exhortation
psychology	consignee	extremely
<i>Intermediate.</i>	copyright	falconer
abscess	corpuscle	fickleness
acknowledgment	demijohn	foreknowledge
adhesiveness	descendant	forerunner
adversely	diarrhea	frightfully
aggrandizement	dishonest	ghastliness
answerable	drudgery	guarantee
assignable	enginery	gunstock
assignee	enlighten	haughtily

hemorrhage	aggravate	illegible
highland	aggregate	innocence
imagery	allege	intercourse
immensely	alternative	intersperse
indictment	anodyne	jessamine
infringement	ascribable	malleable
inversely	bagatelle	maritime
manacles	cassimere	mercantile
masquerade	cauterize	narrative
mightily	colonnade	oscillate
mignonette	connivance	palisade
mistletoe	contemptible	pinnacle
mortgagee	convertible	placable
obscenity	corruptible	promenade
paradigm	crystallize	propagate
piquancy	dishabille	proselyte
pomegranate	discursive	recondite
rhapsody	dispensable	reference
rheumatic	dissipate	respectable
rhinoceros	dissolute	retinue
rosemary	effluence	sacrifice
scintillate	eligible	separable
seraglio	emolliate	serpentine
sovereign	equipage	sibylline
subtlety	extensible	subsidence
suppleness	fallible	supposable
trafficker	fashionable	titillate
transcendent	forfeiture	tripartite
whiffletree	frontispiece	turpitude
<i>e final</i>	furtherance	tutelage
admissible	hippodrome	tyrannize

variegate	<i>ue final</i>	epilogue
vegetable	decatalogue	pedagogue
versatile	demagogue	synagogue

Substitutes.

<i>ti like sh</i>	calculation	excretion
abolitionist	celebration	facetious
absorption	civilization	factitious
additional	coagulation	fictitious
admonition	coalition	flagitious
aggravation	concretion	gyration
alligation	constellation	ignition
ammunition	consternation	impatience
animation	constriction	initial
annexation	contention	initiation
annihilation	contortion	licentious
annotation	contradiction	locomotion
anticipation	contrition	munition
application	credentials	nutrition
apportionment	declamation	palatial
apposition	dentition	perception
appropriation	depletion	potation
argumentation	desertion	potential
articulation	detrition	precaution
aspiration	devotional	preemption
assassination	dilution	preparation
association	disproportion	pretentious
attention	distention	promotion
augmentation	edition	propitious
avocation	Egyptian	prudential
benediction	elocution	recitation

rendition	optician	chivalric
reparation	patrician	debauchee
repletion	pernicious	falchion
respiration	physician	parachute
retraction	politician	<i>t like sh</i>
sentential	precocious	initiate
separation	proficient	negotiate
stationery	provincial	propitiate
substantial	pugnacious	satiate
superstition	rapacious	tertiary
tradition	sagacious	<i>c like sh</i>
<i>ci like sh</i>	sociable	appreciate
artificial	specialty	associate
atrocious	sufficient	depreciate
audacious	superficial	emaciate
avaricious	suspicion	<i>si like sh</i>
beneficial	suspicious	apprehension
co-efficient	tactician	aspersion
coercion	tenacious	commission
commercial	veracious	confessional
deficient	vivacious	depression
delicious	voracious	digression
efficient	<i>ce like sh</i>	dismission
especial	cetaceous	dispersion
judicial	cretaceous	dissension
judicious	crustacean	diversion
loquacious	herbaceous	emersion
magician	testacean	emission
malicious	<i>ch like sh</i>	excursion
official	champagne	immersion
omniscience	chicanery	missionary

oppression	revision	disown
passionate	seclusion	divisible
permission	<i>s like zh</i>	egotism
perversion	disclosure	elysian
procession	displeasure	equipoise
repression	embrasure	excusable
reversion	erasure	exequies
submission	inclosure	exquisite
subversion	measurable	feasible
suppression	treasurer	flimsiness
transmission	usurious	franchisement
<i>si like zh</i>	<i>s like z</i>	fusible
adhesion	aborigines	hosanna
affusion	advertisement	improvise
cohesion	advertiser	inquisitive
collusion	advisable	magnetism
contusion	advisory	mannerism
delusion	apposite	merchandise
diffusion	casualty	microcosm
dissuasion	catholicism	miserly
effusion	causation	mosaic
elision	composite	observance
evasion	compositor	paroxysm
excision	compromise	patriotism
exclusion	contraries	perquisite
hosiery	cosmetic	plagiarism
illusion	cosmology	plausible
invasion	cosmopolite	preposition
persuasion	depositor	presbyter
preclusion	devisor	preservation
profusion	discernible	presidency

presumable	epitaph	<i>ch like k</i>
prismatic	geographical	antichrist
proposal	lithograph	archangel
prosaic	mephitic	archipelago
reprisal	metaphor	bacchanal
resemblance	metaphysics	bronchial
residence	neophyte	bronchitis
residual	paraphrase	catechetic
resolvable	periphrase	catechist
resolvent	phenomenon	chameleon
resonance	philippic	chamomile
revisory	philology	characteristic
risibility	philosopher	characterize
supervise	phlegmatic	chemical
talisman	phosphoric	chemistry
vandalism	photograph	chimera
whimsical	physical	choleric
<i>ph like f</i>	porphyry	Christendom
alphabetically	seraphic	Christianity
amphibious	seraphim	chromatic
apostrophe	sophistry	chronicler
atmospheric	sophomore	chronology
autobiography	spherical	chrysalis
autographical	stenography	conchology
bibliographer	sycophant	hierarchy
biographer	symphony	mechanics
catastrophe	teraphim	mechanism
decipher	topography	monarchist
diaphragm	triumphant	orchestra
emphasis	typography	patriarch
emphatical	zoöphyte	Pentateuch

saccharine	domestic	promiscuous
scholarship	eclectic	recollect
scholastic	ecliptic	recreation
scholium	ecstatic	satiric
sepulcher	electrical	scaliness
sepulchral	empirical	sclerotic
technical	executrix	scorpion
<i>c like k</i>	extinction	scrofulous
accommodate	foreclosure	stalactite
acquittal	forensic	syncope
arithmetic	fricassee	tapioca
barricade	heretic	Teutonic
basaltic	hermetic	tobacconist
bivouac	hydraulics	turmeric
calisthenics	hypocrite	tyrannic
capillary	hysteric	ventiduct
catacomb	inaccurate	<i>c like s</i>
cauliflower	inflections	adherence
coeval	locally	adjacent
collegiate	magnific	allegiance
collocate	mercury	antecedent
completely	mesmeric	anticipate
concoction	metrical	artificer
concubine	microscope	atrocitiy
congenial	moccasin	auspices
contravene	Olympic	beneficent
copperas	pancreas	celibacy
cotyledon	paralytic	cellular
criterion	pathetic	cemetery
discretion	percolate	censurable
distinction	projection	centennial

ceremonial	fervency	noticeable
cessation	flagrancy	ostracism
cesura	flippancy	parricide
Cisalpine	forcibly	participate
citation	frankincense	paucity
civilian	frequency	percentage
cynosure	halcyon	permanence
dalliance	henceforward	pertinence
decency	illicit	pestilence
decently	imbecile	post-office
deducible	implicit	potency
defacement	impotence	precedent
deficit	inception	precentor
diffidence	incessant	precipice
diligence	indecent	prejudice
diocese	infelicity	prevalence
discipline	intercede	proboscis
divergence	intercessor	procedure
domicil	interference	putrescence
dulcimer	interlace	quiescent
effacement	interstice	quintessence
elicit	irascible	rapacity
evanescent	legacy	reducible
excellence	lyceum	regency
exigence	macerate	regicide
exorcise	medicinal	remittance
experience	miscellany	resuscitate
explicit	municipal	reverence
fallacy	munificent	sagacity
fascinate	necessaries	seceder
ferocity	necessity	simplicity

Socinian	aristocracy	decadence
solicitation	ascetic	delicacy
solicitous	cancellation	democracy
sorcerer	captaincy	disconcert
spermaceti	certificate	eccentric
stoicism	circumvent	efficacy
subsistence	clemency	excrescence
sufferance	codicil	fascicle
susceptible	cognizance	feculence
taciturn	coherence	incumbrance
tendency	coincide	occident
traceable	commencement	occipital
translucent	competence	occiput
urgency	complacent	precocity
vacillate	conception	reciprocal
velocity	concerning	reconcile
verdancy	concerted	secrecy
vicinage	concession	specific
vicinity	conciliate	successor
vociferate	concisely	succinctly
voracity	concision	succulence
witticism	concurrence	theocracy
<i>c like s and k</i>	confluence	<i>ou like u</i>
accelerate	consistence	abstemious
accentuate	constancy	ambiguous
accentuation	contingence	anomalous
acceptableness	convalescent	anonymous
accessible	convenience	apterous
accidentally	convergence	assiduous
acquittance	crucifixion	bibulous
accuracy	cylindrical	bituminous

burglarious	igneous	tremendous
carnivorous	impious	tremulous
circuitous	jealously	ulcerous
clamorous	laborious	unanimous
consciousness	libelous	unctuous
conspicuous	ligneous	valorous
contiguous	luminous	vexatious
continuous	melodious	vitreous
copious	membranous	<i>i like y</i>
courageously	mischievous	alienate
courteous	mutinous	ameliorate
courtesy	mysterious	Arminian
covetous	nebulous	auxiliary
deciduous	notorious	brilliancy
decorous	obsequious	carnelian
desirous	omnivorous	colliery
devious	perfidious	companion
dolorous	pervious	dominion
enormous	portentous	espalier
envious	precarious	genius
erroneous	prodigious	ingenious
fabulous	querulous	medallion
flexuous	rapturous	peculiarly
frivolous	ravenous	pecuniary
garrulous	religious	plebeian
gaseous	rigorous	portfolio
gloriously	scurrilous	postilion
gluttonous	sedulous	quadrillion
gregarious	stupendous	rebellious
hazardous	sumptuous	seniority
hideous	timorous	vermilion

Words Liable to be Misspelled not included in previous Review Lists.

accordion	flageolet	promissory
amateur	fidgety	protege
amethyst	forbidding	pugilist
anniversary	gazetteer	puissant
antiquity	gibberish	pyramid
antithesis	guarantor	regalia
artillerist	guerrilla	rehearsal
belladonna	hymeneal	remittent
biennial	jeopardy	rendezvous
britannia	labyrinth	requiem
cassowary	lieutenant	roguery
caterwaul	linguistic	Sadducee
chivalry	liquefy	salaried
coalesce	lyrical	shrubbery
cochineal	minstrelsy	somerset
colonial	mortgageor	stereotype
comptroller	myriad	stethoscope
conscientious	nonpareil	stiletto
coquetry	obsequies	symmetry
corduroy	oxygen	synonym
dishevel	paralysis	syringe
dizziness	parishioner	termagant
dyspepsia	paroquet	verdigris
effervesce	plagiary	villager
effloresce	polygamy	villainy
elixir	portmanteau	vilifier
empiric	premier	persistence
farrago	prescience	whip-poor-will

NAMES OF PERSONS.

<i>Males.</i>	<i>Females.</i>	
Al ex an' der	Ar a bel' la	Hen ri et' ta
A lon' zo	Cor de' li a	Mag da lene
Au gus' tin	Cor ne' li a	Me het' a bel
Bar thol' o mew	Deb o rah	Mi ran' da
Cor ne' li us	Eu ge' ni a	Mir i am
El e a' zar	Eu phe' mi a	Oc ta' vi a
E ze' ki el	E van' ge line	So phro' ni a
Hez e ki' ah	Fred er i' ca	The re' sa
Ho ra' tio	Geor gi an' a	Vic to' ri a
		Vir gin' i a

Common Abbreviations.

Adverb . . .	Ad., or adv.	Grammar . . .	Gram.
Agent . . .	Agt.	Hebrews . . .	Heb.
Alderman . .	Ald.	Hogshead . .	Hhd.
Assistant . .	Asst.	History . . .	Hist.
Average . . .	Av.	Honorable . .	Hon.
Bushel . . .	Bu. or bush.	Interjection .	Interj.
Catalogue . .	Cat.	Librarian . .	Lib.
Clergyman . .	Cl.	Longitude . .	Long.
Clerk	Clk.	Mathematics .	Math.
Corinthians .	Cor.	Matthew . . .	Matt.
Credit	Cr.	Preposition . .	Prep.
Esquire . . .	Esq.	President . . .	Pres.
Galatians . .	Gal.	Professor . . .	Prof.
Genesis . . .	Gen.	Romans	Rom.
Gentleman . .	Gent.	Secretary . . .	Sec.
Geography . .	Geog.	Senior	Sen.
Governor . .	Gov.	Superintendent	Supt.

SIXTH STEP.

The sound represented by \bar{e} as heard in *mēte*, expressed by

<i>e</i>		
ab ste' mi ous ness	do dec a he' dron	le ni en cy
ac cre' tion	du o de' num	mag is te' ri al
a ce' tous	e gre' gious ly	man ga nese'
a e' ri al	en cy clo pe' di a	mau so le' um
al the' a	e the' re al	me di e' val
am phi the' a ter	Eu ro pe' an	min is te' ri al
an te ced' ence	ex e ge' sis	ob se' qui ous ly
a phel' ion	ex pe' di en cy	oc ta he' dron
ap o the' o sis	he li o trope	pan a ce' a
ap pre' ci a ble	het e ro ge' ne ous	per i hel' ion
Ath e ne' um	ho mo ge' ne al	pol y he' dron
bre vi a ry	hys te' ri a	pos te' ri or
col le' gi an	im ma te' ri al	Pres by te' ri an
con ge' ri es	im me' di ate ly	sac ri le' gious
con tu me' li ous	im pe' ri al	si de' re al
cor po re' i ty	in ap pre' ci a ble	spon ta ne' i ty
cu ne' i form	in co her' ent	ste re o scope
Cy clo pe' an	in con ven' ient	tet ra he' dron
del e te' ri ous	in de' cen cy	tra ge' di an
de te' ri o rate	in gen' ious ly	ul te' ri or
diph the' ri a	in gre' di ent	un de' vi at ing
dis o be' di ence	in ter me' di ate	un e' qual ly
	ir re me' di a ble	un e' ven ness

<i>ea</i>	in vei' gle	fin an cier'
an Neal'	lei sure ly	gren a dier'
arch dea' con	Ma dei' ra	griev ance
be lea' guer	per ceiv' a ble	ir re triev' a ble
con geal' a ble	pre con ceive'	un wield' y
dis ap pear' ance	re ceiv' a ble	<i>i</i>
im peach' a ble	seign ior	cap u chin'
in de fea' si ble	seign ior al ty	guil lo tine'
mal fea' sance	<i>ie</i>	ma chin' er y
sea son a ble	a chiev' a ble	ma chin' ist
<i>ee</i>	ag griev' ance	mag a zine'
buc ca neer'	brig a dier'	man da rin'
dis a gree' a ble	bom bar dier'	me ri' no
e lec tion eer'	cap-a-pie'	scar la ti' na
en fee' ble ment	cav a lier'	tam bo rine'
en gi neer' ing	chan de lier'	trans ma rine'
ex ceed' ing ly	chev a lier'	<i>oe</i>
<i>ei</i>	co te rie'	sub poe' na
con ceiv' a ble	dis be liev' er	<i>ui</i>
de ceit' ful ly	dis be lieve'	pal an quin'

The sound represented by *ā* as heard in *pāle*, expressed by

<i>a</i>	ad ju ra' tion	ag glom er a' tion
ab er ra' tion	ad min is tra' tion	ag gre ga' tion
ab ju ra' tion	ad min is tra' tor	al ge bra' ic
a bom i na' tion	a dul ter a' tion	al ien a' tion
a bra' sion	ad van ta' geous ly	al le ga' tion
ab ro ga' tion	a er i form	al le vi a' tion
ac cel er a' tion	a er o naut	al ter ca' tion
ac cli ma' tion	af fil i a' tion	a mal ga ma' tion
ad ju di ca' tion	af fla' tus	am bu la' tion

a mel io ra' tion	com mis er a' tion	con tin u a' tion
am pu ta' tion	com mu ni ca' tion	con tu ma' cious
an nun ci a' tion	com mu ta' tion	con ver sa' tion al
ap pro pri a' tion	com pa' tri ot	co ri a' ceous
ap prox i ma' tion	com pen sa' tion	cor po ra' tion
a que ous	com pla' cence	cor rob o ra' tion
A ra' bi an	com pli ca' tion	cor ru ga' tion
ar bi tra' tion	con cat e na' tion	cor us ca' tion
ar gil la' ceous	con cen tra' tion	co tem po ra' ne ous
ar ma' da	con cil i a' tion	crys tal li za' tion
as sim i la' tion	con fab u la' tion	cul mi na' tion
at ten u a' tion	con fed er a' tion	cu mu la' tion
at tes ta' tion	con fig u ra' tion	cu ta' ne ous
au then ti ca' tion	con fis ca' tion	de can ta' tion
bac cha na' li an	con fla gra' tion	de cap i ta' tion
cal ca' re ous	con fu ta' tion	dec i ma' tion
cal ci na' tion	con ge la' tion	dec li na' tion
can de la' brum	con grat u la' tion	de crep i ta' tion
can' on i za' tion	Con gre ga' tion al	de fal ca' tion
cap i ta' tion	Con gre ga' tion al ist	de fo li a' tion
ca pit u la' tion	con ju ga' tion	de i fi ca' tion
car bo na' ceous	con ju ra' tion	del e ga' tion
cen tral i za' tion	con se cra' tion	de lin e a' tion
ce ta' ceous	con ser va' tion	de mar ca' tion
cir cum ja' cent	con sid er a' tion	de mor al i za' tion
co di fi ca' tion	con so ci a' tion	de nom i na' tion
cog i ta' tion	con sol i da' tion	den u da' tion
col lo ca' tion	con sti pa' tion	de nun ci a' tion
col o ni za' tion	con sub stan ti a' tion	de pop u la' tion
com mem o ra' tion	con sum ma' tion	de por ta' tion
com men su ra' tion	con tam i na' tion	dep ra va' tion

de pre ci a' tion	div i na' tion	ex ca va' tion
dep re da' tion	dom i na' tion	ex em pli fi ca' tion
dep ri va' tion	du pli ca' tion	ex fo li a' tion
der i va' tion	ed i fi ca' tion	ex ha la' tion
des e cra' tion	ed u ca' tion al	ex hil a ra' tion
des ic ca' tion	ef fi ca' cious	ex on er a' tion
de sid e ra' tum	e jac u la' tion	ex pa' ti ate
des o la' tion	e lab o ra' tion	ex pa tri a' tion
des ti na' tion	el e cam pane'	ex pec to ra' tion
de ter mi na' tion	e lon ga' tion	ex pi ra' tion
det es ta' tion	e lu ci da' tion	ex por ta' tion
dev as ta' tion	e ma ci a' tion	ex post u la' tion
de vi a' tion	em a na' tion	ex pur ga' tion
di a pa' son	e man ci pa' tion	ex tem po ra' ne ous
di lap i da' tion	em bar ka' tion	ex ten u a' tion
di o ra' ma	em bla' zon ry	ex ter mi na' tion
dis ad van ta' geous	em i gra' tion	ex tir pa' tion
dis ap pro ba' tion	en er va' tion	ex tra' ne ous
dis ar range' ment	en gag' ing	ex tri ca' tion
dis col or a' tion	e nu mer a' tion	ex ul ta' tion
dis crim i na' tion	e nun ci a' tion	fab ri ca' tion
dis fig u ra' tion	E pis co pa' li an	fal si fi ca' tion
dis in cli na' tion	e qual i za' tion	far i na' ceous
dis or gan i za' tion	e quiv o ca' tion	fas ci na' tion
dis pen sa' tion	e ras' a ble	fa vor it ism
dis pu ta' tion	es ti ma' tion	fed er a' tion
dis sem i na' tion	e vac u a' tion	fer men ta' tion
dis ser ta' tion	e vap o ra' tion	flag el la' tion
dis sim u la' tion	ex ag ger a' tion	fluct u a' tion
dis si pa' tion	ex al ta' tion	fo li a' ceous
dis til la' tion	ex am i na' tion	fo li a' tion

fo men ta' tion	im por ta' tion	in su la' tion
fore-or di na' tion	im pre ca' tion	in ter change' a ble
for ti fi ca' tion	im preg na' tion	in ter lin e a' tion
fruc ti fi ca' tion	im pu ta' tion	in ter ro ga' tion
ful mi na' tion	in al' ien a ble	in ti ma' tion
fu mi ga' tion	in au gu ra' tion	in tox i ca' tion
gal li na' ceous	in can ta' tion	in va' ri a ble
gen er al i za' tion	in car cer a' tion	in ves ti ga' tion
gen er a' tion	in car na' tion	in vi ta' tion
ger mi na' tion	in cli na' tion	in vo ca' tion
ges tic u la' tion	in cor po ra' tion	ir ra di a' tion
gran u la' tion	in crus ta' tion	jus ti fi ca' tion
grat i fi ca' tion	in cu ba' tion	lac er a' tion
grav i ta' tion	in cul ca' tion	lam en ta' tion
gym na' si um	in den ta' tion	leg is la' tion
hal lu ci na' tion	in di ca' tion	le ga' tion
hes i ta' tion	in dig na' tion	lim it a' tion
hi ber na' tion	in ef face' a ble	liq ui da' tion
hi la' ri ous	in fat u a' tion	lit er a' ti
hu mil i a' tion	in flam ma' tion	lit i ga' tion
i den ti fi ca' tion	in gra' ti ate	mach i na' tion
ig no ra' mus	in ha la' tion	ma ni ac
il lu mi na' tion	in i ti a' tion	man i fes ta' tion
il lùs tra' tion	in no va' tion	ma nip u la' tion
im ag i na' tion	in sa' ti a ble	mas ti ca' tion
im bri ca' tion	in sin u a' tion	mat u ra' tion
im mi gra' tion	in spi ra' tion	me di a' tion
im mo la' tion	in stal la' tion	mel ior a' tion
im pa' tient ly	in stan ta' ne ous	men da' cious
im pla' ca ble	in sti ga' tion	men su ra' tion
im pli ca' tion	in sub or di na' tion	min is tra' tion

mis cel la' ne ous
 mod i fi ca' tion
 mod u la' tion
 mol es ta' tion
 mol li fi ca' tion
 mon o ma' ni a
 mor ti fi ca' tion
 mul ti fa' ri ous
 mul ti pli ca' tion
 mus co va' do
 mu ti la' tion
 nat u ral i za' tion
 nav i ga' tion
 ne fa' ri ous
 ne go ti a' tion
 neu tral i za' tion
 no men clat' ure
 no ti fi ca' tion
 nul li fi ca' tion
 ob li ga' tion
 ob lit er a' tion
 ob scu ra' tion
 ob ser va' tion
 oc cu pa' tion
 oc to ge na' ri an
 or di na' tion
 or gan i za' tion
 os cil la' tion
 os si fi ca' tion
 os ten ta' tious
 pal la' di um

pal pi ta' tion
 par a pher na' li a
 par tic i pa' tion
 pec u la' tion
 per co la' tion
 per e gri na' tion
 per fo ra' tion
 per mu ta' tion
 per o ra' tion
 per pe tra' tion
 per pet u a' tion
 per son i fi ca' tion
 per spi ra' tion
 per ti na' cious
 per tur ba' tion
 Phar i sa' ic al
 po lar i za' tion
 pre des ti na' tion
 pre var i ca' tion
 pro ba' tion a ry
 proc la ma' tion
 pro cras ti na' tion
 prof a na' tion
 pro nun ci a' tion
 prop a ga' tion
 pro pi ti a' tion
 prot es ta' tion
 punct u a' tion
 ram i fi ca' tion
 ra ti oc i na' tion
 ra tion a' le

rec on cil i a' tion
 re mu ner a' tion
 re nun ci a' tion
 res er va' tion
 res to ra' tion
 re sus ci ta' tion
 re tal i a' tion
 rev o ca' tion
 Sab ba ta' ri an
 sap o na' ceous
 sat u ra' tion
 Sat ur na' li a
 scin til la' tion
 seq ues tra' tion
 sig ni fi ca' tion
 sim pli fi ca' tion
 sim u la' tion
 si mul ta' ne ous
 sol em ni za' tion
 so lic i ta' tion
 spec i fi ca' tion
 spec u la' tion
 spo li a' tion
 spon ta' ne ous
 sta tion a ry
 stip u la' tion
 strat i fi ca' tion
 sub or di na' tion
 sub ter ra' ne ous
 su per er o ga' tion
 sup pli ca' tion

sup pu ra' tion	veg e ta' tion	coun ter vail'
syl lab i ca' tion	ver i fi ca' tion	dain ti ness
Tar ta' re an	ver si fi ca' tion	dis dain' ful
ter gi ver sa' tion	ves i ca' tion	en tail' ment
ter ra' que ous	vet er i na' ri an	en ter tain' ment
tes ta' ceous	vi ca' ri ous	faith ful ness
tit il la' tion	vi o la' ceous	fore-or dain'
trans fig u ra' tion	vi ti a' tion	leg er de main'
trans mi gra' tion	vi tu per a' tion	mail a ble
trans mu ta' tion	vo cif er a' tion	main te nance
tran sub stan ti a' tion	<i>ai</i>	ob tain' a ble
Trin i ta' ri an	ac quaint' ance	<i>ey</i>
trit u ra' tion	aid-de-camp	con vey' ance
ul ti ma' tum	ap prais' al	pur vey' or
u ni fi ca' tion	ap prais' er	sur vey' or
U ni ta' ri an	ar raign' ment	<i>ay</i>
u sur pa' tion	as sail' a ble	as say' er
u til i ta' ri an	as sail' ant	be tray'
vac il la' tion	at tain' der	gay e ty
val u a' tion	cham paign'	may or al ty
va ri a ble	com plain' ant	<i>e</i>
va ri e ga' tion	con strain' er	pro te ge'
va ri o loid	con tain' a ble	tete-a-tete

The sound represented by *â* as heard in *craft*, expressed by

<i>a</i>	craft i ness	mass ive ness
a mass' ment	de mand' ant	mas ter piece
chan cel lor	en chant' ment	pass a bly
chan cer y	en hance' ment	pàs tor al
chand ler y	ev er last' ing	pas tor ate
com mand' er	im pass' a ble	past ur age

The sound represented by *â* as heard in *câre*, expressed by

<i>e</i>	mill ion aire'	dar ing ly
par terre'	stair-way	trans par' ent ly
<i>ai</i>	<i>a</i>	<i>ea</i>
chair man	ap par' ent ly	for bear' ance
hair i ness	care ful ness	wear a ble

The sound represented by *ä* as heard in *für*, expressed by

<i>a</i>	charge a ble	mar quet ry
a ghasht'	char la tan	mar tyr dom
ar bi tra ry	char nel-house	mo narch' ic
ar bi tra tor	com man dant'	pa la' ver
ar bi tress	com part' ment	pan o ra' ma
ar che type	co part' ner ship	par lia ment
ar chi tect	dis em bark'	par si mo ny
ar chi trave	em balm' er	par tial ly
ar chives	en large' ment	par ti ci ple
ar gen tine	far ci cal	par ti tive
ar mis tice	har bin ger	per i car' di um
bar ba rous	hard i hood	phar ma cy
bar be cue	har le quin	psalm o dist
bom bard' ment	har mo nize	sar do nyx
can ta' ta	harp si chord	so pra' no
car bun cle	im par' tial ly	tar la tan
car bu ret	in car' cer ate	<i>ea</i>
car di ac	lar' ce ny	dis heart' en
car di nal	mar gin al	hearth-stone
car nal ly	mar jo ram	<i>au</i>
cart wright	mar ket a ble	daunt less ly
ca thar' tic	mar ma lade	laugh a ble

The sound represented by *û* as heard in *fûrl*, expressed by

<i>u</i>	im per tur' ba ble	<i>ou</i>
ac curs' ed	pur ga to ry	court e ous ly
al bur' num	re gur' gi tate	tour na ment
ap pur' te nance	tac i turn' i ty	<i>o</i>
cur so ri ly	tur bu lence	whort le ber ry

The sound represented by *ê* as heard in *têrm*,¹ expressed by

<i>e</i>	im per' ti nence	trans fer' a ble
a cerb' i ty	im per' vi ous	tu ber' cu lar
ad verb' i al ly	in de ter' mi nate	U ni ver' sal ist
ad ver' sa tive	in er' ti a	u ni ver' si ty
ad vert' ence	in ter' po late	ver ti cal
an i mad ver' sion	in ver' sion	ver si fy
con serv' a to ry	i so therm' al	ver si fi er
con tro ver' sial	ma ter' ni ty	<i>i</i>
con tro vert' i ble	mer ce na ry	af firm' ant
con verg' ent	mer chant a ble	cir cu late
con vers' a ble	ob serv' a ble	cir cum flex
dis cern' i ble	ob serv' a to ry	cir cum spect
di ver' si fy	per me a ble	cir cum stance
di ver' si ty	per ver' si ty	con firm' a tive
e mer' gen cy	re fer' ri ble	en cir' cle
e ter' nal ly	re ver' ber a to ry	ex tir' pate
e ter' ni ty	re vers' i ble	firm a ment
ex ter' mi nate	serv ice a ble	in firm' a ry
fra ter' ni ty	sub serv' i ence	whirl i gig
gut ta per' cha	su per' flu ous	<i>y</i>
hy per' bo la	ter ma gan cy	myr mi don
hy per' bo le	ter mi na ble	myr tle ber ry

¹ For a discussion of this sound see *Manual of Reading*.

The sound represented by *a* as heard in *fall*, expressed by

<i>o</i>		
ab nor' mal	ex tor' tion er	re form' a to ry
ab sorp' tive	form al ly	u ni form' i ty
ac cord' ant	for mu la ry	<i>au</i>
a qua-for' tis	hor ta to ry	bac ca lau' re ate
con form' a bly	hor ti cul ture	de bauch' er y
con form' i ty	im mor' tal ize	fraud u lence
co-or' di nate	im port' u nate	in aud' i ble
cord wain er	in cor' po ral	in au' gu rate
dis or' der ly	in cor' po rate	laud a to ry
dor mi to ry	in dorse' ment	naught i ness
e nor' mi ty	in or' di nate ly	<i>aw</i>
ex hor' ta to ry	met a mor' phose	awk ward ness
ex or' bi tance	or di na ri ly	taw dri ly
ex or' di um	or tho e pist	<i>ao</i>
	pri mor' di al	ex traor' di na ry

The sound represented by *ō* as heard in *lōne*, expressed by

<i>o</i>		
ac ri mo' ni ous	bro mine	di plo' ma cy
æ o' li an	cen so' ri ous	dis com pos' ure
al a mode'	cer e mo' ni ous	dis pro por' tion al
am bro' sia	col lo' qui al ism	ed i to' ri al
am bro' sial	com port' a ble	em po' ri um
an cho' vy	con sis to' ri al	en co' mi ast
An ti no' mi an	co pi ous ly	en gross' ment
ap ro pos'	cor po' re al ly	er ro' ne ous ly
ba ro' ni al	cor ro' sive	E thi o' pi an
bi no' mi al	cus to' di an	eu lo' gi um
brag ga do' ci o	de co' rous ly	ex co' ri ate
	dic ta to' ri al	ex fo' li ate

fe lo' ni ous	me mo' ri al ize	sen a to' ri al
gu ber na to' ri al	mer i to' ri ous	sten to' ri an
har mo' ni ous	mo ment a ri ly	sym pho' ni ous
hy dro pho' bi a	mon i to' ri al	ter ri to' ri al
im me mo' ri al	ne go' ti a ble	the o lo' gi an
im port' a ble	op pro' bri ous ly	tri fo' li ate
in com mo' di ous	o ra to' ri o	tri no' mi al
in con sol' a ble	pan de mo' ni um	up hol' ster er
in de co' rous	pa ro' chi al	U to' pi an
in har mo' ni ous	par si mo' ni ous	vic to' ri ous
in sup port' a ble	pis ca to' ri al	vir tu o' so
in ter lop' er	pneu mo' ni a	<i>oa</i>
lo co mo' tion	pol y no' mi al	en croach' ment
mac ca ro' ni	ro se ate	hoar i ness
mag no' li a	sac er do' tal	ir re proach' a ble
mat ri mo' ni al	sa lu ta to' ri an	<i>eau</i>
me di a to' ri al	sanc ti mo' ni ous	cha teau'

The sound represented by *ōō* as heard in *fōōl*, expressed by

<i>oo</i>	con gru' i ty	in tru' sion
buf foon' er y	cru ci ble	ju ris pru' dence
mood i ness	cru ci form	ob tru' sive
noon tide	cru ci fi er	pe ru' sal
<i>o</i>	cru di ty	ru bri cate
dis ap prov' al	ex cru' ci at ing	ru di ment
im mov' a ble	fer ru' gi nous	scru pu lous
im prov' a ble	fru gal ly	scru ti nize
im prove' ment	gar ru' li ty	<i>ou</i>
<i>u</i>	im pru' dence	ac cou' ter ments
ab struse' ly	im pru' dent ly	bou doir
ce ru' le an	in scru' ta ble	cou ri er

au
caout chouc

eu
rheu ma tism

uo
buoy an cy

The sound represented by *ĩ* as heard in *pĩn*, expressed by

<i>i</i>		
ab o li' tion ism	au then tic' i ty	con spir' a cy
ab o rig' i nal	bel lig' er ent	con stit' u en cy
ab scind'	ben e fi' ci a ry	con tin' u al ly
ab scis' sion	be nig' ni ty	con tra dic' to ry
ac cept a bil' i ty	bis muth	con tra dis tinc' tion
ac cliv' i ty	cal lig' ra phy	con trib' u to ry
a cid' i ty	ca pil' la ment	con vert i bil' i ty
ac count a bil' i ty	ca pri' cious	cor rupt i bil' i ty
ac quis' i tive	cath o lic' i ty	cred i bil' i ty
ad mis si bil' i ty	cen trif' u gal	crit ic al ly
ad ven ti' tious	cen trip' e tal	cul pa bil' i ty
af fa bil' i ty	chiv al rous	curv i lin' e ar
af fil' i ate	cic a trice	de bil' i tate
a gil' i ty	cic a trize	de com po si' tion
al tis' si mo	cil ia ry	de fi' cien cy
am phib' i an	cir cum scrip' tion	de fin' i tive ly
ap pa ri' tion	co-ef fi' cien cy	de lib' er ate ly
ar bit' ra ment	co in' ci dence	de lin' quen cy
arch bish' op ric	com mis' er ate	de lir' i ous
a rid' i ty	com pat i bil' i ty	de lir' i um
as sim' i late	com press i bil' i ty	dem o li' tion
as trin' gen cy	con cil' i a to ry	den tic' u la ted
at trib' u ta ble	co nif' er ous	dep o si' tion
au ric' u lar	con san guin' e ous	der e lic' tion
au rif' er ous	con san guin' i ty	di a crit' ic al
au spi' cious	con sid' er ate ly	dil a to ry
	con spic' u ous ness	dil i gent ly

dis con tin' u ance	e qui lib' ri um	gra niv' o rous
dis ha bille'	e quiv' o cal ly	gul li bil' i ty
dis in' te grate	er u di' tion	ha bil' i ment
dis in' ter est ed	er y sip' e las	ha bit' u al ly
dis qui si' tion	eu lo gis' tic	her biv' o rous
dis so nance	e vis' cer ate	her e dit' a ment
dis till' er y	ex cit a bil' i ty	hu mid' i ty
dis tin' guish a ble	ex hi bi' tion	hy per crit' ic al
di vis i bil' i ty	ex pan si bil' i ty	hyp o crit' ic al
do cil' i ty	ex pe di' tious ly	id i o cy
do min' ic al	ex plic' it ly	ig no min' i ous
duc til' i ty	ex ten si bil' i ty	ig no min y
du plic' i ty	ex tin' guish a ble	il le git' i mate
du ra bil' i ty	fal li bil' i ty	il lib' er al
eb ul li' tion	fas tid' i ous	il lim' it a ble
ec cen tric' i ty	fea si bil' i ty	il lit' er a cy
ef fi' cien cy	fe lic' i tous	im be cil' i ty
e go tist' ic al	fer til' i ty	im mo bil' i ty
e las tic' i ty	flac cid' i ty	im mu ta bil' i ty
e lec tric' i ty	flex i bil' i ty	im pas si bil' i ty
el i gi bil' i ty	flo rid' i ty	im pen e tra bil' i ty
e lim' i nate	flu id' i ty	im pla ca bil' i ty
el lip' tic al	fos sil if' er ous	im plic' it ly
em pir' i cism	fra gil' i ty	im po si' tion
E piph' a ny	fri gid' i ty	im pos si bil' i ty
e pis' co pa cy	fu si bil' i ty	im po ten cy
e pis' to la ry	gen er al is' si mo	im prac ti ca bil' i ty
e pit' o mist	gen til' i ty	im pris' on ment
e qua bil' i ty	ge om e tri' cian	im prob a bil' i ty
e qua nim' i ty	gram i niv' o rous	im pu dent ly
e qui lib' ri ty	gran dil' o quent	in a bil' i ty

in ac tiv' i ty	in ju di' cious	ju di' cious ly
in ad mis' si ble	in qui si' tion	ju ris dic' tion
in ar tic' u late	in quis' i tive ness	jux ta po si' tion
in au spi' cious	in sec tiv' o rous	leg i bil' i ty
in ca pa bil' i ty	in sen si bil' i ty	le git' i ma cy
in cip' i en cy	in sid' i ous	lig a ment
in ci vil' i ty	in sig' ni a	lin e a ment
in com pat i bil' i ty	in sig nif' i cance	lit er al ly
in con sid' er ate	in so lent ly	lit er a ture
in con sist' ent	in sta bil' i ty	li tig' ious
in cred i bil' i ty	in stinct' ive ly	lo gi' cian
in cur a bil' i ty	in suf fi' cien cy	mag na nim' i ty
in de cis' ion	in ter mis' sion	mag nif' i cence
in dic' a tive	in ter mit' tent	mag nil' o quent
in dif' fer ent	in ti ma cy	ma li' cious ly
in dig' e nous	in tim' i date	ma lig' ni ty
in dig' ni ty	in tre pid' i ty	mal le a bil' i ty
in dis crim' i nate ly	in tri ca cy	man u mis' sion
in dis po si' tion	in trin' sic al ly	math e ma ti' cian
in dis' pu ta ble	in tu i' tion	ma tric' u late
in dis' so lu ble	in va lid' i ty	mech a ni' cian
in dis tinct' ly	in ven to ry	me dic' i nal ly
in dis tin' guish a ble	in vid' i ous	met a phy si' cian
in fal li bil' i ty	in vig' or ate	mil li ner y
in fe lic' i tous	in vin' ci ble	min i a ture
in flam ma bil' i ty	in vis i bil' i ty	mul ti plic' i ty
in flex i bil' i ty	ir re sist' i ble	mu nif' i cence
in fu si bil' i ty	ir ri ta bil' i ty	mu ta bil' i ty
in im' i ta ble	Is ra el ite	na tiv' i ty
in iq' ui tous	i tin' er ate	no vi' ci ate
in i' ti a to ry	ju di' ci a ry	o bit' u a ry

ob liq' ui ty
 ob liv' i ous
 oc cip' i tal
 o dor if' er ous
 of fi' cial ly
 om nip' o tence
 o pin' ion a ted
 or bic' u lar
 o vip' a rous
 pa cif' i ca tor
 par ti cip' i al
 pec ca dil' lo
 per cip' i ent
 pe riph' er y
 per mis' si ble
 per pen dic' u lar
 per spic' u ous
 pes tif' er ous
 pla ca bil' i ty
 pla cid' i ty
 plas tic' i ty
 plau si bil' i ty
 pli a bil' i ty
 pol y the ist' ic
 pon tif' ic al
 pos si bil' i ty
 prac ti' tion er
 pre cip' i tan cy
 pre cip' i tate
 pre cip' i tous
 pre cis' ion

pre dic' a ment
 prej u di' cial
 pre mo ni' tion
 prob a bil' i ty
 pro fi' cien cy
 pro hi bi' tion
 pro lix' i ty
 pro pi' ti a to ry
 punc til' ious
 rab bin' ic al
 re cip' ro cal ly
 re frig' er a tor
 rem i nis' cence
 req ui si' tion
 re sid' u a ry
 re spect a bil' i ty
 re spon si bil' i ty
 rhet o ri' cian
 ris i bil' i ty
 rus tic' i ty
 sac ri fi' cial
 san guin' e ous
 sar sa pa ril' la
 sa tir' ic al ly
 sci en tif' ic al
 scur ril' i ty
 sen si bil' i ty
 shib bo leth
 sig nif' i cance
 si li' cious
 si mil' i tude

so cia bil' i ty
 so lid' i ty
 so lil' o quize
 sol u bil' i ty
 som nif' er ous
 som nil' o quist
 so phist' ic al ly
 sop o rif' er ous
 spe cif' ic al ly
 sphe ric' i ty
 sto lid' i ty
 sub sid' i a ry
 suf fi' cien cy
 su per cil' i ous
 su per fi' cial ly
 su per fi' cies
 su per scrip' tion
 su per sti' tious ly
 su per vis' ion
 sup po si' tion
 sur rep ti' tious ly
 sus cep ti bil' i ty
 sus pi' cious ly
 syl lo gist' ic
 tan gi bil' i ty
 the ist' ic al
 tract a bil' i ty
 trac til' i ty
 tra di' tion a ry
 tran quil' li ty
 trans mis' si ble

trans po si' tion	vir u lence	id i o syn' cra sy
trit u rate	vis cid' i ty	met a phys' ic al
u biq' ui ty	vis i bil' i ty	mon o syl' la ble
um bel lif' er ous	vi vip' a rous	o lym' pi ad
u na nim' i ty	vo cif' er ous	pan e gyr' ic
val e dic' to ry	vol u bil' i ty	po lyg' a mist
ven tril' o quism	y	po lyg' o nal
ver mic' u lar	an a lyt' ic al	pol y syl' la ble
ver mip' a rous	a poc a lyp' tic	syc o phan cy
ver miv' o rous	dis syl' la ble	syn chro nism
ver sa til' i ty	dys en ter y	tri syl' la ble
vi cis' si tude	E lys' i um	typ ic al ly
vin di cate	glyc er ine	typ i fy
vin di ca to ry	hi er o glyph' ic	tyr an nous

The sound represented by *ě* as heard in *mět*, expressed by

e	a men' i ty	bis sex' tile
ab er' rant	A mer' i can ism	cat e chet' ic al
ac cent' u al	ap pel' lant	cen o taph
ac ces' sa ry	ap pel' late	chal ced' o ny
ac ces' so ry	ar bo res' cent	chi mer' ic al
ac cred' it	as a fet' i da	cir cum ven' tion
a ceph' a lous	as bes' tos	co a les' cence
ac qui es' cence	as cet' i cism	com mend' a to ry
ad den' dum	as sev' er ate	com men' su ra ble
ad o les' cence	at mos pher' ic al	com pend' i ous
æs thet' ics	aug ment' a tive	com plex' i ty
al i ment' ive ness	belles-let' tres	com pli ment' al
a man u en' sis	be nef' i cence	com pre hen' sive
am bi dex' ter	ben i son	con cen' tric
am bi dex' trous	bi ceph' a lous	con dem' na to ry

con de scen' sion	dex ter ous ly	e mend' a to ry
con fec' tion a ry	di a met' ric al	em i nent ly
con fed' er a cy	di e tet' ics	em is sa ry
con gen' i tal	di gest' i ble	em u la tive
con ject' ur al	dis af fec' tion	en er get' ic
con sci en' tious ness	dis con tent' ed	en ter pris ing
con sec' u tive ly	dis cred' it a ble	en vi a ble
con se quen' tial ly	dis crep' an cy	e phem' e ral
con tem' pla tive	dis cre' tion a ry	e ques' tri an
con tem' po ra ry	dis in fec' tion	eq ui ta ble
con tempt' u ous	dis in gen' u ous	es pe' cial ly
con tra ven' tion	dis pen' sa ry	es pi on age
con va les' cence	dis rep' u ta ble	es sen' tial ly
con vent' i cle	dis re spect' ful	es ti ma ble
con ven' tion al ism	dis sem' i nate	est u a ry
con vex' i ty	dis sen' tient	ev a nes' cence
cor rel' a tive	dis sev' er ance	e van gel' ic al
cot y led' o nous	doc u ment' a ry	e vent' u ate
cred u lous	do mes' ti cate	ex cel len cy
de cen' ni al	du o dec' i mal	ex cep' tion a ble
ded i ca to ry	du o dec' i mo	ex cess' ive ly
de fect' ive ly	dys pep' tic	ex cheq' uer
def er en' tial	ef fect' u al ly	ex cre to ry
de gen' er a cy	ef fem' i na cy	ex e cra ble
de lect' a ble	ef fer ves' cence	ex ec' u tive
dep re ca to ry	ef flo res' cence	ex e get' ic al
de press' ive	e lect' o ral	ex em' pla ry
des ue tude	e lec' tro type	ex i gen cy
des ul to ry	el e ment' a ry	ex pect' an cy
det ri ment' al	em bel' lish ment	ex pend' i ture
de vel' op ment	em bez' zle ment	ex per i ment' al

ex pi a to ry	in ac cess' i ble	in fi del' i ty
ex pli ca ble	in at ten' tion	in fin i tes' i mal
ex pli ca tive	in can des' cence	in flo res' cence
ex press' ive ly	in cen' di a ry	in flu en' tial
ex qui site ly	in ces' sant ly	in flu en' za
ex trem' i ty	in ci dent' al ly	in gen' u ous ness
ex tri ca ble	in clem' en cy	in her' it ance
fi del' i ty	in com men' su rate	in nu en' do
fil a ment' ous	in com pre hen' si ble	in sur rec' tion
fun da ment' al	in com press' i ble	in tel lect' u al ly
gen er a tor	in con test' a ble	in tel' li gence
gen u ine ness	in cred' i ble	in ten' si ty
hem i spher' ic al	in cred' u lous	in ten' tion al ly
hep tarch y	in de fen' si ble	in ter ces' sion
he ret' ic al	in def' i nite	in ter reg' num
her it a ble	in del' i ble	in ter ven' tion
her met' ic al ly	in del' i ca cy	in tro spec' tion
hes i tan cy	in dem' ni fy	in vet' er ate
het er o dox y	in dem' ni ty	ir ref' ra ga ble
hy po thet' ic al	in de pend' ent	ir rel' e van cy
il leg' i bly	in di gest' i ble	ir rep' a ra ble
im men' si ty	in di rect' ly	ir re press' i ble
im pen' e tra ble	in dis cre' tion	ir re spect' ive
im pen' i tence	in dis pen' sa ble	ir rev' er ent
im per' a tive ly	in ef' fa ble	ir rev' o ca ble
im per cept' i ble	in ev' i ta ble	leg is la ture
im per fec' tion	in ex' o ra ble	li cen' ti ate
im per' ish a ble	in ex' pi a ble	lieu ten' an cy
im pet' u ous	in ex' pli ca ble	lon gev' i ty
im preg' na ble	in ex' tri ca ble	mag net' ic al
im press' i ble	in fer en' tial	ma lev' o lent

man i fes' to
 med ie al ly
 mel an chol y
 men su ra ble
 met al lur gy
 mil len' ni al
 mo lec' u lar
 nec es sa ri ly
 ne ces' si tate
 nec ro man cer
 nōn en' ti ty
 ob jec' tion a ble
 ob so les' cent
 ob strep' er ous
 oc ci dent' al
 om ni pres' ence
 o po del' doc
 os ten' si ble
 par al lel' o gram
 par en thet' ic al
 par lia ment' a ry
 pe des' tri an
 pen i ten' tia ry
 per cep' ti ble
 per emp' to ri ly
 pes ti len' tial
 pet ti fog ger
 phos pho res' cence
 plen i po ten' ti a ry
 po et' ic al
 pol y tech' nic

po ten' tial ly
 pred e ces' sor
 pre des' ti nate
 pre di lec' tion
 pre-em' i nent
 pref a to ry
 pre med' i tate
 pre pos sess' ing
 pres by ter y
 pre sent' a ble
 pre sent' i ment
 pres i den' tial
 pri mo gen' i ture
 pro fes' sion al
 pro gen' i tor
 pro pen' si ty
 prov i den' tial
 pyr o tech' nics
 quad ren' ni al
 re fec' tion
 re gen' er ate
 rel e van cy
 re med' i less
 re pel' len cy
 re plen' ish
 rep re hen' si ble
 rep u ta ble
 res tau rant
 res ur rec' tion
 ret i na
 ret ro spec' tion

rev er en' tial
 seg re gate
 Sep tu a gint
 se ren' i ty
 sti pend' i a ry
 suc cess' ful ly
 suc ces' sive ly
 su per in tend' ent
 sup ple ment' a ry
 su prem' a cy
 sym met' ric al ly
 sym pa thet' ic
 syn ec' do che
 syn thet' ic al ly
 tem per a ment
 tem per a ture
 tem pest' u ous
 tem po ra ri ly
 ter res' tri al
 the o ret' ic al
 tran scend ent' al
 tran scend' ent ly
 ver mi cel' li
 vet er i na ry
ue
 co quet' ish
 da guer' re an
 da guerre' o type
ea
 health ful ness
 im meas' ur a ble

The sound represented by *ă* as heard in *măt*, expressed by

<i>a</i>		
ab so lute ness	al ka li	as ter oid
ab so lu tism	al ka line	au to bi o graph' ic
ab strac' tion	al le go ry	au to mat' ic
ab stract' ive	a mal' ga mate	ax i o mat' ic
ac ci dence	am a ranth	ben e fac' tion
ac clam' a to ry	am a tive ness	bib li o graph' ic al
ac cu rate ness	am ber gris	bi o graph' ic al
ach ro mat' ic	am bi ent	car a van' sa ry
ac ri mo ny	am bu la to ry	car i ole
ac ro bat	am pli tude	car nal' i ty
act u a ry	a nal' o gous	car ti lag' i nous
act u ate	a nath' e ma tize	cas tel la ted
ad a man' tine	anch o rite	cat a lep sy
a dapt' ed ness	an i mal' cu lar	cau sal' i ty
ad e qua cy	an i mal ize	cir cu lar' i ty
ad iec tive ly	an i mate	cir cum am' bi ent
ad mi ral ty	an nal ist	cir cum am' bu late
ad u la to ry	an nu lose	cir cum nav' i gate
ad vo ca cy	an tag' o nism	cir cum stan' tial
af flu ent	an tag' o nize	col lat' er al
af flux	an ti mo ny	con pan' ion a ble
ag gran diz er	aph o rism	com par' a tive ly
a lac' ri ty	ap o logue	com pas' sion ate
al che mist	ap o thegm	con cat' e nate
al che my	ap pe ten cy	con cav' i ty
al ge bra ist	aq ui line	con fab' u late
al i bi	ar a besque	con ge ni al' i ty
al i quot	as phalt' um	con grat' u la to ry
	as so nant	con stab' u la ry

con tract' ile	ex clam' a to ry	in ac' cu ra cy
con tral' to	ex plan' a to ry	in ad' e qua cy
con viv i al' i ty	ex trav' a gant	in an' i mate
cor di al' i ty	fa mil iar' i ty	in an' i ty
coun ter bal' ance	fa nat' i cism	in ap' pli ca ble
crim i nal' i ty	fan tas' tic al	in apt' i tude
de clam' a to ry	fash ion a bly	in cal' cu la ble
de fam' a to ry	frag ment a ry	in ca pac' i ty
dem o crat' ic	fru gal' i ty	in com pat' i ble
di ag' o nal ly	ge lat' i nous	in di vid u al' i ty
dis fran' chise ment	ge o graph' ic al	in fant' i cide
dis par' age ment	glad i a tor	in flam' ma to ry
dis par' i ty	gram mat' ic al ly	in for mal' i ty
dis sat is fac' tion	hep tag' o nal	in fran' gi ble
dog mat' ic al	her maph' ro dite	in grat' i tude
dra mat' ic al	hex ag' o nal	in hab' it a ble
dy nam' ics	hex am' e ter	in hu man' i ty
ec cle si as' tic	ho me o path' ic	in stru men tal' i ty
e jac' u la to ry	hos pi tal' i ty	in tan' gi ble
em bar' rass ment	hu man' i ty	in tract' a ble
em bas' sa dor	hy dro stat' ics	in tran' si tive
em blem at' ic	id i o mat' ic	i tal' i cize
em phat' ic al ly	il le gal' i ty	lab o ra to ry
en fran' chise ment	il lib er al' i ty	lach ry mal
e nig mat' ic al	im ag' i na ry	lam i na ted
en thu si ast' ic	im mac' u late	lap i da ry
ep i gram mat' ic	im mo ral' i ty	liq ue fac' tion
e qui lat' er al	im mor tal' i ty	lith o graph' ic
e rad' i cate	im pal' pa ble	lo quac' i ty
es tab' lish ment	im par ti al' i ty	lym phat' ic
ex as' per ate	im prac' ti ca ble	mac ad' am ize

mad re pore	ol fac' to ry	re tal' i a to ry
mad ri gal	o pac' i ty	sal a man der
mag is tra cy	oph thal' mi a	sal ta to ry
mag nan' i mous	o rang'-ou tang	sanct u a ry
mal a chite	o rig i nal' i ty	san gui na ry
man age a ble	pan cre at' ic	sat is fac' to ri ly
man da to ry	par ti al' i ty	schis mat' ic al
man u fac' to ry	pe cul iar' i ty	scho las' ti cism
mar riage a ble	per i phras' tic	sen su al' i ty
math e mat' ic al	per ti nac' i ty	sin gu lar' i ty.
me chan' ic al ly	pet ri fac' tion	som nam' bu lism
men ag' e rie	Phar i sa ism	spec tac' u lar
men dac' i ty	phi lan' thro pist	spir it u al' i ty
mi as' ma	phy lac' ter y	sten o graph' ic
min er al' o gist	pi rat' ic al	stu pe fac' tion
mi rac' u lous	plan et a ry	sub stan' ti ate
mis an' thro pist	po et as' ter	su per an' nu at ed
Mo ham' med an	pol y an' thus	sys tem at' ic al ly
mo nas' ti cism	prin ci pal' i ty	tab er na cle
mon o syl lab' ic	prob lem at' ic al	ta ran' tu la
mo ral' i ty	prod i gal' i ty	tech ni cal' i ty
mu ci lag' i nous	pug nac' i ty	te nac' i ty
mu nic i pal' i ty	punct u al' i ty	the at' ric al
na tion al' i ty	pu tre fac' tion	top o graph' ic al
nat u ral ly	py ram' i dal	tran si to ry
nav i ga ble	quad ran' gu lar	typ o graph' ic al
neu ral' gi a	quad ri lat' er al	u ni ver sal' i ty
o ce an' ic	quad ri valv' u lar	ve nal' i ty
oc tag' o nal	rar e fac' tion	ve rac' i ty
oc tan' gu lar	ra tion al ist	ver nac' u lar
o le ag' i nous	re fran' gi ble	vo cab' u la ry

The sound represented by *ö* as heard in *nöt*, expressed by

<i>o</i>	con com' i tant	e qui noc' tial
ag glom' er ate	con glom' er ate	eth nol' o gy
an a tom' ic al	con gru ous	et y mol' o gy
a nom' a lism	con sol' a to ry	ex pos' i to ry
an tho log' ic al	con vo lu ted	fri vol' i ty
an thol' o gy	co-op' er a tive	gen e a log' ic al
an thro pol' o gy	cor re spond' ence	gen er os' i ty
a poc' a lypse	cor rob' o rant	ge o log' ic al
A poc' ry pha	cos mog' o ny	har mon' ic al
ar chæ ol' o gy	cos mog' ra pher	hip po pot' a mus
as tro log' ic al	cos mop' o lite	his tri on' ic
as tro nom' ic al	cra ni ol' o gy	ho me op' a thy
a tom' ic al	crys tal log' ra phy	hon or a ry
au to bi og' ra pher	de mon ol' o gy	hy drop' a thy
au toc' ra cy	de mon' stra ble	hy per bol' ic al
ca non' ic al	de pos' i ta ry	hyp o chon' dri a
chi rog' ra phy	de rog' a to ry	hy poc' ri sy
chi rop' o dist	dis em bod' ied	hy pot' e nuse
cho rog' ra phy	di a bol' ic al	hy poth' e cate
chro nol' o ger	di a ton' ic	ich thy ol' o gy
chron o log' ic al	dis hon' est y	i dol' a trous
chro nom' e ter	dis hon' or a ble	il log' ic al
cog ni za ble	dox ol' o gy	im mod' est y
com men ta tor	e co nom' ic al	im pet u os' i ty
com mis sa ry	e con' o mist	im pol' i tic
com pa ra ble	el ee mos' y na ry	im pon' der a ble
com plai sance	e mol' u ment	im pos' si ble
com plai sant	en to mol' o gist	im pov' er ish
con chol' o gist	ep i glot' tis	im prob' a ble

im prov' i dent	mon as ter y	phi los' o phize
in cog' ni to	mon i to ry	pho nog' ra phy
in com' pa ra ble	mon o gram	pho tog' ra phy
in com' pe tent	mon o graph	phra se ol' o gy
in con' gru ous	mon o logue	phre nol' o gist
in con' stan cy	mo nop' o lize	phys i og' no mist
in doc' tri nate	mon o the ism	phys i o log' ic al
in dom' i ta ble	mo not' o nous	phys i ol' o gist
in hos' pi ta ble	mon stros' i ty	po mol' o gist
in nox' ious	myth o log' ic al	post hu mous
in oc' u late	my thol' o gist	pre dom' i nant
in sol' u ble	neb u los' i ty	pre mon' i to ry
in solv' en cy	ne crol' o gy	pre pon' der ance
in ter rog' a tive	nom i nal ly	prof li ga cy
in tol' er a ble	nom i na tive	prog nos' tic ate
in vol' un ta ri ly	ob li ga to ry	rec i proc' i ty
i ron' ic al	oc cu pan cy	re cog' ni zance
ir re spon' si ble	ol i garch y	re con' nais sance
lex i cog' ra pher	on er a ry	re pos' i to ry
li thog' ra phy	or ni thol' o gist	sar coph' a gus
log ic al ly	or thog' ra phy	scru pu los' i ty
ma hog' a ny	os te ol' o gist	sin u os' i ty
Ma hom' ed an	pa le on tol' o gy	sol i ta ri ness
me di oc' ri ty	par a bol' ic al	ste nog' ra pher
me te or ol' o gy	par a dox' ic al	ste re o scop' ic
me thod' ic al ly	pa thol' o gy	sym bol' ic al ly
me ton' y my	ped a gog' ic	syn on' y mous
met ro pol' i tan	pe ri od' ic al	tau to log' ic al
mi cro scop' ic	phil an throp' ic	tech no log' ic al
mis an throp' ic	phil o log' ic al	tech nol' o gy
mod er a tor	phil o soph' ic al ly	tel e scop' ic al

ter mi nol' o gy
 ter ra-cot' ta
 the od' o lite
 the o log' ic al

to pog' ra pher
 tox i col' o gy
 trig o nom' e try
 ty pog' ra pher

ul tra mon' tane
 ve loc' i pede
 vol un ta ri ly
 zo o log' ic al

The sound represented by *ŭ* as heard in *nŭt*, expressed by

u
 ab rupt' ness
 ac cum' bent
 ad judge'
 an nun' ci ate
 an te pe nult'
 arch duch' ess
 ca lum' ni ate
 cir cum' flu ent
 com bus' ti ble
 com pul' sa to ry
 con junct' ure
 con struct' ive
 con vul' sive
 cor pus' cu lar
 cul ti va ble
 cur mud' geon
 cus tom a ri ly
 de struc' ti ble
 ef ful' gence
 es cutch' eon
 ex cul' pa to ry
 fe cun' di ty
 func tion a ry

hort i cult' ur al
 hort i cult' ur ist
 il lus' tra tive
 il lus' tri ous
 in com bus' ti ble
 in cor rupt' i ble
 in cul' pa ble
 in duct' ive ly
 in dus' tri ous ly
 in suf' fer a ble
 in tro duc' to ry
 in vul' ner a ble
 jus ti fi a ble
 op pug' nant
 pe nult' i mate
 pub lish er
 pul mo na ry
 pulp ous ness
 pun ish ment
 ro tund' i ty
 sub ju gate
 sub lu na ry
 suf fer a ble
 sumpt u a ry

su per struct' ure
 tri um' vi rate
 ul tra mun' dane
 un du la to ry
 un luck' i ly
 vo lupt' u a ry
 vo lupt' u ous
 vul ner a ble
o
 ac com' pa ni ment
 ac com' pa nist
 cov e nant er
 cov et ous ness
 dis com' fit ure
 dis cov' er er
 drom e da ry
 ef front' er y
 mon et a ry
 mon ey less
 slov en li ness
 spon gi ness
ou
 dis cour' age ment
 en cour' age ment

The sound represented by *ö* as heard in *cröss*,¹ expressed by

<i>o</i>	diph thon' gal	ma jor' i ty
ab hor' rence	dog ger el	mi nor' i ty
ac cost' a ble	dog ma tism	or a cle
a cros' tic	Dor ic	or a tor' i cal
al le gor' ic al	em boss'	or a to ry
au thor' i ta tive	flor id	or i fice
au thor' i ty	for age	or i gin
be troth' al	for eign er	or i son
ca lor' ic	for ester	or re ry
cat e gor' ic al	froth y	par e gor' ic
chor is ter	gloss a ry	phos phor' ic
cor al line	his tor' ic	por ridge
cor o nal	hor o scope	pri or' i ty
cor o ner	hor ri ble	rhe tor' ic al
cor o net	hor ror	su pe ri or' i ty
cor ri dor	in fe ri or' i ty	triph thon' gal
cor ru gate	log a rithm	tor re fy
cos tal	log ger head	wrong ly

The sound represented by *ī* as heard in *pīne*, expressed by

<i>i</i>	de sir' a ble	im pro pri' e ty
ad vis' ed ly	dis o blig' ing	in de clin' a ble
ad vise' ment	dis qui' e tude	in de scrib' a ble
ap pli' ance	di vid' a ble	in dict' a ble
cir cum scribe'	en vi' ron ment	in e bri' e ty
ci ta to ry	fi er i ness	in qui' e tude
con tra ri' e ty	hi e rarch	in vi' o la ble
de ci' sive ly	hi e ro glyph	lig num-vi' tæ

¹ For a discussion of this sound see *Manual of Reading*.

mi gra to ry	right eous ness	hy gi ene
no to ri' e ty	spright li ness	ly rate
par ri cid' al	vi bra to ry	<i>ei</i> .
pro pri' e ta ry	<i>y</i>	ei der-down
re spir' a to ry	dy nas ty	ka leid' o scope

The sound represented by *ou* as heard in *out*, expressed by

<i>ou</i>	en coun' ter	dis al low'
a cous' tic	es pous' al	dis al low' ance
an nounce' ment	in sur mount' a ble	dis a vow'
coun te nance	mount e bank	dis a vow' al
coun ter fait er	re doubt' a ble	em bow' el
coun ter poise	round e lay	em bow' er
de nounce' ment	<i>ow</i>	em pow' er
de vout' ly	a vow' ed ly	en dow' ment
dis coun' te nance	cow ard li ness	how itz er

The sound represented by *oi* as heard in *point*, expressed by

<i>oi</i>	loi ter er	<i>oy</i>
a droit' ness	moi e ty	an noy' ance
an noint' ed	moist en ing	clair voy' ance
ap point' ment	nois i ly	coy ness
a void' ance	poign ant	dis loy' al ty
av oir du pois'	poign an cy	em ploy' er
bois ter ous	poi son ous	en joy' ment
con joint' ly	re con noi' ter	loy al ty
de spoil' er	sphe roi' dal	roy al ty
dis ap point'	spoil er	<i>eoï</i>
em broid' er	un a void' a ble	bour geois'

The sound represented by *ū* as heard in *mūte*, expressed by

<i>u</i>		
ab so lu' tion	dim i nu' tion	in vo lu' tion
ac cu' mu la tive	dis so lu' tion	ju di ca to ry
ac cus' ant	dis tri bu' tion	le gu' mi nous
ac cu' sa tive	ef flu' vi um	lon gi tu' di nal
ad du' ci ble	el o cu' tion a ry	lu di crous ly
ad ju' di cate	en dur' a ble	lu gu' bri ous
al le lu' ia	en thu' si asm	lux u' ri ous ly
al lur' ing	ep i cu' re an	ob scu' ri ty
al lu' sion	ev o lu' tion	op por tune' ly
al lu' vi al	ex clu' sive ly	op por tu' ni ty
an nu' i ty	ex com mu' ni cate	per pe tu' i ty
as si du' i ty	ex e cu' tion er	per spi cu' i ty
at tri bu' tion	ex u' ber ant ly	re cu' per a tive
cat e chu' men	for tu' i tous	re ju' ven ate
ce su' ra	fu tu' ri ty	res ti tu' tion
cir cum lo cu' tion	gra tu' i tous	ret ri bu' tion
com mu' ni ca ble	hal le lu' jah	sa lu' bri ous
com mu' ni ca tive	Her cu' le an	sa lu' ta to ry
com put' a ble	hu mor ous ly	sub sti tu' tion
con clu' sive ly	il lu' mi nate	sul phu' re ous
con cu' bi nage	il lu' so ry	su per flu' i ty
con nu' bi al	im ma tu' ri ty	vo lu' mi nous
con sti tu' tion al	im mu' ni ty	<i>eu</i>
con ti gu' i ty	in con gru' i ty	eu cha rist
con ti nu' i ty	in cre du' li ty	eu lo gist
con vo lu' tion	in du' bi ta ble	eu pho ny
des ti tu' tion	in ju' ri ous ly	feud al ism
di lu' vi um	in su' per a ble	ich neu' mon
	in tu' i tive ly	pleu ri sy

REVIEW LESSONS.

Substitutes.

<i>ti like sh</i>	hallucination	titillation
aberration	immigration	<i>t like sh</i>
abstraction	impartially	expatiate
amelioration	impatiently	impartiality
apparition	inflammation	inertia
attribution	innovation	ingratiate
benefaction	insulation	initiatory
circumstantial	interrogation	insatiable
consequently	irradiation	licentiate
consubstantiation	jurisdiction	negotiable
coruscation	liquefaction	novitiate
deferential	liquidation	partiality
demolition	naturalization	plenipotentiary
depravation	penitentiary	propitiatory
discretionary	peregrination	substantiate
dissentient	peroration	<i>t and ti like sh</i>
ebullition	perturbation	initiation
electioneer	practitioner	negotiation
equinoctial	putrefaction	propitiation
essentially	rationale	ratiocination
exceptionable	rationalist	transubstantiation
exhilaration	stationary	vitiation
exoneration	substantially	<i>c like sh</i>
extirpation	superstitiously	annunciate
flagellation	suppuration	appreciable
fluctuation	surreptitiously	beneficiary
functionary	tergiversation	braggadocio

excruciating	inauspicious	<i>si like sh</i>
inappreciable	injudicious	animadversion
judiciary	insufficiency	compassionate
<i>c and ti like sh</i>	judiciously	condescension
denunciation	logician	controversial
depreciation	maliciously	intercession
emaciation	mathematician	intermission
enunciation	mendacious	inversion
pronunciation	officially	manumission
renunciation	pertinacious	<i>s like z</i>
<i>ce like sh</i>	prejudicial	abolitionism
argillaceous	proficiency	absolutism
carbonaceous	sacrificial	accusant
cetaceous	silicious	accusative
coriaceous	sociability	acquisitive
farinaceous	sufficiency	advisedly
foliaceous	superficially	advisement
gallinaceous	superficies	Americanism
saponaceous	suspiciously	anomalism
testaceous	<i>ch like sh</i>	antagonism
violaceous	capuchin	appraise
<i>ci like sh</i>	champaign	avoirdu pois
auspicious	chandelier	benison
capricious	charlatan	bismuth
co-efficiency	chateau	causality
contumacious	chevalier	colloquialism
deficiency	chivalrous	commiserate
efficacious	machinery	complaisant
efficiency	machinist	congeries
especially	marchioness	conventionalism
geometrician	meerscham	cosmogony

cosmopolite	malfeasance	<i>si like zh</i>
counterpoise	manganese	abrasion
decomposition	miasma	allusion
deposition	monotheism	ambrosia
discernible	noisily	ambrosial
disdainful	observable	intrusion
divisibility	omnipresence	<i>c like s</i>
dogmatism	orison	acerbity
empiricism	perusal	adequacy
enfranchisement	plausibility	adolescence
enterprising	polytheism	advertence
enthusiasm	presbytery	antecedence
expository	presidential	appurtenance
exquisitely	repository	arborescent
fanaticism	requisition	armistice
favoritism	reservation	asceticism
feasibility	residuary	askance
feudalism	resurrection	astringency
fusibility	risibility	authenticity
gymnasium	roseate	centrifugal
imposition	usurpation	censorious
imprisonment	ventriloquism	centripetal
indefeasible	visibility	cerulean
indivisible	<i>s like zh</i>	chancellor
infusibility	abscission	chancery
inquisition	elysium	deceitfully
inquisitiveness	immeasurable	decimation
invisibility	indecision	degeneracy
Israelite	pleasurable	delinquency
juxtaposition	precision	diplomacy
leisurely	supervision	docility

duodecimal	ineffaceable	reminiscence
duplicity	inflorescence	repellency
effeminacy	irrelevancy	resuscitation
effervescence	jurisprudence	sacerdotal
effulgence	laceration	serviceable
elasticity	larceny	taciturnity
emergency	legitimacy	termagancy
enhancement	leniency	turbulence
exceedingly	lieutenancy	vacillation
excellency	loquacity	variance
excessively	magnificence	velocipede
exigency	maintenance	vermicelli
evanescence	mendacity	vicissitude
eviscerate	mercenary	virulence
explicitly	monasticism	viscidly
fascination	multiplicity	<i>c like k</i>
financier	munificence	acclamatory
forbearance	necessitate	acclivity
fraudulence	obsolescent	accompaniment
glycerine	opacity	accoutrements
grievance	oscillation	accurateness
idiocy	panacea	accursed
illiteracy	parricidal	acoustic
imbecility	participial	acrostic
impenitence	perceivable	adjectively
imperceptible	perceptible	æsthetics
impertinence	plasticity	aid-de-camp
inadvertence	precipitancy	allegorical
incendiary	predecessor	analytical
incipiency	reciprocity	apocalypse
indecenty	relevancy	apocalyptic

automatic	hydrostatics	supplication
barbecue	hypercritical	syllabication
buccaneer	hypocrisy	symmetrically
calcareous	hypotheate	sympathetic
carbuncle	hypothetical	synthetically
cardiac	incombustible	telescopic
commandant	incompressible	tubercular
conformably	inconsistent	turmeric
conjecturally	incurability	typically
containable	inductively	valedictory
cordwainer	inexplicable	vermicular
coterie	inscrutable	versification
courteously	maccaroni	vertical
cursorily	medically	vesication
curvilinear	molecular	<i>c like s and k</i>
custodian	mollification	acceleration
denticulated	muscovado	accessary
desiccation	mythological	accidence
diacritical	nomenclature	acquiescence
diametrical	obscuration	advocacy
discouragement	opodeldoc	autocracy
discourteous	ossification	calcination
dominical	panegyric	catholicity
ecclesiastic	pedagogic	cicatrix
elecampane	polytheistic	cicatrize
encomiast	proclamation	circumlocutor
equivocate	rubricate	circumscribe
escutcheon	satirically	clairvoyance
heretical	scrutinize	coalescence
homeopathic	scurrility	coincidence
horoscope	stereoscopic	complacence

complaisance	<i>ch like k</i>	malachite
conceivable	achromatic	mechanically
concentric	alchemist	mechanician
conciliation	alchemy	melancholy
conciliatory	anchorite	monarchic
confederacy	anchovy	oligarchy
consociation	archæology	parochial
convalescence	archetype	polytechnic
crucible	architect	pyrotechnic
crucifer	architrove	scholasticism
Cyclopean	archives	synecdoche
cyclopedia	bacchanalian	synchronism
discrepancy	catechetical	technicality
eccentricity	catechumen	technology
electricity	chalcedony	<i>ph like f</i>
episcopacy	chimerical	acephalous
flaccidity	chirography	amphibian
inaccessible	chiropodist	amphitheater
inaccuracy	chorister	aphelion
incandescence	chorography	aphorism
incapacity	chronologer	Apocrypha
incarcerate	chronometer	asphaltum
inclemency	conchologist	atmospherical
intricacy	eucharist	autobiographer
necromancer	harpsichord	bibliographical
occipital	heptarchy	caligraphy
recognizance	hierarch	cenotaph
reconciliation	ichneumon	cosmographer
specifically	ichthyology	crystallography
specification	lachrymal	emphatically
successively	machination	ephemeral

Epiphany	phylactery	decorously
euphony	physiognomist	deleteriously
geographical	physiological	delirious
hemispherical	sarcophagus	disingenuous
hermaphrodite	sophistically	expeditiously
hieroglyph	sphericity	felicitous
hydrophobia	spheroidal	ferruginous
lexicographer	stenographic	filamentous
lithographer	stenographer	fortuitous
lithographic	sulphurous	fossiliferous
lymphatic	sycophancy	gelatinous
metamorphose	symphonious	graminivorous
metaphorically	topographer	granivorous
metaphysical	typographer	herbivorous
metaphysician	<i>ou like ŭ</i>	hilarious
monograph	acetous	humorously
ophthalmia	acrimonious	idolatrous
orthography	adventitious	ignominious
paraphernalia	ambidextrous	illustrious
periphery	analogous	incredulous
periphrastic	auriferous	indigenous
Pharisaical	beauteous	industriously
pharmacy	boisterous	infelicitous
philanthropic	cartilaginous	ingenuousness
philological	ceremonious	iniquitous
philosophical	compendious	innocuous
phonography	congruous	insectivorous
phosphorescence	coniferous	insidious
photography	contemptuous	invidious
phraseology	cotyledonous	leguminous
phrenologist	covetousness	ludicrously

miscellaneous	voluptuous	etymology
monotonous	<i>i like y</i>	eulogistic
mucilaginous	alienation	eulogium
oblivious	alleluia	exaggeration
obstreperous	ciliary	generalization
odoriferous	companionable	gesticulation
oleaginous	familiarity	heterogeneous
oviparous	inalienable	magistracy
poisonous	ingeniously	metallurgy
posthumous	melioration	neuralgia
precipitous	millionaire	panegyric
scrupulous	opinionated	porridge
subterraneous	peculiarity	sacrilegious
supercilious	perihelion	Septuagint
synonymous	punctilious	syllogistic
tempestuous	<i>g like j</i>	tautological
terraqueous	advantageously	technological
umbelliferous	algebraic	theological
vermiparous	collegian	toxicology
viviparous	congeniality	zoölogical

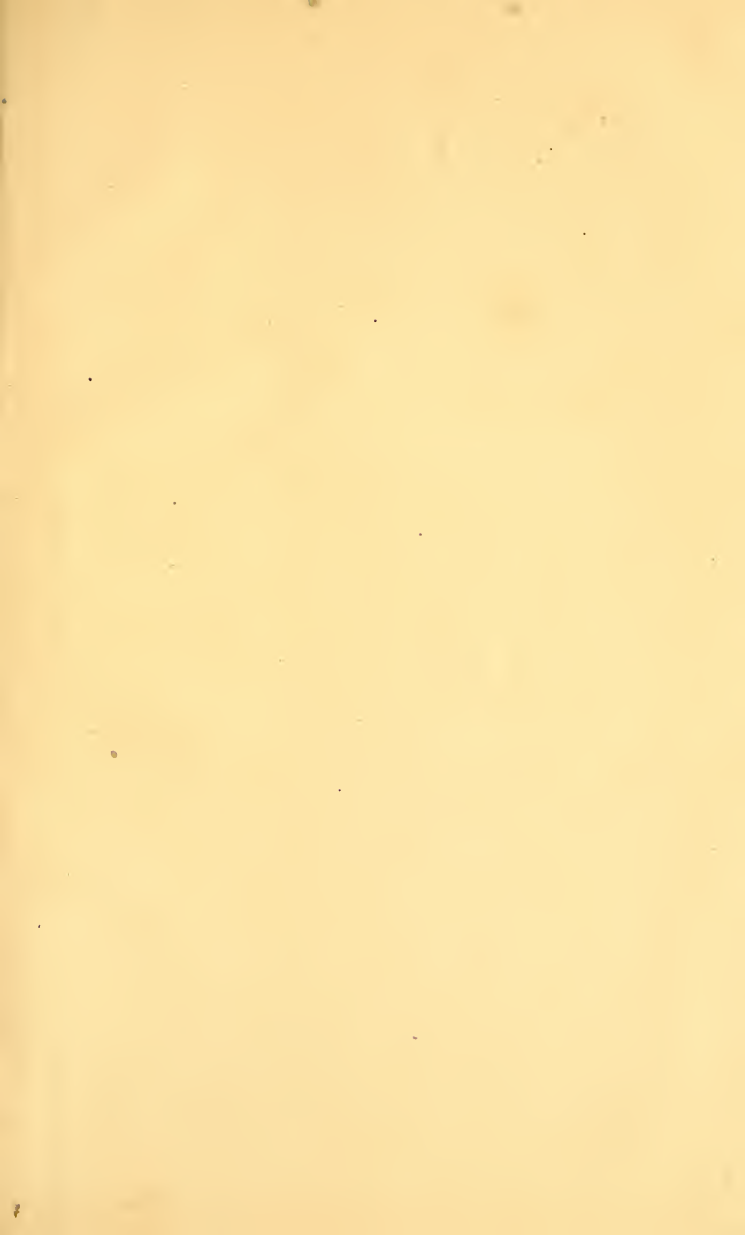
Words Liable to be Misspelled not included in any previous Review List.

abscind	amanuensis	arabesque
æolian	amaranth	arraignment
ærie	apologue	baccalaureate
aeronaut	apothegm	beleaguer
achievable	apotheosis	belles-lettres
alchemist	apropos	boudoir
aliquot	aquiline	bourgeois

breviary	guillotine	orang-outang
brigadier	gutta-percha	palanquin
buoyancy	hallelujah	parallelogram
caoutchouc	harlequin	parliament
cap-a-pie	howitzer	pleurisy
connoisseur	hygiene	pneumonia
conscientiousness	hyperbole	poignant
counterfeiter	hypothénuse	polygamist
daguerrean	hysteria	polygonal
daguerreotype	idiosyncrasy	polysyllable
desuetude	inconvenient	psalmodist
diphtheria	indictable	reconnaissance
diphthongal	innuendo	reconnoiter
dishabille	inveigle	restaurant
dishonesty	isothermal	rhetorician
dissyllable	kaleidoscope	rheumatism
dysentery	lachrymatory	sanguinary
dyspeptic	lignum-vitæ	sardonyx
egregiously	litigious	sarsaparilla
eider-down	logarithm	scientific
eleemosynary	Madeira	schismatical
electrotype	madrepore	seignior
epiglottis	marriageable	sequestration
equestrian	martyrdom	soliloquize
equitable	menagerie	subpœna
erysipelas	metonymy	somniloquist
espionage	monologue	symbolically
eulogist	myrmidon	tournament
exchequer	neutralization	triphthongal
foreigner	obliquity	ubiquity
generalissimo	Olympiad	whortleberry

LATIN ABBREVIATIONS.

- A. B. (*Artium Baccalaureus.*) Bachelor of Arts.
A. D. (*Anno Domini.*) In the year of our Lord.
A. M. (*Artium Magister.*) Master of Arts.
(*Ante Meridiem.*) Before noon.
(*Anno Mundi.*) In the year of the world.
Con. (*Contra.*) Against; in opposition.
D. D. (*Divinitatis Doctor.*) Doctor of Divinity.
D. V. (*Deo volente.*) God willing.
e. g. (*exempli gratiâ.*) For example.
Etc., etc., or &c. (*Et cætera.*) And others; and so forth.
Ib., ib., Ibd., or ibd. (*Ibidem.*) In the same place.
Id., or id. (*Idem.*) The same.
I. e., or i. e. (*Id est.*) That is.
I. H. S. (*Iesus [or Jesus] Hominum Salvator.*) Jesus the Saviour of men.
incog. (*Incognito.*) Unknown.
In trans., or intrans. (*In transitu.*) On the passage.
LL. B. (*Legum Baccalaureus.*) Bachelor of Laws.
LL. D. (*Legum Doctor.*) Doctor of Laws.
L. S. (*Locus Sigilli.*) Place of the Seal.
M. D. (*Medicinæ Doctor.*) Doctor of Medicine.
N. B. (*Nota bene.*) Note well, or take notice.
Per cent. (*Per centum.*) By the hundred.
Ph. D. (*Philosophiæ Doctor.*) Doctor of Philosophy.
P. M. (*Post Meridiem.*) Afternoon.
Pro tem., or pro tem. (*Pro tempore.*) For the time being.
Prox. (*Proximo.*) Next, or of the next month.
Ult., or ult. (*Ultimo.*) Last, or of the last month.
Viz. (*Videlicet.*) To wit; Namely.





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